

LEAVE ME ALONE

Presented at - HOOVER DAM FESTIVAL
Boulder City, Nevada
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COMPOSERS: Leo & Marion Crosby, 333 De Paul Rd., Claremont, Ca. 91711 (714) 624-2991
RECORD: Capitol 3768 Leave Me Alone (Helen Reddy - flip of DANCE) or Capitol 6238
FOOTWORK: Opposite. Women's special instructions in parentheses.
SEQUENCE: Intro AB AB Bridge AB(1-12) Ending
LEVEL: Hi-Intermediate - Phase V+1 Curly Whip

Intro

- 1 - 6 WAIT; WAIT; CHICKEN WALK 2 SLOS; CHICKEN WALK 4 QKS; LINK ROCK RK BK, REC;;
1-3 In LOFP LOD wait 2 meas;; [Chicken Walk] Trng W RF bk up L small stp,-, trng W LF bk R small stp (W swivels RF on L stp fwd diag out R,-, swivel LF on R stp fwd diag out L),-;
4 Cont bkg up 4 small stps L,R,L,R (W cont action of prev meas 4 qk swivel-stps);
5-6 [Link Rock] Rk apt L, Rec R, Chasse fwd trng $\frac{1}{2}$ RF L/R,L CP WALL; Chasse RLOD R/L,R, Rk Bk SCP, Rec CP WALL;

A

- 1 - 4 SD TCH TRIPLE TO SCP; CHANGE PLACES R TO L - CHANGE PLACES R TO L (FC COH);;;
1-3 Sd L, Tch R, Sd R/clL, Sd R SCP; Rk bk L, Rec R, [Change Plcs] Fwd L/R,L; In pl R/L,R (W trn RF under joined hnds L/R,L end fcg ptrn & RLOD), Apt L, Rec R;
4 [Change Plcs] In plc L/R,L trng $\frac{1}{2}$ LF, In plc R/L,R (W Fwd chasse R/L,R, Trng RF under jnd hnds L/R,L) end fcg ptrn & COH;
5 - 8 SHE GO HE GO - AMERICAN SPIN - KICK BALL CHANGE;;;;
5-6 [She Go He Go] Apt L, Rec R, Fwd L/R,L trng $\frac{1}{2}$ RF (W Apt R, Rec L, Fwd R/L,R trng $\frac{1}{2}$ LF under jnd hnds); Trng LF 3/4 under jnd hnds R/L,R (W in plc L/R,L)LOFP WALL, Apt L, Rec R;
7-8 [American Spin] In plc L/R,L R/L,R (W in plc R/L, start full RF trn R, cont trn L/R,L); [Kick Ball Change] Apt L, Rec R, Kick L/in plc L, R CP WALL;
9 -12 SD TCH TRIPLE TO SCP; FALLAWAY THROWAWAY - CHANGE PLACES L TO R (FC WALL);;;
9-11 Repeat meas. 1 part A; [Fallaway Throwaway] Bk L, Rec R, in plc L/R,L (W bk R, Rec L, Trn LF in front of ptrn R/L,R); Fwd R/L,R (W bk LOD L/R,L), Apt L, Rec R;
12 [Change Plcs] Trn $\frac{1}{2}$ RF L/R,L (W trn 3/4 LF under jnd hnds R/L,R), Sd R/cl L, Sd R end fcg ptrn & WALL;
13-17 CURLY WHIP;;; KICK BALL CHANGE; CHANGE PLACES R TO L APT REC SD CL;;
13-14 [Curly Whip] Apt L, Rec R trng $\frac{1}{2}$ RF, In plc L/R,L (W apt R, Rec L start LF trn, Cont trn in plc under jnd hnds R/L,R to fc ptrn CP); XRIB, Sd L, XRIB/sd L, cl R (W Sd L,XRIF, Sd L/XRIF, Cl L) making 3/4 RF trn to CP WALL;
15 [Kick Ball Change] Rk bk L SCP, Rec R, Kick L/in plc L,R;
16 [Change Places] Chasse fwd L/R,L, In pl R/L,R trng to fc DLC (W fwd chasse R/L,R, Trng RF under jnd hnds L/R,L) end fcg ptrn DLC;
17 Rk apt, Rec to CP, Sd L, Cl R CP DLC;

LEAVE ME ALONE (continued)B1 - 4 REVERSE TURN;; WHISK; WING;

- 1-2 [Reverse Turn] Fwd L trng LF,-, Sd & bk R, Bk L LOD (W [Heel Turn] Bk R trng LF,-, bring L to R chg wt to L, Fwd R); Bk R cont LF trn,-, Sd & fwd L DLW, Fwd R CBJO DLW;
- 3 [Whisk] Fwd L blend to CP,-, Sd & fwd R, XLIB to SCP DLC;
- 4 [Wing] Fwd R,-, Draw L to R no wt (W circle LF arnd ptrn L,-,R,L) end SCAR DLC;

5 - 8 CLOSED TELEMAR; NATURAL TURN; SPIN TURN; BACK FEATHER FINISH;

- 5 [Closed Telemark] Fwd L DLC,-, Trng LF bk R, cont LF trn fwd L DLW (W [Heel Turn] Bk R trng LF,-, Bring L to R chg wt to L, Cont LF trn bk R DLW) end CBJO DLW;
- 6 [Natural Turn] Fwd R trng RF,-, Sd & bk L, Bk R LOD (W [Heel Turn] Bk L trng RF,-, Bring R to L chg wt to R, Fwd L) CP RLOD;
- 7 [Spin Turn] Bk L pivot $\frac{1}{2}$ RF,-, Fwd R LOD rising to toe, Rec sd & bk L fcg DLW (W fwd R pivot $\frac{1}{2}$ RF,-, Bk L rising & brush R to L, Rec R fwd between ptrns feet);
- 8 [Back Feather Finish] Bk R,-, Trng LF sd & fwd L, Fwd R CBJO DLC;

9 -12 DIAMOND TURN 4;;;:

- 9-11 [Diamond Turn] Fwd L blend CP trn LF,-, Sd R DLC, Bk L DLW CBJO; Stay in CBJO bk R,-, Trng LF sd & fwd L DRW, Fwd R DRW; Fwd L trng LF,-, Sd R DRW, Bk L DRC;
- 12 Bk R,-, Trng LF sd & fwd L DLC, Fwd R CBJO DLC;

13-16 OPEN TELEMAR; OPEN NATURAL TURN; OPEN IMPETUS; THRU-SD CL;

- 13 Fwd L blending to CP,-, Trng LF sd & bk R, Cont LF trn sd & fwd L DLW(W[Heel turn] Bk R trng LF,-, Bring L to R chg wt to L, Cont LF trn fwd R DLW) SCP DLW;
- 14 [Open Natural Turn] Fwd R,-, Trng RF sd & bk L crossing in front of W, Bk R CBJO RLOD (W Fwd L,-,R,L);
- 15 [Open Impetus] Bk L trng RF,-, Cont trn RF bring R to L & chg wt to R, Fwd L (W Fwd R trng RF,-, Sd & bk L cont trn RF, Fwd R) SCP LOD;
- 16 Thru R fc ptrn.-. Sd L. Close R CP WALL;

BRIDGE1 - 6 HOVER; FEATHER TO BANJO; OP TELEMAR; OP NATURAL TURN; OP IMPETUS; THRU-SD CL;

- 1 [Hover] Fwd L,-, Sd & fwd R rising, Rec L SCP DLC;
- 2 [Feather Banjo] Thru R,-, L,R (W thru L,-, trng LF Sd R, Bk L) CBJO DLC;
- 3-6 Repeat meas 13 thru 16 Part B;;;:

END

Last time thru Part B change Meas 12 to read: BK,-,SD,CL; ending CP LOD - then do the ending as follows:

1 - 3 THREE STEP TO SCP; THRU-SD CL; APT,-,PT,-;

- 1-3 Fwd L,-,R,L (W Bk R,-, Bk L trng RF, Fwd R) SCP LOD; Thru R,-, Sd L to CP WALL, Cl R; Apt L,-, Point R twd ptrn,-;