

"I WANT A GIRL"

By-Pete & Ann Peterman, Fort Worth, Texas

Record: "I Want A Girl" - Coral (45) #9-61958

Position: Closed dance, M's back to COH

Footwork: Opposite, directions for M, W counterpart

INTRO: (4) meas: In open dance pos wait 2 meas bal away, tog, M turning $\frac{1}{4}$ R-face, W turning $\frac{1}{4}$ L-face to assume closed dance pos.

MEAS.

- 1-4 PAS-DE-BASQUE LEFT; PAS-DE-BASQUE RIGHT; SLIDE, SLIDE, SLIDE, SLIDE;
Step to left side in LOD on L, stepping briefly on R XIB of L, and stepping in place on L; repeat in RLOD starting on R foot; step side L, close R to L, side L, close R; side L touch R to L.
- 5-8 PAS-DE-BASQUE RIGHT; PAS-DE-BASQUE LEFT; SLIDE, SLIDE, SLIDE, SLIDE:
Repeat meas 1-4 in RLOD starting R-foot.
- 9-12 TWO-STEP AWAY; TWO-STEP TOGETHER; TWO-STEP AROUND; TWO-STEP AROUND;
M turning L-face (CCW), W-R-face (CW) do two two-steps solo making one complete turn to face partner; taking banjo butterfly pos do two two-steps (CW) around each other making one complete turn ending M's back to COH.
- 13-16 TWO-STEP AWAY; TWO-STEP TOGETHER; TWO-STEP AROUND; TWO-STEP AROUND
Dropping hands, both M & W turn L-face (CCW) make one complete turn solo in two two-steps to face partner; taking butterfly sidecar pos, do two two-steps around each other (CCW) ending in facing pos M's back to COH.
- 17-20 TWO-STEP BACK; TWO-STEP BACK; SHUFFLE FORWARD, -, 2, -, 3, -, 4, -;
In facing pos back away from each other in two two-steps (M twd COH, W twd wall); progress fwd pointing L toe fwd at same time pointing fingers of L hand twd L toe, then down on L heel, step fwd pointing R toe fwd at same time pointing finger of R hand twd R toe, then down on R heel; continue to progress fwd twd part alternating toe-heel; and points by bending the knees as you prog fwd end in closed dance pos; NOTE: this shuffle step is just 4 walking steps -toe-heel- prog fwd twd part.
- 21-24 TURN TWO-STEP; TURN TWO-STEP; TWIRL, -, 2, -, 3, -, 4, -;
Do two R-face turning two-steps; W twirls R-face twice under M's L and W's R-hand as M walks fwd (LOD) L, R; L, R; ending in facing pos M's bk to COH.
- 25-32 REPEAT MEAS 17-24; End in closed dance pos M's back to COH.

REPEAT ENTIRE DANCE 3 TIMES - PLUS ENDING

ENDING

- 1-2 ROLL, 2, 3, TOUCH; ROLL BACK, 2, 3, TOUCH;
Roll (LOD) M L-face (W R-face) L,R,L, touch R to L; roll back RLOD M R-face (W L-face) R, L, R, touch L to R.
- 3-6 TWO-STEP AWAY; TWO-STEP; TWO-STEP; TWO-STEP TOGETHER;
Moving away from partner making a wide arc M turning L-face (W R-face) do 4 two-steps making one complete turn to face partner.
- 7-8 TWIRL, 2, 3, TOUCH; TWIRL, 2, 3, POINT;
W twirls R-face (LOD) R,L,R, and touches R, going under M's L and W's R hand - M does a grapevine touch in LOD, side left, right behind left side left and touch R to left; repeat in RLOD - W twirls L-face under M's left and W's R-hand as man does grapevine RLOD and each acknowledge end of dance by pointing M's L-foot and W's R-foot twd part.