

HELLO YOUNG LOVERS

By Marie & Harold Loess, North Riverside, Illinois

RECORD: "HELLO YOUNG LOVERS" - Guy Lombardo - Decca 9-27613

POSITION: Introduction - open position facing LOD

FOOTWORK: Directions for M. - Opposite for W unless directed otherwise.

INTRODUCTION

Measures

1 - 2 WAIT

3 - 4 BALANCE-AWAY, TOUCH, -; BALANCE-TOGETHER, MANEUVER, -;
 M step away on L, (ctl), touch R, -; (cts2&3) W pointing twd partner. M step bwd on R, (ctl) touch L toe to instep of R, -; (cts2&3) W step fwd on L, (ctl) pivoting $\frac{1}{2}$ L face to face RLOD and touch R, -; (cts2&3) to L. Assuming closed dance position.

5 - 8 FWD, TOUCH, -; BWD, TOUCH, -; WALTZ BALANCE L; WALTZ BALANCE R; (Pas De Basque)
 M step fwd L, (ctl) touch R to L, -; (cts3&4). Step bwd R, (ctl) touch L to R, -; (cts2&3). M step swd L, (ctl) cross R behind L, (ct2) step L in place; (ct3). M step swd R, (ctl) cross L behind R, (ct2) step R in place; (ct3).

PART A

1 - 4 TURN, SIDE, CLOSE; TURN, SIDE, CLOSE; TURN, SIDE, CLOSE; TURN, SIDE, CLOSE;
 (L face Box Waltz) M step fwd L, (ctl) toe-out pivoting $\frac{1}{4}$ L face, swd R, (ct2) close L to R; (ct3). M step bwd R, (ctl) toe-in pivoting $\frac{1}{4}$ L face, swd L, (ct2) close R to L; (ct3). Meas. 3&4 - Repeat meas. 1&2, ending M facing LOD in a Left Banjo Position.

5 - 6 CROSS, PIVOT, CLOSE; CROSS, PIVOT, CLOSE; (TWINKLE; TWINKLE;)
 In L Banjo pos. M step L diag. across R, (ctl) swd R, (ct2) and pivot to R banjo pos., close L to R; (ct3). In R banjo pos. M step R diag. across L, (ctl), swd L, (ct2) and pivot to face LOD, close R to L; (ct3). (W crosses in back)

7 - 8 FWD, SWING, TOUCH; BWD, SWING, TOUCH;
 Closed pos. M step fwd L, (ctl) swing R fwd past L, (ct2) touch R toe lightly to floor (ct3). M step bwd R (ctl), swing L bwd past R (ct2), touch L toe lightly to floor (ct3). Remain in closed pos. M facing LOD.

9 - 12 PURSUIT WALTZ, 2,3; WALTZ TURN, 2,3; WALTZ TURN, 2,3; PURSUIT WALTZ, 2,3;
 M step fwd L (ctl), fwd R (ct2), close L to R (ct3); (Pursuit Waltz). M toe-out on R ft - 2 measures of R face turning Waltz to end M facing LOD; Repeat Meas. (9);.

13 - 14 FWD, SWING, TOUCH; BWD, SWING, TOUCH;
 Repeat action of Meas. 7 - 8.

15 - 16 BWD, 2,3; STEP, TOUCH, -; (W Right face twirl)
 M step bwd L, R, L (ct1, 2, 3); bwd R (ctl), touch L beside R, -; (cts2&3), as W does a $\frac{1}{2}$ R face twirl under M's L & W's R hands stepping R, L, R; (ct1, 2, 3) into COH diag. twd RLOD to end facing LOD. W steps bwd L (ctl), touch L to R, -; (cts2&3). Both are facing LOD W on M's L side in open position M's L & W's R hands joined.

PART B

17 - 20 FWD, 2,3; FWD, 2,3; FWD, PIVOT, CLOSE; FWD, TOUCH, -;
 In open pos. M fwd L (ctl), fwd R (ct2), fwd L (ct3); M fwd R (ctl), fwd L (ct2), fwd R (ct3);. Note. - W starts with Right foot. M fwd L (ctl), fwd R, pivoting $\frac{1}{2}$ L face to face partner (ct2), close L to R (ct3);. Change hand holds to M's R & W's L to face RLOD. M step fwd in RLOD R ft (ctl), touch L to R, -; (cts2&3). W on M's right both facing RLOD.

21 - 24 STEP, SWING-LIFT, -; STEP, TOUCH, -; TWIRL, 2,3; STEP, TOUCH, -;
 M's R & W's L hands joined M steps fwd in RLOD on L (ctl), swinging R ft fwd (ct2), and holds (ct3); M step fwd R (ctl), touch L to R, -; (cts2&3) and changes hand hold to M's L & W's R. M steps twd RLOD L, R, L (ct1, 2, 3) (small steps), as W does a R face twirl under joined hands stepping R, L, R; (ct1, 2, 3). M fwd twd RLOD R (ctl), touch L to R, -; (cts2&3). End in Closed pos. M's back to LOD.

25 - 28 WALTZ, 2,3; WALTZ, 2,3; WALTZ, 2,3; WALTZ, 2,3;
 M starting bwd on L ft do 4 R face turning waltzes ending M facing LOD

29 - 32 FWD, SWING, TOUCH; BWD, SWING, TOUCH; TWIRL, 2, 3; STEP, TOUCH, -;
 Meas. 29-30 Repeat action of Meas. 7-8 of dance, on bwd touch of 8th meas. M draws W to his R side into a semi-closed pos.. M steps fwd L,R,L(cts1,2,3;) as he twirls W under M's L & W'R arm. (W step R,L,R,(cts1,2,3,)) M step fwd (LOD) R (ctl), touch L to R,-;(cts2&3);(W steps on L (ctl), and pivots $\frac{1}{2}$ L face to maneuver in front of M and touches R to L,-;(cts2&3). Assume closed pos.

INTERLUDE

- 1 - 4 TURN, SIDE, CLOSE; TURN, SIDE, CLOSE; TURN, SIDE, CLOSE; TURN, SIDE, CLOSE;
 (L face Box Waltz) Repeat Meas. 1-4 of dance.
- 5 - 8 CROSS, PIVOT, CLOSE; CROSS, PIVOT, CLOSE; CROSS, PIVOT, CLOSE; CROSS, PIVOT, CLOSE;
 (Twinkles) Repeat Meas. 5-6 Twice.
- 9 - 10 FWD, SWING, TOUCH; BWD, SWING, TOUCH;
 Repeat Meas. 7-8 of dance.

ENDING

- 1 - 4 TURN, SIDE, CLOSE; TURN, SIDE, CLOSE; TURN, SIDE, CLOSE; TURN, SIDE, CLOSE;
 (L face Box Waltz) Repeat Meas. 1-4 of dance.
- 5 - 7 CROSS, PIVOT, CLOSE; CROSS, PIVOT, CLOSE; CROSS, PIVOT, CLOSE; (twinkles)
 Repeat Meas. 5 of dance three times.
- 8 - 9 TWIRL, 2, 3; BOW, -, -;

SEQUENCE *- INTERC, A, B, A, B, INTERLUDE, A, B, A, B, ENDING