

HERNANDOS HIDEAWAY(Argentine Tango)

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RECORD:Grenn 14155

SEQUENCE:INTRO,A,B,C,B,C,B(1-7)TAG

INTRODUCTION

- 1-4 OP Fac DLW M's R & W's L hands joined weight on M's L & W's R,free foot point twd ptrn,M's L & W's R arm high WAIT 1 MEAS;W SPIN LF TO CP;CORTE,-,RECOV,-;
TANGO DRAW;
- 1-2 OP DLW Wait 1 Meas; Close R to L,-,Hold,-(W spin LF L,R,small fwd L to CP)(QOS);
3 (Corte)Side & Bk L relax knee leave R extended slight LF trn stretch Left side
SS look at W,-(W fwd R between M's feet relax knee slight LF trn stretch rt side
look to left),Recov R to CP LOD,-;
- 4 (Tango Draw)Fwd L,Side R,Draw L to R no wt,-;

PART A

- 1-4 (CP LOD)WALK,-,2,-;RK FWD,RECOV,SIDE,POINT RLOD;SCP RK FWD,RECOV,PICK UP,-;
TANGO DRAW;
- 1 SS (CP LOD)Walk,-,2,-;
- 2 (CP LOD)Rk fwd L,Recov R,Sid L trn RF to point R RLOD(W Rk bk R,Recov L,Fwd R
QQQQ between M's feet trn RF,point L side & fwd RLOD)bodies still facing,momentarily
look RLOD sway R(W sway L);
- 3 QQS Blend SCP LOD Rk thru R,Rec L,Recover R pick W up to CP LOD,-;
- 4 QQS (Tango Draw)Fwd L,Side R,Draw L to R no wt,-;
- 5-8 GAUCHO ROCK TRN 8;;CORTE,-,RECOV,-;TANGO DRAW;
- 5,6 Rock Turn 8 1 full LF trn in CP start fwd L,R,L,R,L,R,L,R to face LOD;
NOTE:During Gaucho Turn M's L & W's L turn on the spot. Keep the rocking action
in knees & ankles. W's head remains well to left. Man may bring W's R hand in
his left down to his Left hip during GAUCHO TURN.
- 7 SS (Corte)Side & Bk L relax knee stretch Lt side slight LF trn,-(W fwd R between
M's feet relax knee stretch R side look left,-),Recover R to CP LOD,-;
- 8 QQS (Tango Draw)Fwd L,Side R,Draw L to R no weight,-;

PART B

- 1-4 TRN SCP,-,THRU,-;PIVOT,TO,X LINE,-;CORTE,-,RECOV(W Flare),-;M HOLD(W XIB of M
LOP)FWD FACE,POINT SIDE;
- 1 SS (CP LOD)Sharp trn RF step side L SCP LOD,-,Thru R start RF trn,-;
- 2 QQS Blend CP PIVOT RF L,R checking on R(W checking on L),(X LINE)Facing COH M leave
L extended to side looking Left W extend R to side looking right M stretching
his Rt side,W stretching her Lt side making an X LINE;
- 3 SS (Corte Recov(W flare)Lead W fwd to CP Side & Bk L relax Knee stretch L Side slight
LF trn,-(W fwd R between M's feet relax knee trn LF stretch Rt side,-),Recov on
R trn RF to face LOD raise joined M's L & W's R hds, -(W Recov on L,flare R CW);
- 4 Release M's R & W's L arms Man keeping wt on R trns LF to face COH tch L to R
(W crossing IB of M XRIB of L,Side & Fwd L to LOP fac COH)Thru L(W thru R)face
ptrn,point R twd COH(W pt L) M's R & W's L arms extended twd COH look twd COH;
- 5-8 BLEND SCP WALL RK FWD,RECOV,PICKUP(face Wall),-;TANGO DRAW;BLEND SCP LOD,-,THRU
LUNGE,-;RECOV,SIDE,DRAW, (CP Wall);
- 5 QQS (Blend SCP Wall)Rk Thru R twd Wall,Recov L,Thru R Pick Up W CP Wall,-;
- 6 SS (Tango Draw)Fwd L,Side R,Draw L to R no wt,-(CP Wall);
- 7 SS Side L LOD blend SCP,-,Thru R(W thru L) LUNGE twd LOD both look twd LOD,-;
- 8 QQS Recov L,Side R,Draw L to R no wt,- CP Wall;

PART C

- 1-8 SERPIENTE;;;RUN,2,LUNGE,-;CHANGE SWAY,-,XIB,SIDE;THRU(W fans to Bjo),- RECOV(W fans SCP),-;M HOLDS(W swivel,swivel),PICKUP,-;TANGO DRAW(CP LOD);
- 1-3 (Serpiente)CP Wall blend SCP Side & Fwd L,-,Thru R,Side L;R XIB of L,Fan L CCW
- SQQ (W L XIB,Fan R CW),-L XIB of R twd RLOD(W RIB),Side R;Thru L Rev SCP Fan R
- SQQSS CCW(W CW)to SCP LOD,-,Thru R,-;
- 4 QQS Fwd run L,R,LUNGE Side & Fwd L look LOD,-(W R,L,Lunge R look LOD,-);
- 5 SQQ (Change Sway)Slight RF trn stretch M's Lt & W's Rt side look RLOD,-,XRIB(WLIB), Side L(W Side R);
- 6 SS M Thru R SCP(W thru L trn LF fan R to Contra Bjo,-),M Recov L,-(W fwd R fan L to SCP LOD),-;
- 7 QQS M HOLDS on L ,-(W thru L Q Swivel to Bjo,Fwd R Quick Swivel to SCP,thru R CP,-) M Thru R pickup W to CP LOD,-;
- 8 QQS (Tango Draw)Fwd L,Side R,Draw L to R no wt CP LOD,-;
- 9-12 BLEND SCP SIDE L COH,-, THRU R,-;BLEND CP PIVOT LF L,R,REV SCP FACE WALL;WALK TWD WALL R,-,L,-;W LF TWIRL,2,SIDE,DRAW CP LOD;
- 9,10 (CP LOD)Side L COH blend SCP,-,Thru R,-;Blend CP PIVOT LF L,R,Side L COH relax
- SSQQS knee in Rev SCP face Wall,-(W side R,-,Thru L start LF trn,-;side & Bk R pivot LF,close L to R,cont trn side R COH relax knee in Rev SCP face Wall,-);
- 11 SS In Rev SCP walk out twd Wall,-,2,-(R,-,L,-);
- 12 QCSO M continues R,L twd wall (W LF twirl L,R twd Wall),Blend CP Side R twd Wall, draw L to R no wt CP LOD(W Side L twd Wall,draw R to L no wt CP LOD);
- 13-16 CONTRA CHECK,RECOV,BK(High Line),-;BK TRN,2,SIDE DRAW,-;CONTRA CHECK,RECOVER, BK(High Line),-;BK TRN,2,SIDE DRAW;
- 13 QQS (Contra Ck to High Line)Fwd L slight LF trn Check,Recov R slight RF trn,Bk L stretch Rt side look to left(W stretch Lt side look to Rt,-)in HIGH LINE;
- 14 QQQQ Bk R trn LF,side L RLOD,cont LF trn side R twd COH,Draw L to R no wt CP RLOD;
- 15,16 REPEAT ACTION of Measures 13 & 14 to face LOD CP;;

REPEAT PART B,PART C,PART B(Measures 1 thru 7)

T A G

Meas.8 PART B 3rd time thru:

RECOVER FROM LUNGE,SIDE R RELAX R KNEE STRETCH RT SIDE LOOK LOD(W Recover from LUNGE,Side L relax Lt knee stretch Lt side look LOD;

NOTE: Part A is danced ONE TIME only.

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