

KELLY RAG

by Don & Bonnie Ward

Record: Decca - "My Melancholy Baby"
Open Position - Face LOD - Both start on L foot.
Advanced Dance.

1. 1 2 3 4 6 7 & 8
Step L, Tch R; Step R, Tch L; Step L, Step R; L, close R, L;
Repeat 1. in LOD, starting on R foot, both ending on R foot, open Pos.
facing LOD. NOTE - 7 & 8 are done quickly, small steps.
2. 1 2 3 4
Step L, brush R fwd; brush R across in front of L, brush R across in frt of L;
 5 6 7 8
Step twd wall R, behind on L; side on R, behind on L.
3. 1 2 3 4
Step R, brush L fwd; brush L across in frt of R, brush L across in frt of R;
 5 6 7 8
Step twd COH L, behind on R; side on L, (Man brushes R)
NOTE - both facing L.O.D. (W steps on R)
4. 1 2 3 4
Man rolls R in back of W with a R-L-R brush (end fac LOD on outside of Rg)
 1 2 3 4
W rolls L in front of M with a L-R-L brush (end fac LOD inside of Rg)
5. Two quick 2 steps apart, making 3/4 of circle, man to the R, W to the left,
 ending M facing COH, W facing wall; join both H's.
 5 & 6 7 & 8
M's part L, close R, step L, - ; R, close L, step R, - ;
 5 & 6 7 & 8
W's part R, close L, step R, - ; L, close R, step L, - ;
6. Foot work for man (W is opposite from here on to end of first complete
 pattern.) Travel R LOD, step, draw, step, draw.
 1 2 3 4
Step L, draw R; Step L, draw R; NOTE: 4 H's joined, M fac CoH, W fac Wall.
7. 5 6 7 8
Step L in place, brush R fwd; brush R across in frt of L, brush R across in
 frt of L.
8. Roll LOD, M right turn, W left, and both facing LOD
 1 2 3 4
Roll R, L; R, brush L;
 5 & 6; 7 & 8;
9. Repeat #5 (end 4 H's joined, M facing wall.)
10. 1, 2; 3, 4;
Repeat #6
11. 5-6; 7-8;
Repeat #7
12. Travel LOD, first 2 step is face to face & on 3 step of first 2 step. M
 breaks with his R hand & W left to pivot back to back, continue LOD another
 2 step back to back and on 3 step both 1/4 pivot to face LOD.
 1 2 3 4
Step R to side, close L; step R to side; pivot 1/2 turn;
 5 6 7 8
Step L to side, close R; step L to side, pivot 1/4 turn;

13. Step fwd ¹R, close ²L; back ³R, close ⁴L (facing LOD)
14. Step ⁵R, brush L & pivot ⁶ 3/4 (man turn R); in place step ⁷ L, - ⁸ R;
NOTE: End here face to face, join hands, M's R, W's L.
15. In R LOD, repeat #12 starting on L foot, end both facing R LOD; inside hands joined.
^{1-2; 3-4; 5-6; 7-8;}
16. Repeat #13, starting on L foot.
^{1-2; 3-4;}
17. (a) M pivots 1/8 turn R, facing diagonally in R LOD with a ⁵⁻⁶ L Tch, in place,
⁷⁻⁸ R - L; ending in banjo.
- (b) W pivots 7/8 alone to the R with a ⁵⁻⁶⁻⁷⁻⁸ R - L - R - Tch, ending in banjo.
18. M balance fwd on R, W back on L.
Step fwd ¹ on R, Tch ² L; Back on L, Tch ³ R;
⁴
19. Step ⁵R, close ⁶L; step ⁷R, flare with L - Pivot ⁸ on R to side car;
20. Repeat the Bal. #18 starting fwd on M's L.
^{1-2; 3-4;}
21. Repeat #19 starting with M's L ^{5-6; 7-8;} -- after the flare & pivot couple is back in banjo.
22. (a) M dips on his R facing CoH; then manuevers to inside of Ring, retaining
^{1-2;} W's R hand in his L h, with a ³⁻⁴ L-R and ends facing wall, both H's joined.
- (b) W dips back on her L foot and then twirls 1/2 left face with a ^{3-4 5-6} R - L to end on outside of Ring facing CoH, four H's joined.
23. Travel line of direction.
^{5 6 7 8}
Step to side L, behind L with R; Side L, behind L with R; (W steps side R, L ^{7 8}
^{1-2, 3-4; 5-6, 7-8;} behind R)
24. (a) M walk L, R; L, R;
(b) W makes 2 R face twirls under Man's R arm & W's L arm. ^{1-2, 3-4; 5-6, 7-8} R - L; R - L;

INTERLUDE

25. Two-step a part from each other, M to the L starting on the L, W to the R. Make circles about twice as large as in #5.
^{1 & 2 3 & 4 5 & 6 7 & 8 1&2 3 & 4 5&6 7-8}
2 Step; 2 Step; Walk; Walk; 2 Step; 2 Step; Walk; Walk.
End M on inside of Rg facing wall, W on outside of Rg facing CoH. 4 H's joined.

PART II

26. Step ¹ L in place, flare R; step ² R behind L, step ³ L;
⁴
Step ⁵ R in place, flare L; step ⁶ L behind R, step ⁷ R;
⁸

27. NOTE: Two complete R face pivots on 5 - 6 - 7 - 8. Start maneuvering in position on step 3, and on step 4 you are starting the pivots. Take closed position in the pivot. Travel LoD.

1 2 3 4 5 - 6

Step side on L, behind L on R; side on L, fwd on R; complete pivot L - R;
 7 - 8
 complete pivot L - R; (End of 4 H's joined.)

28. Repeat #26 & #27. (End M's L and W's R hands joined.)

29. Travel LoD. W makes one complete R face twirl, under M's L & her R arm in 4

1 2 3 4

beats. (M) Step L, R behind L; Side L, Tch R;

1 2 3 4

(W) R, L; R, Tch L;

30. Repeat #29 in R LoD. M starting on R, W starting on L, making a complete L face twirl in 4 beats, 5-6; 7-8. End in closed dance position.

31. Make one complete R turn in two 2 steps, M starting on L, W starting on R.

1 2 3 4 5 6 7 8

L, close R; step L, Tch R; R, close L; step R, Tch;

32. Repeat #29, #30 & #31 except on the last 2 steps (5-6-7-8). W makes one R face twirl under M's L and W's R arm. W takes 4 steps in this twirl to make transposition of footwork for her.

33. Start dance from the beginning and continue thru #23. End M facing wall, W facing CoH, M's R and W's L hands joined.

 T A G

34. Travel LoD, on 4th beat drop M's L & W's R hands, pivot back to back, M turns L, W turns R.

1 2 3 4

Side L, close R; step L, pivot;

5-6; 7-8

35. Repeat #34, M starting on R. (End facing each other man facing wall.)

36. Travel LoD. After the 2nd beat drop hands & pass each other brushing L shldrs.

1 2 3 4

Step L, close R; step fwd L, step fwd R;

37. On beat 4 & 5 the M makes a 1/2 L face turn; the W makes a 1/2 R face Turn. The dance ends with M on the outside of the Rg facing CoH, the W on inside of Rg facing wall.

5 6 7 8

(M) Step L, brush R; Pt R, φ

5 6 7 8

(W) Step R, Step L; Pt R, ;

**Numbers appearing above counts are the musical count.