

I LOVE YOU MORE AND MORE

BY: Russ and Barbara Casey, San Jacinto, Ca.
 RECORD: Capitol "Starline" X-6225 by Al Martino (Speed to @47)
 SEQUENCE: ABB

INTRODUCTION

- 1-4 99 WAIT 3 NOTES WHISK; FEATHER; REVERSE TURN;;
 In CP DW wait 3 notes(Begin Intro on word More)
 1 SQQ (Whisk) M fwd L DW,-, sd R, XLIB of R in whisk pos DC;
 2 SQQ (Feather) M fwd R DC (W fwd L trn'g LF),-, fwd L, fwd R DC in CB;
 3-- SQQ (Reverse Turn) M fwd L DC trn'g LF,-, sd R DC cont LF trn (W Heel-
 SQQ turn), bk L LOD; Bk R LOD trn'g LF,-, fwd L DW, fwd R DW in CB;
- A
- 1-5 8 3 STEP; NATURAL TURN; BACK HOVER TELEMAR; NATURAL WEAVE FROM SCP;
 1 SQQ (3 Step) M fwd L DW,-, fwd R, fwd L;
 2 SQQ (Natural Turn) M fwd R DW trn'g RF,-, sd L DW cont RF trn (W Heel Turn), bk R LOD;
 3 SQQ (Back Hover Telemark) M bk L LOD trn'g RF,-, sd & fwd R LOD cont RF trn, trn'g W to SCP sd & fwd L DC;
 4-5 SQQ (Natural Weave from SCP) M fwd R DC trn'g RF (W fwd L),-, sd & bk
 QQQQ L DC in CP, bk R DC with R sd lead; bk L DC in CB (W fwd R outside M), bk R DC in CP trn'g LF, sd & fwd L LOD, fwd R LOD in CB;
- 6-9 FALLAWAY & SLIP PIVOT; DOUBLE REVERSE; CURVED 3 STEP; FEATHER FINISH;
 6 QQQQ (Fallaway & Slip Pivot) M fwd L LOD trn'g LF, sd & bk R LOD, bk L DC with slight LF trn (W XRIB of L), pivoting LF on L pull R past L twd RLOD-taking wt on R in CP LOD (W pivot LF on R slipping L fwd in CP);
 7 SQ&Q (Double Reverse) M fwd L LOD trn'g LF,-, sd R LOD cont LF trn, spinning LF on R draw L to R without wt LOD (W bk R LOD trn'g LF,-, cl L to R cont trn (Heel Turn), sd R LOD cont LF trn/XLIB of R);
 8 SQQ (Curved 3 Step) M fwd L LOD trn'g LF,-, fwd R COH, trn'g LF draw L fwd past R RLOD checking fwd movement as W trns head R;
 9 SQQ (Feather Finish) M bk R LOD trn'g LF,-, fwd L DW, fwd R DW in CB;
- 10-12 3 STEP; NATURAL WEAVE;;
 10 SQQ (3 Step) Repeat Measure 1;
 11-12 SQQ (Natural Weave) M fwd R DW trn'g RF,-, sd L DW (W Heel Turn), bk
 QQQQ R DC with R sd lead; bk L DC in CB (W fwd R outside M), bk R DC in CP trn'g LF, sd & fwd L DW, fwd R DW in CB;
- 13-16 WHISK; FEATHER; REVERSE TURN;;
 13-16 (Whisk; Feather; Reverse Turn;;) Repeat Measures 1-4 of Introduct'n to DW in CP;;;

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- 1-4 HOVER; FEATHER; ZIG ZAG; HOVER CROSS;
- 1 SQQ (Hover) M fwd L DW,-, fwd R hovering, trn'g W to SCP sd & fwd L DC;
- 2 SQQ (Feather) M fwd R DC (W fwd L trn'g LF),-, fwd L, fwd R in CB;
- 3 QQQQ (Zig Zag) M fwd L DC trn'g LF, sd & bk R LOD, bk L LOD trn'g RF, sd & fwd R LOD with R sd lead;
- 4 QQQQ (Hover Cross) M XLIF of R, rec R, sd & fwd L DC, fwd R DC outside W in CB;
- 5-8 REVERSE WAVE;; BACK FEATHER; TOP SPIN AND SLIP PIVOT;
- 5-6 SQQ (Reverse Wave) M fwd L DC trn'g LF,-, sd R DC (W Heel Turn), bk L DW; bk R DW trn'g LF, bk L LOD, bk R LOD;
- 7 SQQ (Back Feather) M bk L LOD,-, bk R with R sd lead, bk L in CB (W fwd R LOD outside M in CB);
- 8 QQQ&Q (Top Spin & Slip Pivot) M bk R LOD trn'g LF, sd & fwd L LOD, fwd R LOD with a small step outside W pivoting @1/4 LF on R/bk L twd Wall, pivot'g 1/8 LF on L pull R bk past L DW taking wt on R in CP DCR;
- 9-12 CONTRA CHECK AND SWITCH; CURVED FEATHER; BACK FEATHER; FEATHER FINISH;
- 9 SQQ (Contra Check and Switch) M lowering into R & trn'g LF steps fwd L DCR trn'g head R with thighs crossed (W bk R with head L),-, rec R, pivoting RF on R pull L bk past R twd RLOD (W pivots RF on L slipping R fwd to CP);
- 10 SQQ (Curved Feather) M fwd R LOD trn'g RF,-, fwd L DW cont RF trn, fwd R DWR outside W checking fwd movement (W XLIB of R);
- 11 SQQ (Back Feather) Repeat measure 7 Part B twd DC;
- 12 SQQ (Feather Finish) M bk R DC trn'g LF,-, fwd L DW, fwd R DW in CB;
- 13-16 WHISK; FEATHER; REVERSE TURN;;
- 13-16 (Whisk; Feather; Reverse Turn;;) Repeat Measures 1-4 of Introduction to DW in CP;;;;

Repeat Part B Measures 1-16

TAG

WHISK; QUICK WEAWE; THROWAWAY OVERSWAY

- 1 SQQ (Whisk) Repeat Measure 1 of Introduction;
- 2 SQ&Q (Quick Weave) M fwd R DC (W fwd L trn'g LF),-, fwd L trn'g LF/sd & bk R LOD, bk L LOD in CB (W fwd R outside M);
- 3 SQQ (Throwaway Oversway) M bk R LOD,-, bk L LOD swiveling LF to face DW trn'g head R (W fwd R trn'g LF, pulling L bk past R extend L DW with head L); Hold Over Sway Line

Jan. '88