

OCT, 1957

THE DANCER MAGAZINE

10¢ 5  
Record Chest  
730 N.W. 21st Ave

Pos: Open, facing LOD  
Footwork: Opposite

LA SEMILLA WALTZ  
'PEACE' in the VALLEY'

INTRODUCTION WAIT first two measures, then balance away & together.  
Meas.

- 1-4 STEP, PIONT, -; STEP-PIVOT, POINT, -; STEP, POINT, -; STEP, DRAW, †;  
Step fwd, point inside foot fwd; step fwd with inside foot & pivot to back-to-back pos & point M's L, W's R ft in RLOD(keep M's R & W's L hands joined thru 2nd meas); step fwd L (RLOD), point R fwd(joining inside hands); step fwd on R(RLOD) & pivot to face partner in semi-closed pos.; draw M's L & W's R.
- 5-8 STEP, SWING, -; TWINKLE; TWINKLE; STEP, TOUCH, -;  
Step fwd L(LOD), swing inside ft fwd; starting with inside foot do two twinkle steps; step fwd & touch outside foot; (meas 5-7 in semi-closed, end in open pos facing LOD)
- 9-12 WALTZ OUT; WALTZ IN; WALTZ BACKWARDS; WALTZ ON AROUND;  
Waltz fwd & diag away from partner; waltz fwd & in toward partner; dropping M's R & W's L hands, join M's L & W's R hands & continue in LOD, moving backwards; M continues turning to his R(hand hold dropped) till his back is to LOD, W turns to her L on meas 12 till she is facing LOD.(End in closed position, M's back to LOD. Move in LOD thru ut these four measures.)
- 13-16 TURNING WALTZ; WALTZ; WALTZ; WALTZ;  
Four turning waltzes in closed dance position moving in LOD, and starting with M leading backward on his L. End in closed position with M's back to COH.
- 17-20 CROSS, -; CROSS, -; WALTZ FORWARD; POINT, -,-;  
M crosses L, XIF of R as W crosses R behind L(L hips together), on cts 2 & 3 both pivot so R hips are together, swinging the free foot; meas 18 - M crosses R, XIF of L as W crosses behind, pivot on cts 2 & 3 so L L hips are together again, swinging the free ft. (meas 17 & 18 are done in loose closed pos., or a combination of side-car, banjo, side-car -- similar to Black Hawk Waltz); in side-car position waltz fwd in RLOD; both point fwd, M with R, W with L. (These points are done in side-car position.)
- 21-24 CROSS, -, -; CROSS, -, -; WALTZ BACKWARDS, 2, TURN; POINT, -, -;  
Starting M's R foot in side-car, M crosses Behind as W steps fwd on her L, pivoting on cts 2 & 3 to banjo position; M crosses behind with L, W in front, again pivoting on cts 2 & 3 to side-car; waltz bwd in LOD(in side-car pos.) M turning on 3rd step to face LOD in semi-closed position; point L fwd(R for W) and hold point full measure.
- 25-28 TWIRL TO BANJO; WALTZ FORWARD; WALTZ FORWARD; MAN WALTZES AROUND;  
As M waltzes fwd, W does 1/2 R-face twirl in 3 steps to banjo position; waltz fwd in LOD for 2 measures(in banjo pos.); as couple continues to move in LOD, maneuver during the 3 steps to closed position, M's back to LOD.
- 19-32 TURNING WALTZ; WALTZ; WALTZ; TWIRL TO OPEN POSITION;  
Leading backward on L in LOD, do 3 turning waltzes; twirl to open position.  
Repeat Dance for a total of three times.

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The above dance was composed by the following people: Helen & Boyd Kopper  
Peg Allmond, Muriel Curd Smith, and others.

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ART & METHA'S RECORD CHEST

Owned and operated by Art & Metha Gibbs

730 N. W. 21st AVE

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