

"LITTLE BROWN GAL"
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RECORD: "Little Brown Gal", MacGregor #807-B

POSITION: Facing, M's R, W's L hands joined, M's back to COH.

FOOTWORK: Opposite directions for M, start outside foot.

NOTE: Keep all steps small.

Introduction: 4 measures 1 - 2 wait.

MEASURES:

3-4 Side, close, step, -: side, close, step -; (girl LF twirl)
Facing partner, M's back to COH, both do a side, close, step to the M's L moving in LOD, then as M does a R, close, step, progressing in RLOD, W does a 3 step LF twirl to end facing partner, M's back to COH, M's R & W's L hands joined.

PART A

1-4 Side, close, side, close; side, close, side, pivot;
Side, close, side, close; side, close, side, pivot;
Facing partner step to side in LOD, close R to L, step L, close R to L; then step to side again pivoting to back to back pos., retaining hand hold. Repeat in back to back position still moving in LOD, ending to face partner.

5-8 Step, close, step, -: step, close, step, -: step, close, step-;
step, close, step-;
Still keeping M's R & W's L hands joined, W does four two-steps in place, moving slightly side to side, as M does four two-steps moving CW around W, raising joined hands over her head as he goes around her. End with M's back to COH.

9-12 Repeat 1 - 4 above.

13-16 Repeat 5 - 8 above, end facing partner, M's back to COH, in butterfly pos.

PART B

17-20 Side, close, side, swing; side, close, side, swing;
side, close, side, pivot; Side, close,
side, touch; In butterfly pos., M's back to COH, step L to side, close R to L, step, step L to L, swing R across L; then step R to R, close L to R, step R, swing L across R, step L, close R to L, step L again pivoting to back to back pos., step R, close L to R, step R, touch L.

21-24 Side, close, side, swing; side, close, side, swing; side, close,
side, pivot; Side, close, side, touch; As you go into back to back pos. change hand hold to M's L & W's R hands joined.
REPEAT 17-20 above in back to back pos., progressing in RLOD, pivoting LF for M (RF for W) ending in closed pos., M's back to COH.

25-28 (Around) side, close, side, close; side, close,
side, close; walk, -, two, -; Side, close,
step, -; In closed dance pos., make a 3/4 CW turn similar to a buzz swing only very much slower, with a L, close, L, close, L, close, L, close; W will take very small steps turning almost in place, as M goes around her, end in closed dance pos., M facing LOD, then take two walking steps fwd, then step L to the side, close R to L, step L.

29-32 Walk back, -, two, -; side, close, side, close; Fwd, -, two,
-; side, close, step, -;
Still in closed dance pos., starting on R foot, take two walking steps bkwd; then stepping R to side, close L to R, step R, close L to R; moving fwd again, take two walking steps fwd, starting on R foot, then step side R, close L to R, step R, end M's back to COH to start dance over.
Dance goes through three times.

TAG: Side, close, side, -: side, close, side, -; (girl LF twirl,
2, 3) Same as Introduction, facing partner M's back to COH, M's R & W's L hands joined, both do a side, close, step to the M's L, then M does a side, close, step to his R, girl does a LF twirl in three steps & bow.