

I'LL TAKE CARE '97

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RECORD: MCA D-2405 "I'll Take Care of Your Cares" (Flip of "Making Memories")
FOOTWORK: Opposite unless noted. **RHYTHM:** Foxtrot
PHASE/RATING: IV + 1 (Change of Sway) **RELEASE DATE:** March 1997
SEQUENCE: Intro, A,B,A,B,Ending

INTRO

1 (CP,LOD) WAIT 3 NOTES

PART A

- 1-4 **1 STEP: FEATHER: REVERSE TURN::**
[3 Step] Fwd L,-, fwd R, fwd L; [Feath] Fwd R,-, fwd L, fwd R to contra bjo; [Rev trn] Fwd L starting LF body trn,-, sd R cont trn (lady heel trn), bk L to cp; bk R cont LF trn,-, sd and slightly fwd L DLW, fwd R to contra bjo;
- 5-8 **WHISK: FWD HOVER BJO: BK HOVER SCP: FEATHER:**
[Whisk] Fwd L DLW to cp,-, fwd & sd R beg rising to ball of foot, XLIBR cont to full rise on ball of foot;
[Fwd Hvr Bjo] Thru R,-, fwd L rising to ball of foot, recov bk on R to contra bjo (lady trns LF and steps fwd to contra bjo); [Bk Hvr SCP] Bk L start RF body trn,-, sd & bk R rising to ball of foot, recov fwd L to scp LOD;
[Feath] Fwd R (lady thru L trng LF twd partner)-, fwd L (lady sd & bk R to contra bjo), fwd R to contra bjo;
- 9-12 **DIAMOND TURN:::**
[Diam Turn] Fwd L trng on diag,-, cont left trn sd R, bk L to contra bjo; in contra bjo bk R trng LF,-, sd L, fwd R; fwd L on diag,-, sd R cont trn, bk L; bk R cont trn,-, sd L, fwd R to cp LOD;
- 13-16 **1 STEP: NATURAL TURN 1/2: CLOSED IMPETUS: FEATHER FINISH:**
[3 Step] Fwd L,-, fwd R, fwd L; [Nat Trn 1/2] Fwd R start RF trn,-, sd L DLW (lady heel trn), bk R;
[Cl Imp] Bk L short step trng RF bring R beside L no wgt and start a RF heel trn (lady fwd R bet man's feet)-, chng wgt to R cont RF trn (lady sd & fwd L around man trng RF), sd & bk L to cp (lady brush R to L and step fwd R between man's feet); [Feath Fin] Bk R trng LF,-, sd & fwd L, fwd R outside woman cross R in front of L at thighs (lady XLIB) to contra bjo DLC;

PART B

- 1-4 **TELEMARK TO SCP: IN & OUT RUNS:: OPEN NATURAL:**
[Tele Sep] Fwd L beg LF trn (lady bk R beg LF heel trn on R bringing L beside R no wgt)-, fwd & sd R around woman close to woman's feet trng LF (lady cont LF trn on R and changes wgt to L), sd & fwd L to tight scp;
[In & Out Runs] Fwd R start RF trn (lady fwd L)-, sd & bk L DLW to cp (lady fwd R between man's feet), bk R to contra bjo; bk L trng RF, sd & fwd R between lady's feet cont RF trn (lady fwd & sd L cont RF trn), fwd L to scp;
[Op Nat] Fwd R beg RF trn (lady fwd L)-, sd & bk L cont RF trn (lady fwd R bet man's feet), bk R to contra bjo;
- 5-8 **IMPETUS SCP: PROM WEAVE:: CHANGE OF DIRECTION:**
[Imp Sep] Bk L bring R beside L no wgt beg RF heel trn (lady fwd R pvt RF 1/2)-, chng wgt to R cont RF trn (lady sd & fwd L around man cont pivting action bringing R foot bk to brush left), Fwd L to tight scp DLC;
[Prom Weave] Fwd R,-, fwd L trng LF to cp (lady sd & bk R to CP) sd & slightly bk R to contra bjo; bk L, bk R trng LF to cp, sd & fwd L, fwd R to contra bjo DLW; [Chng of Dir] Fwd L blending to cp,-, fwd R with R shldr lead and trng LF to fc DLC, draw left to right;
- 9-12 **DIAMOND TURN 1/2:: OK DIAM 4 (TO CP): DIP & RECOVER:**
[Diam Trn 1/2] Fwd L DLC,-, sd R trn LF, bk L to contra bjo; in contra bjo bk R turn LF,-, sd L, fwd R;
[Ok Diam 4] Fwd L trn LF, sd R cont LF trn, bk L, bk R to cp LOD; [Dip & Recov] Bk L with relaxed knee leaving R leg extended,-, recov R,-;
- 13-16 **1 STEP: NATURAL TURN 1/2: OS CHANGE SCP: SLO SD LK:**
[3 Step] Fwd L,-, fwd R, fwd L; [Nat Trn 1/2] Fwd R start RF trn,-, sd L DLW (lady heel trn), bk R;
[OS Chng Sep] Bk L,-, bk R trn LF, fwd L to scp LOD; [Slo Sd Lk] Thru R (lady starts LF trn)-, sd & fwd L to cp (lady cont LF trn to cp), XRIBL trng slightly LF (lady XLIFR);

REPEAT: A B

ENDING

- 1-5 **REVERSE TURN:: HOVER: PROM WEAVE::**
[RevTrn] Repeat meas 3-4 of part A;; [Hvr] Fwd L to cp,-, fwd & sd R rising to ball of foot, recov fwd L to scp DLC;
[Prom Weave] Repeat meas 6-7 of Part B;;
- 6-8+ **CHANGE OF DIRECTION: TELEMARK SCP: THRU TO PROM SWAY AND CHANGE SWAY::**
[Chng Dir] Repeat meas 8 of Part B; [Tele Sep] Repeat meas 1 of Part B;
[Thru to Prom Sway & Change Sway] Thru R,-, sd & fwd L to scp stretching body upward to look over joined hands,-; chng body sway trng head to look RLOD as music fades,-;