

HONEST AND TRULY

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RECORD: Hoedown #407-B

STARTING POSITION: Closed, M facing wall. Footwork opposite throughout.

MEAS

- 1-4 BALANCE FORWARD; BALANCE BACK; WALTZ; WALTZ;
M balance forward twd wall on L, touch R beside L; balance back on R,
touch L beside R. Leading with the L do two left-face (reverse)
waltzes, making a half turn to end facing Coh, W facing wall ... no
fwd progression.
- 5-8 BALANCE FORWARD; BALANCE BACK; WALTZ; WALTZ
Repeat meas 1-4 ending in open position, facing partner.
- 9-12 BALANCE AWAY; CROSS OVER, 2, 3; BALANCE FORWARD; BALANCE BACK;
Balance away from partner L, touch R to L, M waltzes $\frac{1}{2}$ clockwise
(R-face) turn to outside of circle as W makes complete left-face
twirl under joined hands to finish R-hips adjacent, M facing RLOD,
W facing LOD. Balance twd RLOD on M's L, touch R; back LOD on R,
touch L.
- 13-16 WALTZ 2, 3; WALTZ, 2, 3; STEP, TOUCH, -; TWIRL, 2, 3;
In banjo (R-hips) position waltz RLOD, L, R, L; R, L, R, step L,
touch R, and hold one ct. As M takes next waltz in place, W makes
an L-face twirl under her left arm (M's R arm) to finish both facing
RLOD.
- 17-24 Repeat Meas. 9-16 progressing LOD. Finish M facing partner and
wall, take closed position.
- 25-28 BALANCE FORWARD; BALANCE BACK; TWINKLE, 2, 3; TWINKLE, 2, 3;
In closed position, balance twd wall on L, touch R; balance back on
R, touch L, turn to sidecar (L hips), cross L (W cross in back)
twd RLOD, step R, L, in place as you turn to banjo (R hips), cross
R (W cross in back) twd LOD, step L, R, in place as you face partner,
M facing wall.
- 29-32 WALTZ; WALTZ; WALTZ; TWIRL;
Closed position, regular waltz and twirl.