

SUNNY HILLS

America's Most Famous Square Dance Barn
Presents America's Finest Square Dance Records



TITLE: Laughing Dancers **TYPE:** Round Dance **RECORD NUMBER:** AC 130-SO **MUSIC BY:** Jack Barbour's Rhythm Rustlers

DANCE ORIGINATED BY: Julie & Bert Passerello, Long Beach, California

Position: Open, inside hands joined

Footwork: Opposite throughout. Directions for man. W. use lots of skirtwork throughout.

INTRO:

MEAS.

1-4 Wait 2 meas. On 3-4 Bal. apart; Bal to face; Swinging joined hands fwd and bk.

PART A

1-4 ROLL AWAY, 2; 3, 4 (Dip); ROLL IN, 2,3,4; (face) Starting L ft swinging joined hands fwd turn out away from partner M L face W R 1 full turn L,R;L, prog. LOD rejoin inside hands & swing them fwd stepping fwd on R ft with slight dip on ct. 4 leaving L ft in bk; Step bk on L ft bringing joined hands through turning in 1 full turn R face L, R; L, R; twd RLOD. End facing inside hands joined.

5-8 TWO-STEP FACE TO FACE; BACK TO BACK; FACE TO FACE; STEP, STEP, STEP, -; Take 3 two-steps fwd in LOD swinging joined hands fwd; fwd; fwd; end facing and take 3 steps in place R,L,R,-;

9-16 REPEAT MEAS. 1-8 END FACING, M'S BK TO COH

PART B

17-20 BACK AWAY, 2; 3, 4; TOGETHER, 2; 3, 4 (Clap); Take 4 gliding steps L,R; L R backing away from partner body bent slightly fwd; then take 4 steps fwd twd partner on ct. 2 & 3 bring arms fwd and up and on ct 4 clap own hands over head;

21-24 PAS de BASQUE L; PAS de BASQUE R; TWO-STEP TWIRL; TWO-STEP TWIRL; In butterfly pos pdb L; pdb R; (in bk) then M takes a two-step L; two-step R; in place as W. does a spot twirl R face 1 full turn in 2 two-step (or 6 steps) under her R and M's L hands.

25-32 REPEAT MEAS. 17-24 END FACING, M's BK TO COH W SLIGHTLY TO HIS L Lead hands joined. M's L W's R.

PART C

33-36 CROSS UNDER, 2; 3, FACE; CROSS BACK, 2; 3, FACE; Change places in 4 gliding steps L R L R W crossing under her R M's L making $\frac{1}{2}$ R face turn; change hands to M's R W's L cross back to place W making $\frac{1}{2}$ L face turn ending in closed pos; (W crosses in front of M both times moving in LOD).

37-40 TWO-STEP TURN; TWO-STEP TURN; TWO-STEP TWIRL; TWO-STEP TWIRL; In C.P. take 2 CW turning two-steps; as W does 1 R face twirl in 2 two-steps (or 6 steps) under her R & M's L hands M follows with 2 two-steps; End same pos. as meas. 32.

41-48 REPEAT MEAS. 33-40

DANCE ENTIRE DANCE THROUGH 3 TIMES

If used as mixer move diag fwd away from partner to R on Meas 19 come diag fwd to new partner on meas. 20. Repeat on meas. 27-28.

HAVE FUN, Julie & Bert