

DANCEERS ASSOCIATION OF NORTHERN CALIFORNIA
APPROVED BY CALLERS WORKSHOP

7-58-50

"KWAI TWO-STEP"

by Jim & Ginny Brooks, Alderwood Manor, Wash.

RECORD: Columbia 4-41066 - March from the River Kwai-45 RPM (Increase tempo)
POSITION: Open. Stand tall-all movements should be in crisp military style.
FOOTWORK: Opposite throughout, directions for M.

MEASURES:

INTRODUCTION

1-16 HALF STEP, SHUFFLE MARCHING (Progressing, but not lifting feet completely)
As dancers identify music, they join in the circle at any point, making sure they are taking the lead beat with the outside foot. Music comes from "down under" after these first 16 meas. to start Part A.

PART A

1- 4 TWO-STEP; TWO-STEP; STEP, BRUSH; STEP, BRUSH;
Starting in open pos, do two fwd two-steps followed by two slow "step-brushes". Brushes should be brisk, ending with leg straight, toe pointed down.

5- 8 REPEAT MEAS. 1 THRU 4;

9-12 STEP, PIVOT; STEPBACK, TAP/CLAP; STEP, PIVOT; STEPBACK, TAP/CLOSE;
(This is a precisely done "rollaway"). In LOD step fwd L, step fwd R, immediately pivoting away from partner (M L-face, W R-face) to squarely face RLOD; step bwd in LOD on L, tap R briskly in front of L and at the same time clap your hands once sharply; repeat moving in RLOD and end in closed pos, M facing wall (omit clap).

13-16 TWO-STEP TURN; TWO-STEP TURN; TWIRL; TWIRL;
Do two turning two-steps; as M walks fwd L,R,L,R, W does two R-face twirls in four steps under leading hands (M's L, W's R) to end in open pos facing LOD.

PART B

1- 4 WALK, 2; 3, TAP; ROLL, 2; 3, TAP;
In open pos walk fwd three steps L,R,L, tap R in front of L; with M rolling R-face and W L-face, change places (W passing on LOD side of M) in three steps R,L,R catching M's L and W's R hands, tap L ft in front of R, both facing LOD.

5- 8 ROLL BACK, 2; 3, TAP; ROLL RIGHT, 2; 3, TOUCH;
With M rolling L-face and W R-face, change back to original open pos (W passing on LOD side, in front, of M) in three steps, L,R,L, catching M's R and W's L hands, tap R ft in front of L; swinging joined hands back, with M rolling R-face and W L-face, roll twd RLOD in three steps, R,L,R, and tch L, ending in closed pos, M facing wall.

9-12 TWO-STEP TURN; TWO-STEP TURN; WALK, 2; 3, 4;
Do two turning two-steps to end in semi-open pos (leading hands released) facing LOD; walk fwd L,R,L,R;

13-16 TWO-STEP TURN; TWO-STEP TURN; TWIRL; TWIRL;
Do two turning two-steps; as M walks fwd L,R,L,R, W does two R-face twirls in four steps under leading hands (M's L, W's R) to end in open pos facing LOD.

SEQUENCE: Intro- A,A,A, B,B, A, A -(Cut last twirl and substitute bow on final A)

NOTE: AS A MIXER: Mixing is done every time the W twirls; W does one twirl ahead turning $\frac{1}{2}$ R-face, to take new partners hand as M marks time, each taking four steps.