

HACIENDA HOLIDAY

"HOW ABOUT THAT"

"Roundancing with the Hamiltons"

Composers: Charlie & Bettye Procter, Dallas

RECORD: Belco 212

FOOTWORK: Opposite throughout

STARTING POSITION: Intro: Diad Open Facing (M twd LOD & Wall). Dance: CP M facing LOD

MEAS

INTRO

1-4 3 Pick Up Notes then: WAIT; WAIT; APT,-,POINT,-; TOG(To CP),-,TOUCH,-;  
From diag OP-Facing step apt L,-,point R twd ptr,-; tog R (turning to CP),-,  
tch L to R,-; end CP M facing LOD

DANCE--PART A

- 1-4 WALK,-,2,-; ( $\frac{1}{2}$ Box)SIDE,CLOSE,FWD,-; (R)TURN,-,SIDE,CLOSE; PIVOT,-,2,-;  
In CP facing LOD step fwd slow L and R;  
Step L swd twd COH, close R to L, fwd L in LOD,-;  
Fwd R turning  $\frac{1}{2}$  R to face wall,-, continue turn  $\frac{1}{4}$  on L to face RLOD,close R;  
Cpl pivot bwd L,-,R,-; for  $\frac{3}{4}$  R turn (Pivot continues in meas 5)
- 5-8 3,-,STEP BK,-;SIDE,CLOSE,TURN(to SCP),-;FWD,-,FWD,CLOSE; FWD,-,2,-;  
Continue pivot stepping L,-,bwd twd COH on R,-;  
Swd twd LOD on L,close R to L,step fwd LOD on L turning to SCP,-;  
Fwd LOD on R,-, fwd L,close R;  
Sld RLOD on B,-,R,-;L to end in SCP facing LOD;
- 9-12 WALK,-,2,-; ( $\frac{1}{2}$ Box)SIDE,CLOSE,FWD,-; (R)TURN,-,SIDE,CLOSE;PIVOT,0,2,-;  
On first ct sweep W into CP M facing LOD and repeat action meas 1-4;
- 13-16 3,-,STEP BK,-;SIDE,CLOSE,TURN(to SCP),-;FWD,-,FWD,CLOSE; FWD,-,2,-;  
Repeat action of meas 5-8;
- PART B
- 17-20 (Quick)FWD,TCH,BK/2,3;ROCK BK,RECOV,FWD,THRU;VINE,2,3,4; WALK,-,2,-;  
With quick small steps go fwd L,tch R to L heel,step bk quickly R/L,R;  
Rock bk on L,recover R,step fwd LOD L, take longer thru step on R to face wall;  
In CP M facing wall vine 4 cts twd LOD (W XIB on 2nd ct also);  
Turning to SCP do slo walk LOD L,-,R,-;
- 21-24 (Quick)FWD,TCH,BK/2,3;ROCK BK,RECOV,FWD,THRU;V( $\frac{1}{2}$ Box)SIDE;CL;FWD,-,SIDE,CL,BK,-;  
21-22 Repeat action of meas 17-18 in SCP turning on last ct M to face wall;  
23-24 In CP M facing wall do full box--swd L,cl R,fwd L;Side R,cl L,bk R,-;
- 25-28 (SCP)FWD TWOSTEP; FWD TWO STEP;SIDE,CL,SIDE,CL;(Scis)SIDE,CL,CROSS,-;  
Turning to SCP do 2 fwd two steps traveling LOD  
Blending to CP M facing wall step swd L,cl R,side L,cl R;  
Do SCISSORS--swd LOD on L,close R, cross L (both SIF)to face RLOD in L OP pos;
- 29-32 (Face)WINE,2,3,-;(Bk-Bk)VINE,2,3,-;ROCK FWD(RLOD),RECOV,BK,RECOV;(SCIS)SIDE,CL,X;  
From L Open facing RLOD turn to face ptr M's L & W's R hands joined with  
other hand barely touching for 3 ct vine RLOD--swd R,behind on L,swd R,-;  
Swinging M's L & W's R hands thru & turning Bk to Bk continue RLOD with  
another 3 ct vine L,R,L,-;  
Returning to L OP pos facing RLOD--rock fwd R,recov L,rock bk R,recover L;  
Turning to face ptr do SCISSORS--swd R in RLOD,close L,cross R (both XIF)  
to SCP ready to sweep W in front to SCP on first beat of Part A to repeat;

SEQUENCE: A,B---A,B---ENDING

- 1-4 ENDING: FWD TWOSTEP; FWD TWOSTEP; (Slo)TWIRL,-,2,-; APART,-,ACK,-;  
In SCP traveling slightly LOD do two fwd twosteps;  
As M walks two steps L,-,R,- twd LOD turning to face ptr on last ct the  
W does a slo R twirl in 2 slo cts;  
Ptrs step apart M bwd twd COH on L (W twd wall on R),-,Point R twd ptr,