

JEALOUS

By Clarke Kugler - Inglewood, Calif.

RECORD: "Jealous", MacGregor # 798-A - 7985-A 45 RPM  
 POSITION: Loose closed; M's back to COH  
 FOOTWORK: Measure 1-16 opposite; 17-30 identical; 31-32 opposite.

MEAS.  
 1-4

PART I

PAS DE BASQUE L, SIDE, CLOSE: PAS DE BASQUE R, SIDE, CLOSE: BANJO AROUND,  
 2, 3, 4, 5, 6, 7, TOUCH

Pas de basque LOD, step to R side on R, and close L to R; pas de basque to R then step to L side on L and close R to L (M takes a longer step to finish in banjo pos.) Walk once around in 7 steps and a touch to end in starting pos.

5-8

PAS DE BASQUE R, SIDE CLOSE: PAS DE BASQUE L SIDE CLOSE: SIDECAR AROUND,  
 2, 3, 4, 5, 6, 7, TOUCH

Reverse the figures of Meas 1-4

9-12

WEAVE, 2, 3, 4, 5, 6, 7, 8; TWO STEP TURN: TWO STEP TURN:

Similar to a grapevine step, step to L on L, behind L on R (W crosses in front), to side on L, in front of L on R; in place on L, to R side on R, (now moving RLCD) step in front of R on L, R in place behind L. (Changing from banjo to sidecar and back several times). Finish in closed position and do 2 turning two steps to end in open pos. facing LOD inside hands joined.

13-16

WALK, 2, 3, STEP/STEP: CROSS, 2, 3, STEP/STEP: BACK UP, 2, 3, STEP/STEP:  
 CROSS BACK, 2, 3, STEP/STEP: (W OMITTS LAST STEP TO FINISH ON R)

Diagonally apart 3 steps then turn to face partner with 2 quick steps; Change sides with Calif twirl with 3 steps to face partner with 2 quick steps; continuing LOD but backing up 3 steps and 2 quick steps to face; cross back with Calif twirl to end in skaters' pos. both facing LOD. W. omits last step. Both start L on next fig.

PART II

17-20

PAS DE BASQUE L, SIDE, CLOSE: PAS DE BASQUE R, SIDE, CLOSE WALK, 2,  
 TURN, 2; AROUND, 2, 3, TOUCH:

Same figure as meas 1-2; then walk fwd L, R, turn R face individually L, R to put W on L side of M. In this pos. continue the R face turn L, R, L, Touch to face LOD

21-24

PAS DE BASQUE R, SIDE, CLOSE: PAS DE BASQUE L, SIDE, CLOSE: WALK, 2:  
 TURN, 2: AROUND, 2, 3, TOUCH:

Reverse of meas 17-20. After pas de basques walk fwd R, L, turn L face individually R, L, to put W on R side of M; continue L face turn R, L, R, touch, facing LOD

25-28

WEAVE, 2, 3, 4, 5, 6, 7, 8: WALK, 2, 3, STEP/STEP: TURN AWAY, 2,3,STEP/STEP

Same weave as meas 9-10 but across LOD and W doing same steps as M; then still in skaters pos. walk fwd 3 steps and 2 quick steps; releasing L hands but holding R turn away from each other (M L, W R) 3 steps and 2 quick steps. Both are now facing RLCD and W now has M in skaters pos, with L hands joined again.

29-32

WALK, 2, 3, STEP/STEP: WALK, 2, 3, STEP/STEP: TWO STEP TURN, TWO STEP TURN:  
 TWIRL, 2, 3, 4:

Moving RLCD walk 3 steps and 2 quick steps: again releasing L hands turn away in 3 steps, then W takes 1 step as M takes 2 quick steps as they release R hands and complete turn to face partners in closed position: Two turning twosteps; and two twirls.

ENTIRE DANCE IS DONE TWICE. SECOND TIME ONE TWIRL AND ROW AT END INSTEAD OF TWO TWIRLS.

Either half of dance can be done as a separate dance by W adding one step at end of first half to face partner to start over; or doing the twirl with only 3 steps and a hold to skaters position at end of second half to start again at meas. 17.