

I JUST LOVE YOU SO

Composers: Dan & Doris Sobala, 1435 N.E. Country Club Ave., Gresham, Or., 97030

Phone: (503) 661-3014

Record: Epic 34-04723 "Hallelujah, I Love You So" Geo. Jones & Brenda Lee

Footwork: Opposite, directions for man. Rhythm: Two Step & Swing

Sequence: Intro-A-A-B-A-C-B-A-Ending

Suggested Speed: 45 RPM

Meas.

INTRO

- 1-4 WAIT; WAIT; APT.-,PT.-; TOG.-,TCH BFLY.-;
- 1-2 In OP Fcg ptr & wall wait 2 meas;;
- 3-4 Apt L,-,pt R,-; tog R,-,tch L in BFLY,-;

PART A

- 1-4 SLO VINE 2; FC to FC; SLO VINE 2; BK to BK;
- 1-2 Sd L,-,XRIB,-; sd L,cl R,sd L trng LF $\frac{1}{2}$,-;
- 3-4 Sd R,-,XLIB,-; sd R,cl L,sd R trng RF $\frac{1}{2}$,-;
- 5-8 BASKETBALL TURN 4 to OP;; HITCH 4; WK 2 BFLY;
- 5-6 Lng LOD L,-,rec R trng $\frac{1}{4}$ RF LOP RLOD,-;
- lng RLOD L trng $\frac{1}{4}$ RF,-,rec R trng $\frac{1}{4}$ RF OP LOD,-;
- 7-8 Fwd L,cl R,bk L,cl R; fwd L,-,fwd R trng $\frac{1}{4}$ RF BFLY,-;
- 9-12 SWIVEL & CL TWICE;; SD,CL,SD,KNEE TWICE;;
- 9-10 Sd L swvling on ball R foot,-,cl R to L,-; repeat meas 9;
- 11-12 Sd L,cl R,sd L,lift R and swing R knee XIF of L thigh;
- sd R,cl L,sd R,lift L and swing L knee XIF of R thigh;

PART B

- 1-8 TWO FWD TWO STEPS;; TRAVELING BOX;;; TWO RF TRNG TWO STEPS;;
- 1-2 Blending to SCP LOD fwd L,cl R,fwd L,-;
- fwd R,cl L,fwd R trng $\frac{1}{4}$ RF,-;
- 3-6 Blending to CP wall sd LOD on L,cl R,fwd L,-; blending to RSCP
- fwd RLOD on R,-,fwd L,-; blending to CP wall sd R,cl L,bk R,-;
- blending to SCP LOD fwd L,-,fwd R trng to fc ptr & wall,-;
- 7-8 In CP wall sd LOD on L,cl R,sd L trng RF to fc COH,-; sd R,cl L,
- sd R trng RF to fc ptr BFLY wall,-;

PART C

- 1-4 SD,TCH,SD/CL,SD; RK BK, REC, SWVL,2; SD,TCH,SD/CL,SD; RK BK,REC,SWVL,2;
- 1-2 In CP wall sd L,tch R,sd R/cl L,sd R; blending to SCP rk bk L,
- rec R,fwd L directly IFR with L toe pointed diag out & swvl LF,
- fwd R IFL with R toe pointed diag in & swvl RF;
- 3-4 Repeat meas 1&2;;
- 5-8 (RF Trng Fallaway)TRN/STP,STP,TRN/STP,STP; RK BK,REC,TRN/STP,STP;
- TRN/STP,STP,RK BK,REC;(Basic Rock)SD/STP,STP,SD/STP,STP;
- 5-6 Blending to CP trn $\frac{1}{4}$ RF L/R,L, trn $\frac{1}{4}$ RF R/L,R; rk bk L,rec to
- CP, trn $\frac{1}{4}$ RF L/R,L;
- 7-8 Trn $\frac{1}{4}$ RF R/L,R, in SCP rk bk L,rec R; blending to BFLY sd L/R,L,
- sd R/L,R;
- 9-12 (Double Under)BK,REC,FWD/2,3; SPIN IN PL/2,3,(Link Rock)APT,REC;
- TRN/STP,STP,TRN/STP,STP; RK BK,REC,SWVL,2;
- 9-10 Bk L,rec R,fwd L/R,L trng $\frac{1}{4}$ RF; trn LF $\frac{3}{4}$ in pl R/L,R,(W bk R,
- rec L,fwd R/L,R trng $\frac{1}{2}$ LF; in pl L/R,L,)*apt L,rec R to CP;
- 11-12 Trn $\frac{1}{4}$ RF L/R,L, trn $\frac{1}{4}$ RF R/L,R; repeat meas.2;

ENDING

- 1-4 SWIVEL & CL TWICE;; SD,CL,SD,KNEE; SD,CL,SD,PT THRU;
- 1-2 Repeat meas 9 & 10 Part A;;
- 3 Repeat meas 11 Part A;
- 4 Sd R,cl L,sd R, trn $\frac{1}{4}$ RF to RLOP and pt L thru,raise free
- hands & smile;

*Begin OP fcg lead hands joined and ends the same with ptrns changed places-on first triple lady trns LF under joined hds-on second triple man trns LF under joined hds.