

KISS ME

Composers : Joe & Es Turner, 7409 Masters Drive, Potomac, MD. 20854 (Phone 301-299-3321)
Record : Telemark No. 934-B (Note: Flipside of 'Roses Of Picardy')
Footwork : Opposite, directions for M except where noted
Sequence : A-B-A-B-B-(1 thru 14)-ENDING

Meas.

INTRO.

- 1- 4 **WAIT; 2; WALTZ BALANCE L,XRIB,REC; SIDE,DRAW,TOUCH(CP-LOD);**
1-2 With lead hands joined (M's L & W's R) M fcg ptr & LOD free hands extended twd wall wait 2 meas; ;
3-4 Step swd L (COH), cross R (XIBL), rec on L; swd (reaching step) R twd wall, draw L twd R, tch L to R
end CP fcg LOD;

PART A

- 1- 4 **L TRNG WALTZ; BACK,SIDE(SCP),THRU(W pick up to contra-Bjo); (Swd Chasse)FWD(XLIF R),SIDE/CLOSE,SIDE;
HOVER,2,3(SCP-COH);**
1 In CP do one L trng waltz L,R,L to end M fcg diag RLOD;
2 M step bk on R diag LOD/COH starting L fc trn, continue trn side & fwd L down LOD to SCP (W fwd
2 steps L,R), M step thru LOD on R pick up W to contra-Bjo (W fwd reaching step L in front of M trng
½ LF to end fcg RLOD in contra-Bjo pos);
3 Fcg LOD step fwd LOD & slightly twd wall on L, quick side R/close L to R, side point;
NOTE: This is a sideward Chasse twd wall M is fcg LOD – W RLOD.
4 (Hover) In CP fcg LOD fwd L, side & slightly fwd R rising on toe in hovering action trn to SCP, rec on L
end fcg COH - SCP;
- 5- 8 **L TRNG FALLAWAY 3 (RLOD); BACK,2(Rise),KICK; (Back Chasse)BACK,BACK/CLOSE,BACK;
(Slip Pivot to Bjo)BACK,TURN ½ L,FWD;**
5 In SCP step thru R twd COH, using 'hover type' action step L twd RLOD commencing a ¼ L fc trn (R leg
remains extended), rec bk on R to complete trn & end fcg RLOD still in SCP;
6 Step bk twd LOD on L, bk R on ball of foot rising slightly, (bend knee) & kick twd RLOD (a mod-Develope);
7 Still in SCP fcg RLOD & traveling twd LOD bk on L, quick bk R/close L to R, bk R;
8 Bk LOD on L, bk R pivoting approx ½ L fc, fwd LOD on L (W bk R, pivot across M on L (CP), bk on R) end
contra-Bjo M fcg LOD;
- 9-12 **MANUV,SIDE,CLOSE; IMPETUS,2,3(SCP); WEAVE(LF),2,3; 4,5,6(Bjo);**
9 Fwd R (outside W) manuv R fc ½ to CP fcg RLOD, side L, close R to L;
10 Bk L trng R fc bringing R beside L (no weight) commencing R fc heel trn, change wgt to R continue R fc trn
to SCP, fwd L in SCP (W fwd R arnd M trng R fc, fwd L arnd M trng R fc to SCP - allow R to brush past L &
step fwd R in SCP);
11-12 (Weave 6) SCP diag LOD/COH thru R commence L fc trn, fwd L twd COH continue L fc trn, side & bk R
COH/LOD; bk L twd LOD in contra-Bjo, bk R in L fc trn still in contra-Bjo fwd L to LOD;
- 13-16 **MANUV,SIDE,CLOSE; SPIN TURN,2,3; BACK,SIDE,FWD/CROSS(mod-Bjo); (Swd Chasse)FWD(XLIF R),
SIDE/CLOSE,SIDE;**
13 Fwd R (outside W) manuv R fc ½ to CP fcg RLOD, side L, close R to L;
14 (Spin Trn) CP fcg RLOD bk L twd LOD pivoting ½ R fc LOD, fwd R rising softly on R toe (ball) leave
L leg extended, rec bk on L end fcg LOD;
15 Bk R twd RLOD, side L twd COH, step fwd R outside of W to end contra-Bjo pos;
16 Repeat meas 3 PART A (a swd Chasse twd wall);

PART B

- 1- 4 **FWD,SIDE,CLOSE; FWD,SIDE,CLOSE; WHISK,2,3(SCP); SYNCOPATED WHISK(SCP-COH);**
1-2 CP moving LOD fwd L, side R, close L to R; fwd R, side L, close R to L;
3 (Whisk LOD) Fwd L twd LOD, side twd wall & slightly fwd (LOD) on R trng to SCP, hook L XIB of R
in SCP end fcg COH;
4 (Syncopated Whisk) Thru on R twd COH, trng to fc ptr quickly close L to R/side R twd wall,
XLIB of R (hook) to end SCP fcg COH;

[over]

KISS ME – continued

- 5- 8 (Pick up)WEAVE,2,3; 4,5,6(Contra-Bjo); (Syncopated)SPOT PIVOT(1,2&,3 to CP-LOD);
FWD(Check); REC,CLOSE;
- 5-6 Repeat action of meas 11 & 12 of PART A (Weave (LF) 2, 3; 4, 5, 6(Bjo)); ;
- 7 In contra-Bjo pos fcg diag wall/LOD step fwd outside & arnd W on R (W step bk on L) commencing R fc couple pivot, with weight on ball of foot continue pivot short quick trng steps almost in place L/R,L end CP fcg LOD;
- 8 Step fwd LOD on R foot (checking action) leave L leg extended, rec bk on L, close R to L;
- 9-12 L TRNG WALTZ; L TRNG WALTZ(Wall); WHISK,2,3(SCP); SYNCOPATED WHISK(SCP-LOD);
- 9-10 Prog LOD fwd L trng L to approx ½, side R, close L to R; bk R trng L fc approx ¼, side L close R to L end fcg wall;
- 11-12 Repeat foot action of meas 3 & 4 of PART B (i.e. Whisk; & Syncopated Whisk) but with orientation twd wall & 'thru' step is twd LOD ; ;
- 13-16 (Chasse Bjo)THRU,SIDE/CLOSE,FWD(Bjo); MANUV,SIDE,CLOSE; SPIN TURN,2,3; BACK,SIDE,CLOSE;
- 13-14 Step thru on R LOD, side L/close R to L, fwd L to Bjo; fwd R outside W manuv R fc ½ to CP fcg RLOD, side L, close R to L;
- 15-16 (Spin Trn) CP fcg RLOD bk L twd LOD pivoting ½ R fc LOD, fwd R rising softly on R toe (ball) leave L leg extended, rec bk on L end fcg LOD; bk R twd RLOD, side L twd COH, close R to L end CP M fcg LOD;

REPEAT ENTIRE DANCE (A & B)

REPEAT PART B (meas 1 thru 14)

ENDING

- 1- 2 PIVOT,2(Twist Vine 4)SIDE; BEHIND(SCar),SIDE,FWD(Bjo);
- 1 In CP fcg RLOD pivot R fc LOD L,R to fc wall & ptr, side L (commencing twist vine);
- 2 Continue twist vine action cross R behind L (W XIF) to SCar pos diag wall/RLOD, side L fcg ptr & wall, cross R in front of L (W XIB) end Bjo pos LOD (hold); KISS her if she is smiling!