

HEY CHICK

By Frankie McWhorter & Muriel Mann, Lubbock, Texas

RECORD: "Hey Chick" - Belco B-205-A  
POSITION: Open-Facing M's back twd COH  
FOOTWORK: Opposite; directions for M unless otherwise noted

MEASURES

PART A

- 1-4 VINE,2,3,4; WALK,-,2,-; VINE,2,3,4; WALK,-,2,-;  
In Open-Facing Pos step to side on L, behind on R, to side on L, in front on R;  
In OPEN POS walk fwd LOD 2 slow steps L,-,R,-; Repeat action of Meas 1 & 2.
- 5-8 LADY CROSS OVER,2,3,-; BACK TO WRAP,2,3,-; UNWRAP,2,3,-; REVERSE TWIRL,2,3(toSCP),-;  
Lady crosses in front of M under joined hands (his L & her R) in a ½ RF turn, M turning to face W & join both hands; Without releasing hands raise his L to make an arch & pull with his R to bring W under the arch under his L & her R hands to the outside again to end in WRAPPED POS facing LOD; Release M's L hand and unwrap W making a full RF turn; Move joined hands (his R & Her L) bwd to start W on a LF solo turn moving slightly RLOD (M does his 3 steps in place) to end in SEMI-CLOSED POS facing LOD.
- 9-12 CUT,2,3,4; TURN,-,2,-; STEP,LOCK,STEP,LOCK; TURN,-,2,-;  
In SCP M cuts L ft over R, back on R, again cut L over R, back on R; Take 2 slow steps in place turning ½ RF (½ LF for W) to end facing RLOD; Step LOD on L, lock R in front of L, step LOD on L, lock R in front of L; Take 2 slow steps in place turning ½ LF (½ RF for W).
- 13-16 (Circle away)ROCK FWD,BACK,FWD,-; ROCK FWD,BACK,FWD,-;  
ROCK FWD,BACK,FWD,-; ROCK FWD,BACK,FWD(to OP),-;  
Turn away from ptr (M LF, W RF) in a circle with 4 rocking two-steps, ending in OPEN POS facing LOD.

PART B

- 17-20 FWD,IN PLACE,BACK,IN PLACE; FWD,IN PLACE,BACK,IN PLACE;  
FWD TWO-STEP; FWD TWO-STEP;  
Step fwd on L (W,R) in front of R, back on R (in place), step back on L, fwd on R (in place); Repeat action of Meas 17; Do 2 fwd two-steps prog LOD.
- 21-24 REPEAT ACTION OF MEAS 17-20.
- 25-28 FACE-TO-FACE,-; BACK-TO-BACK,-; TWO-STEP AWAY; TWO-STEP(to Bfly);  
Step to side in LOD on L, close R to L, pivot on L to BACK-TO-BACK POS; Step to side on R, close L to R, step to side on R; Two-step in a circle twd RLOD; Two-step back to face ptr, assuming BUTTERFLY POS M's back to COH.
- 29-32 VINE,2,3,TCH; FLARE BEHIND,SIDE,THRU,TCH; TWO-STEP TURN; TWO-STEP TURN;  
In Bfly Pos step to side on L, behind on R, to side on L, tch R; Flare R ft slightly to step behind L, to side on L, thru on R, tch L; Do 2 RF turning two-steps ending in OPEN-FACING POS M's back twd COH to repeat dance from the beginning.

DANCE ROUTINE TWICE; ACKNOWLEDGE.