

*“I’LL SEE YOU AGAIN” (Round Dance — Waltz)

Dance composed by: STAN and BETTY ANDREWS

#4656 - 45 r.p.m.

Music by The George Poole Orchestra

STARTING POSITION: Intro: Facing, M's R & W's L joined; Dance: Semi-closed.

FOOTWORK: Opposite except meas. 17-28

INTRODUCTION: WAIT 2 MEAS; APART, POINT, -; SEMI-CLOSED, TOUCH, -;
Facing partner, M's back to COH his R and her L joined, wait 2 meas; retaining handhold step bwd away from partner on L, point R fwd twd partner hold; step together into semi-closed pos, touch, hold;

Meas.

- 1-4 STEP, SWING, -; REVERSE TWIRL, 2, 3 (to CP); DIP IN, -, -; RECOVER TO OPEN, 2, 3;
In semi-closed pos, step fwd LOD on L, swing R fwd, hold; as M takes 3 small steps bwd RLOD starting R ft, W makes a 1-1/4 L face twirl under her R and his L with 3 steps L-R-L, to end in CP, M facing wall; balance back on L and hold 2 cts; recover in 3 small steps, starting L ft, almost in place to end in open pos facing LOD with joined inside hands twd RLOD;
- 5-8 WALTZ AWAY; REVERSE SPIN, 2, 3; STAR (R) 1/2, 2, 3; SPIN R, 2, L STAR;
In OP, swinging joined hands fwd and starting L ft, waltz away diag in LOD; M swings joined hands RLOD to start W on full L face solo turn in place in 3 steps L-R-L as he moves in front of and around her twd the wall in 3 steps, R-L-R, to end in RH star, M facing RLOD - W facing LOD; turn the star CW 1/2 in 3 steps starting L ft, ending M facing LOD - W RLOD; M helps partner's 1-1/2 R face solo turn or spin in place by pushing joined hands fwd LOD as he does a solo 1/2 R face turn in place both taking 3 steps R-L-R to end in LH star pos M facing RLOD - W LOD;
- 9-12 STAR (L) 1/2, 2, 3; APART, TOUCH, -; SPIN MANEUVER, 2, 3; TOGETHER (CP), TOUCH, -;
LH star CCW 1/2 turn in 4 steps, L-R-L-R, spreading the star on 4th step as M steps on twd wall on R to end facing LOD while W on 4th step moves on twd COH on L touching free ft (M's L - W's R) holding at 3 to end facing RLOD in extended L hand star as both rise on ball of ft on 4th step and raise free hand high; releasing handhold M does a solo 1/2 L face turning waltz in 3 steps, L-R-L, curving twd LOD and COH to face RLOD as W does 1/2 R solo turn in small circle with 3 steps, R-L-R, to finish facing LOD and partner; step together into closed pos on M's R, touch L and hold;
- 13-16 WALTZ TURN (RF); AROUND TO OPEN; STEP, SWING, -; FWD (TO SKATERS), TOUCH, -;
(Meas. 16-- W fwd, -, close)
Turning R face waltz leading bwd in LOD on M's L, opening up on last cts to face LOD in OP; step fwd LOD on L, swing R fwd, hold; as M steps R fwd in LOD, touches and holds - W makes a footchange by stepping fwd L and closing R to L in canter rhythm with partners assuming skirt-skaters pos on last ct and both ready for L ft lead;
- 17-20 (BOX) WALTZ TURN (L) 1/4; TURN 1/4; WHEEL 1/2; CHANGE SIDES TO SKATERS;
In skirt-skaters pos. both starting L ft diag fwd LOD twd COH, box 1/4 by stepping swd LOD on R and close L to face COH; step bwd R diag in LOD twd wall to continue L turn, step swd twd wall on L and close R to end facing RLOD; wheel together turning to L for 1/2 CCW turn in 3 steps, L-R-L, as W moves fwd to end facing LOD still in skirt-skaters; M turns her 1/2 R face under joined L hands with assist by his R hand at her waist as he turns L face almost in place (both with 3 steps, R-L-R) to end in skirt-skaters facing RLOD;
- 21-24 (BOX) WALTZ TURN (L) 1/4; TURN 1/4; WHEEL 1/2; CHANGE SIDES TO SKATERS;
Repeat action of Meas. 17-20 starting RLOD but ending in varsouviana pos facing LOD;
- 25-28 FWD WALTZ; FWD WALTZ; STEP, SWING, -; BACK TO CP, TOUCH, -;
(Meas. 28 -- W back, -, close)
In vars. pos and still with same footwork, starting L, do 2 fwd waltzes LOD; step fwd L, swing R fwd, hold; releasing handholds M steps bwd RLOD on R turning 1/4 R to face partner, touch L, hold - while W changes feet by stepping bwd RLOD on R and turns 1/4 L to face partner in canter rhythm closing with L ft to end in CP M's back to COH;
- 29-32 BALANCE BACK; MANEUVER, 2, 3; WALTZ TURN (RF); AROUND TO SEMI-CLOSED;
Now with opposite footwork, balance into COH on M's L and hold 2 cts; maneuver in closed pos in 3 steps, R-L-R, for M to face RLOD; 2 R face turning waltzes ending in semi-closed pos (no twirl);

DANCE ENTIRE ROUTINE FOR A TOTAL OF THREE TIMES

Ending: Step away from partner on L into COH, point R twd partner and bow and curtsy (no twirl)