

KEEPSAKE (WALTZ)

Music by Fred Bergin

Dance by Dena M. Fresh, Wichita, Kans.

Lloyd Shaw Recording, #211-45, played by Fred Bergin

POSITION: Closed, M face LOD. Directions for M, W opposite, except where noted.

INTRODUCTION: Wait 2 measures. Balance away; balance to closed position.

Measure

- 1-4 BALANCE BACK, -, -; WALTZ (RF); WALTZ; FORWARD WALTZ;
Balance back in RLOD on M's L; two R-face turning waltz steps; one fwd waltz in LOD to end with L hips together, M facing diag to wall and LOD.
- 5-8 TWINKLE; TWINKLE; FWD, BACK, SIDE; AROUND, 2, 3;
Moving in LOD, M step L across R (W step R behind L), step to side on R, step L in place; step R across L, step to side on L, step R in place (M face wall, W COH); step fwd on L twd wall, back on R, and to side on L (W step back on R, to side on L, fwd on R); M still facing wall, walk fwd R,L,R to do a 3/4 CW spot-turn with W pivoting on 3rd ct, to open position, couple facing LOD. (A memento from the "Beautiful Ohio Waltz")
- 9-12 STEP, SWING, -; TURN, 2, -; STEP, SWING, -; TURN, 2, FACE;
Step to side on L, swing R across in front of L (W opposite); partners exchange places with M crossing behind W in a R-face turn with two steps R,L - while W crosses in front of M with a L-face turn in two steps L,R to end facing LOD in open position (M on outside); repeat the action, beginning on M's R; end with M on inside facing partner and wall, both hands joined. ("Blue Pacific" souvenir.)
- 13-16 AWAY, TOUCH, -; TOGETHER, TOUCH (to banjo), -; WALTZ AROUND, 2, 3; LADY TURN, 2, 3;
Step away from partner on L, touch R beside L; step twd partner on R to banjo position, touch L beside R (W take two steps L,R, hold to banjo); with two waltz steps, spot-turn CW 3/4 around, BOTH beginning on L - W turn R-face R,L,R on second waltz to end facing LOD on M's R side in varsouvianna position.
- 17-20 CROSS WALTZ; CROSS WALTZ; CROSS, SIDE, BACK; POINT, -, -;
Moving in LOD, both cross L over R, step to side on R, close L to R; cross R over L, step to side on L, close R to L; Cross L over R, step to side on R, step L behind R; point R to side and hold. (Remembering "Black Hawk".)
- 21-24 CROSS WALTZ; CROSS WALTZ; CROSS, SIDE, BACK; POINT, -, -;
Repeat Meas. 17-20, starting by both crossing R over L, etc.
- 25-28 FORWARD WALTZ (W turns); FORWARD WALTZ; WHEEL, 2, 3; MANEUVER;
Still in varsouvianna pos, as M does one waltz fwd in LOD, W turn R-face under the joined R hands with two steps L, R to end in skirt skaters' pos; waltz fwd on M's R (W's L); couple wheel R-face one complete turn with 2 waltz steps, M maneuvering on last ct. to closed pos, M's back to LOD.
- 29-32 WALTZ (RF); WALTZ; BALANCE APART; BALANCE TO CLOSED POSITION;
M step back in LOD on L and take two R-face turning waltz steps, to end in open pos facing LOD; balance to side and away from partner on L, touch R beside L; balance to side and twd partner on R (W step in front of M on L), touch L beside R and assume closed position.
- Repeat dance two more times. End with a twirl and a bow.