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| CALLER |
| MUSIC BY THE SUNDOWNERS BAND |
| RECORD DATA Windsor No. 7618 (78 r.p.m.) Windsor No. 4618 (45 r.p.m.) |
| ON REVERSE SIDE "PRETTY BABY" |

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| TITLE OF DANCE "HONEY" |
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| ORIGINATOR OF DANCE DENA FRESH Mission, Kansas |
| TYPE OF DANCE Round Dance |

STARTING POSITION: Open dance position, both facing in LOD, inside hands joined.

FOOTWORK: Opposite footwork throughout for M and W, steps described are for the M.

Meas.

1-4 TWO-STEP; TWO-STEP; TWO-STEP; BRUSH;

Start on L ft. and take three two-steps fwd in LOD, swinging joined hands fwd and bwd; step fwd R ft. brush L foot against floor.

5-8 Repeat action of Meas. 1-4.

9-12 PAS DE BASQUE OUT; PAS DE BASQUE IN; STEP, POINT; STEP, POINT;

With inside hands still joined, pas de basque to M's L starting L ft. and moving away from partner; start R ft. and pas de basque to R toward partner; step in place on L ft. and point R toe to floor fwd; step on R ft. beside L, point L toe to floor fwd.

13-16 TURN, TWO; THREE, FOUR; STEP, TOUCH; STEP, TOUCH;

Partners turn away from each other, M turning L face and W R face, with four walking steps in a small circle, starting M's L ft., to end with partners facing and joining both hands, M's back to COH; step to L side in LOD on L ft., touch R toe slightly back of L, flexing L knee slightly and ducking head fwd in suggestion of a bow; step to R side in RLOD on R ft., touch L toe slightly back of R, flexing R knee slightly and ducking head fwd in suggestion of a bow.

17-20 TWO-STEP; TWO-STEP; STEP, BRUSH; STEP, TAP;

In closed dance position, take two turning two-steps starting M's L foot making one complete CW turn while progressing in LOD; loosen closed position slightly, step to L side in LOD on L ft., brush R ft. across in front of L; step on R ft., tap L toe to floor where it is while looking over R shoulder.

21-24 Repeat action of Meas. 17-20.

25-28 SIDE, BEHIND; SIDE, SWING; TWIRL, TWO; THREE, TAP;

Release M's R arm from W's waist but retain M's L hand with W's R and "grapevine" in LOD with M stepping to L side on L, step on R foot across in back of L; step to L side on L, swing R ft. across in front of L; M swings R ft. back and steps to R side in RLOD on R, steps on L ft. across in back of R, steps again to R side on R ft. and taps L toe beside R, as the W makes a complete L face twirl in three steps, L-R-L, under her R and the M's L arm, then taps R toe beside L.

29-32 TWO-STEP; TWO-STEP; TWIRL, TWO; THREE, FOUR;

In closed position, do two turning two-steps making one complete R face turn starting M's L foot and progressing in LOD; W makes one or two R face twirls under her own R and M's L arms in four steps, R-L-R-L as M takes four steps in place, L-R-L-R.

REPEAT ENTIRE DANCE FOR A TOTAL OF FOUR TIMES

NOTE: To use dance as a mixer, W twirls ahead to next M in LOD at end of sequence.