

Record: Laurie #3022(45 rpm) - Petite Fleur
Position: Closed, facing LOD
Footwork: Opposite, directions for the man.

MEAS. INTRO: Wait, Wait; Dip Back, Recover;
In closed pos. facing LOD, dip back on L(S) keeping R in place, recover by shifting weight on R(S).

1st Sequence(32 Meas.)

- 1-4 Walk, 2; Side/Close, Back; Back, 2; Side/Close, Fwd;
In closed pos. facing LOD, walk fwd. with a L(S), R(S); Step to side on L(Q), close R to L(Q), step back on L(S); still in closed pos. facing LOD walk back R(S), L(S); Step to side on R(Q), close L to R(Q), step fwd. R(S);
- 5-8 Walk, 2; Side/Close, Back; Back, 2; Side/Close, Step(to semi-closed);
Repeat 1-4, except on last step move to semi-closed pos. both facing LOD;
- 9-12 Walk, 2; Step/2, 3; Walk, 2; Step/2, 3(to banjo);
Walk fwd. L(S), R(S); Step fwd. L(Q), R(Q), L(S); Walk fwd. R(S), L(S); Step fwd. R(Q), L(Q), maneuver to banjo on R(S) by M moving in front of W to face wall while W does a 1/4 L-face turn to face COH;
- 13-16 Around/2, 3; On Around/2, 3(To Sidecar); Back/Close, Fwd; Side/Close, Cross(To Open);
In banjo pos. step 3/4 around with a L(Q), R(Q), L(S); and a R(Q), L(Q), then on R(S) M turns 1/2 R-face while W turns 1/2 R-face to sidecar pos. with M then facing RLOD and W facing LOD; In sidecar pos. step back L(Q), close R to L(Q), step fwd. L(S) as W does a fwd., close back; M then steps to side(facing wall) on R(Q), close L to R(Q), cross R(S) thru to face LOD, while W continues to face LOD with a back, close, fwd. ending in open pos. with Ms R and Ws L hands joined;
- 17-20 Fwd./2, 3; Wrap/2, 3; Fwd./2, 3; Unwrap/2, 3;
In open pos. step fwd. LOD with a L(Q), R(Q), R(Q), L(S); keeping hands joined M steps around in front of W with a 1/2 R turn to face RLOD stepping R(Q), L(Q), R(S) as W wraps by turning L-face to face RLOD and then also joining other hands in front; in wrapped pos. step fwd. RLOD with a L(Q), R(Q), L(S); then step R(Q), L(Q), R(S) while unwrapping W by keeping Ms R and Ws L hands joined and letting W spin out with a R-face turn;
- 21-23 (Change Sides) Step/Step, Step; Face/Step, Step(To Closed); Dip Back, Maneuver;
Change sides to face partner, stepping L(Q), R(Q), L(S); R(Q), L(Q), R(S); by keeping Ms R and Ws L hands joined with M going under then turning 1/2 R-face turn to face wall as W goes around to face COH to assume closed pos; Dip back on L(S) keeping R in place, maneuver to face LOD by placing weight on R(S) and turning 1/4 L-face still in closed pos. (Ready to being 2nd Sequence);

2nd Sequence(24 Meas.)

~~23x~~ REPEAT MEAS. 1-23
24 Dip Back, Recover;
In closed pos., facing LOD, dip back on L(S), Recover on R(S);

3d Sequence(24 Meas.);

Repeat Meas. 1-24, except for the ending. Slow the last 2 dips, holding last dip.

ROUTINE

1st Sequence	23 Meas.
2nd Sequence	24 Meas.
3d Sequence	24 Meas.

(Note: (S) indicates 2 cts, (Q) indicates 1 ct.)