

LADY LOVE

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Recording: Lady Love by Lou Rawls, Golden Oldies - ZS8 3775
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Sequence: INTRO ABC BC BA(5 thru 11) END
Rating: Phase V+1 (Rope Spin) cha cha & jive. Also includes four unrated figures or variations which do not raise the level. Footwork is opposite unless noted.

MEAS

1 - 5

INTRO

WAIT; WAIT; AIDA to RLOD; SWITCH ROCK; SIDE WALKS(Blend to CP);

(1-2) Wait 2 meas in L open fcg RLOD;;

(3-5) Fwd L trng L(W R) to fc ptrn, Sd R to momentary BTFY, Cont turn to OP fcg LOD bk L/Lk RIF, Bk L to slight bk to bk V; Turn R(W L) to fc ptrn sd R, Rec L to BTFY fcg WALL, XRIF/Sd L, XRIF; Sd L, Cls R, Sd L, Cls R blend to CP;

PART A

1 - 4

FWD BASIC; OVERTURN ALEMANA; SWEETHEART; SWEETHEART (W end fcg M);

(1-2) CP fcg WALL - Fwd L, Rec R, Sd L/Cls R, Sd L; Bk R, Rec L, In place R/L, R (W XLIF going under lead hands trn RF one full turn L, R, L/R, L to end in front & slightly to L of M in shadow fcg WALL);

(3-4) Fwd L twd RDW (W bk R twd DC), Rec R, Sd L/Cls R, Sd L; Fwd R twd DW (W bk L twd RDC), Rec L (W rec R trng trng LF to fc ptrn), Sd R/Cls L, Sd R;

5 - 8

OPEN HIP TWIST; CROSS BODY ROLL (trans); SD, BEH, SD/CLS, SD; RIVERBOAT SHUFFLE 4;

(5-6) Fc ptrn & WALL lead hands joined - Fwd L, Rec R, Sd L/Cls R, Sd L (W twist RF on last step to fc LOD); Bk R leading W to step fwd DC, Rec L, In place R/L, R (W rolls LF 1 3/4 rev L, R with spiral, L, R to end behind & slightly L of M both fcg WALL);

(7-8) Same footwork - Sd L, Beh R, Sd L/Cls R, Sd L to LOD; XRIF, Sd L, XRIB, Sd L - Note: A slight elevation of body precedes each step;

9 - 12

SPOT TURN; REV RIVERBOAT SHUFFLE 4; CROSS BASIC; W (trans) SPIRAL to BTFY;

(9-10) Same footwork - Thru R twd LOD, Trng LF rec L twd RLOD to fc WALL, Sd R/ Cls L, Sd R; XLIF, Sd R, XLIB, Sd R;

(11-12) XLIF twd RDW, Rec R, Sd L/Cls R, Sd L; (Cucaracha) Sd & bk R, Rec L, In place R/L, R (W rolls RF 1 1/2 rev R, L with spiral, R, L) to end M fcg ptrn & WALL with lead hands joined;

Note: Omit meas 12 last time thru.

PART B

1 - 4

OPEN BREAK; NATURAL TOP; WHISK; CROSS BODY to FAN POSITION;

(1-2) L Open fcg with M fcg WALL - Rk apt L, Rec R to CP, Sd L/Cls R, Sd L to CP fcg RDW; XRIB L, Sd L cont RF turn to fc COH, XRIB L/Sd L, Cls R to CP fcg WALL(W trng RF fwd L, fwd R step between M's feet, Sd L/Cls R, Sd L);

(3-4) Trng to V-SCP XIB L, Rec R to CP, Sd L/ Cls R, Sd L to CP fcg WALL; Bk R to COH, Rec L, In place R/L, R (W trng LF fwd L, Sd R, Sd & bk L/ Cls R, Bk L to FAN position);

5 - 8

HOCKEY STICK;; SHOULDER to SHOULDER; ALEMANA with a SPIRAL ENDING;

(5-6) Fwd L, Rec R, In place L/R, L raise lead hands (W cls R to L, Fwd L, Fwd R/L, R to RLOD); Bk R, Rec L, Sd & fwd R/L, R (W trng LF under lead hands fwd L, R to fc ptrn, Sd & bk L/R, L to BTFY fcg WALL);

(7-8) Fwd L XIF R to RDW (W XRIB), Rec R, Sd L/Cls R, Sd L; Bk R, Rec L, In place R/L, R (W XLIF going under lead hands trng RF, R, L/R continuing RF trn to end in front of M slightly to his R, Fwd L spiraling RF under lead hands on ball of foot to end fcg RDC with R XIF of L);

continued

- 9 -12 ROPE SPIN;; CHALLENGE CHASE;;
(9-10) M sd L with slight turn to R, Rec R to fc WALL, In place L/R, L (W fwd R, L, R/L, R circling RF around M with lead hands joined); Sd R, Rec L, In place R/L, R(W cont RF circle around M L, R, L/R, L) to L OPEN fcg WALL;
(11-12) Fwd L commence RF turn, Rec R to COH, Cont RF turn L/R, L making 1 1/2 RF rev to end fcg WALL(W bk R, Rec L, Fwd R/L, R to COH); Bk R, Rec L, Fwd R/L, R(W fwd L commencing RF turn, Rec R to fc WALL, Cont RF turn L/R, L making 1 1/2 rev) to BTFY fcg WALL;

PART C

- 1 - 4 FACE-to-FACE,, BACK-to-BACK;; PRETZEL WRAP; ROCK, RECOVER, UNWRAP;;, ROCK, REC;
(1) Sd L/ Cls R, Sd L trng LF(W RF) away from ptrn to bk-to-bk position, Sd R/ Cls L, Sd R trng RF(W LF) to face ptrn in momentary BTFY;
(2-4) Cont RF turn(W LF) down LOD with lead hands only joined L/R, L, R/L, R wrapping to both end fcg LOD with lead hands joined beh back; Rk fwd L, Rec R, Retaining lead hand hold roll RLOD L/R, L; R/L, R to end fcg ptrn & WALL, Trng to SCP rk bk L, Rec R;
- 5 - 8 FALLAWAY THROWAWAY; STOP & GO with a SIT KICK;; DOUBLE KICK BALL CHANGE;
(5) Figure begins with last 2 steps of meas 4 - L/R, L, R/L, R lowering joined hands & lean slightly L on step 5(W trng LF R/L, R to end fcg M, Bk L/R, L away from ptrn) to end in handshake pos M fcg LOD;
(6-7) Apt L, Rec R, Fwd L/R,L (W apt R, Rec L, R/L, R trng LF under joined hands to end fcg LOD) R hands still joined; Fwd R, Rec L, Bk R/L, R(W sit bk on L/Flick R fwd off floor raise L arm high, Rec R, trng RF under joined hands L/R, L) to end in handshake pos fcg LOD;
(8) Kick L DC(W R RDC), Cls L slightly bk of R on ball of foot/ Step in place R, Kick L DC(W R RDC), Cls L slightly bk of R on ball of foot/ Step in place R;
- 9 -10 LINK ROCK;;, ROCK APART, REC;
(9-10) Rock apt L, Rec R, Fwd L/R, L twd ptrn; Sd R/L, R(W bk R, Rec L, Fwd R/L, R twd M; Sd L/R, L) to CP fcg WALL, Rock apt L, Rec R;

END

- 1 W SOLO ROLL to HALF OPEN; LOWER to a MODIFIED X-LINE
(1) Sd R, Rec L, In place R/L, R to HALF OPEN with arms extended(W fwd R, L, R, L rolling RF in front of M from his L side to his R side); Lower(no wgt change) point M's L & W's R foot to side in modified X-LINE on word "love".