

"KATY'S TWO-STEP"
By Bob and Helen Smithwick, La Jolla, Calif.

RECORD: "Katy's Two-Step", MacGregor #807-A

POSITION: Varsouvianne, facing LOD.

FOOTWORK: Same footwork throughout.

NOTE: For more enjoyment, dance this in a relaxed Charleston rhythm.

PART "A"

MEASURES

- 1-4 WALK, 2; TWO-STEP; WALK, 2; TWO-STEP:
In Varsouvianne pos. both starting on L ft., walk fwd L, R; take one two-step in LOD; walk fwd R, L; take one two-step;
- 5-8 WHEEL RIGHT; WHEEL RIGHT; WHEEL LEFT; WHEEL LEFT;
Both starting on L ft do 2 R face wheeling two-steps ending with M on outside, both facing LOD; then do 2 L face wheeling two-steps ending with M on inside both facing LOD;
- 9-16 REPEAT Meas. 1-8.

PART "B"

- 17-20 SIDE, BEHIND; SIDE, SWING; SIDE, BEHIND; SIDE, TOUCH;
Still in Vars. pos. do a slow side, behind; side, swing twd COH; then a side, behind; side, touch twd wall;
- 21-24 TWO-STEP; TWO-STEP; WALK, 2; 3, 4; (Girl Twirls)
Do 2 two-steps fwd in LOD starting on L ft for both; then as M continues to walk fwd the W does 2 R face twirls under M's R arm;
- 25-32 REPEAT Meas. 17-24;

Repeat dance three more times.

Tag For Ending: Face partner, clap hands and do "chug" step away from partner.