

"JUDY"

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RECORD: SIO X 3110 B

POSITION: Loose closed, M's back to COH.

FOOTWORK: Opposite, directions for the man.

INTRODUCTION: WAIT 4 MEAS; WALTZ BAL L; WALTZ BAL R; BAL TO OPEN, TOUCH, -; BALANCE TO CLOSED, TOUCH, -;

Meas.

- 1-4 WALTZ BAL L; WALTZ BAL R, FWD, 2, 3; FACE, TOUCH, -;
Do a waltz bal L twd LOD; repeat starting R in RLOD; maneuvering to SEMI-CLOSED pos take three steps fwd L, R, L, step fwd R turning to face partner and touch L to R assuming CLOSED pos.
- 5-8 SIDE, BEHIND, SIDE; IN FRONT, TOUCH, -; BAL APART, TOUCH, -; CROSS, TO OPEN, 2, 3;
Do a grapevine by stepping to the side LOD on L, step R behind L, step to the side again on L; cross R in front of L stepping thru to face, touch L to R; with both hands joined step apart on L and touch R to L; release M's R and her L and exchange places with three steps starting R, M turning 3/4 L-face (W 3/4 R-face) to end in OPEN pos both facing RLOD.
- 9-12 APART, TOUCH, -; TURN IN, 2, 3; TWINKLE, 2, 3; TWINKLE, 2, 3;
Step to side twd wall on L, touch R to L, hold; M turns in R face, R,L,R, to end facing LOD, as W turns L face free turn, L,R,L, to end facing RLOD in LOOSE CLOSED pos; twinkle twd wall; (traveling) twinkle twd COH; (M crossing in front, W crossing behind).
- 13-16 TWINKLE, 2, 3; STEP, TOUCH, -; SIDE, SWING, -; REVERSE TWIRL, 2, 3;
Twinkle twd wall; step, touch, hold (stepping on R touch L, hold); changing hands to M's R and W's L as you step twd COH on L, swing R across in front of L, hold; retaining M's R hand and W's L as W makes a L face twirl in three steps, L,R,L, end facing LOD in CLOSED pos, M maneuvering around in three steps, R,L,R, to end facing RLOD in CLOSED pos.
- 17-20 WALTZ R, 2, 3; WALTZ R, 2, 3; WALTZ R, 2, 3; TWIRL L, 2, 3;
Starting back on M's L do three R-face turning waltzes to end M facing LOD; twirl W 1/2 L-face as M maneuvers to CLOSED pos back to LOD.
- 21-24 WALTZ BWD, 2, 3; WALTZ BWD, 2, 3; FACE WALL, 2, 3; FACE, TOUCH, -;
Waltz bwd in LOD as W pursues; repeat starting R moving bwd LOD; M turns 1/4 L-face to face wall as W passes M's L side turning 1/4 R-face to face wall; both continue turn with a step and touch assuming CLOSED pos M facing LOD.
- 25-28 WALTZ FWD, 2, 3; WALTZ FWD, 2, 3; FACE CENTER, 2, 3; FACE, TOUCH, -;
Repeat Meas. 21 and 22 M moving fwd as W backs up; repeat Meas. 23 turning to face COH; repeat Meas. 24 to end M's back to LOD.
- 29-32 WALTZ R, 2, 3; WALTZ R, 2, 3; WALTZ, 2, 3; TWIRL L, 2, 3;
Repeat Meas. 17-20 to end CLOSED pos M's back to COH.

ROUTINE IS DONE A TOTAL OF THREE TIMES, ENDING WITH A BOW AND CURTSY.