Record: GRENN #14062                     CRDA OCTOBER 1964
Position: INTRO: Diag Open-facing        HELLO DOLLY
          DANCE: CP M facing LOD          By Joe & Es Turner
Footwork: Opp throughout, Dir for M      6317 Poe Rd, Bethesda,MD.


                              INTRO
1---4 WAIT;WAIT;APART,-,POINT,-;TOGETHER,-,TCH(to CP),-;
          Wait 2 meas in diag Open-Facing pos; step bk away from ptr on
          L ft, hold 1 ct, point R ft twd ptr, hold 1 ct; step twd ptr
          on R, hold 1 ct, tch L to R ft assuming CP M facing LOD;
                              DANCE
1---4 FWD,LOCK,FWD,LOCK;STEP,-,TURN(1/4 RF),-;(Box)SIDE,CLOSE,FWD,-;
      SIDE,CLOSE,BK,-;
          In CP M facing LOD do 2 quick fwd lock steps M step slightly
          diag LOD & COH R XIB of L (W XIF); step fwd L, hold 1 ct,
          step fwd R & turn 1/4 RF to face wall, hold 1 ct; (Box)side
          L in LOD, close R to L, step fwd twd wall L, hold 1 ct; step
          side R in RLOD, close L to R, step bk on R, hold 1 ct end in
          Loose CP M facing wall;
5---8 CANTER,-,TWO-STEP;CANTER,-,TWO-STEP;(Vine)SIDE,BEHIND,SIDE,FRONT,
      PIVOT,-,2,-;
          Step side L twd LOD, using Canter drawing action draw (close
          R to L, then a quick step/close,step(R,L,R) on cts 3 & 4;
          (all action is twd LOD)start M's L repeat Canter two-step;do
          a quick vine in 4 steps side L,behind R,side L,front R(W XIB
          also) to CP; do a 3/4 couple pivot in 2 slow steps L,-,R,-end
          M facing LOD in CP;
9--12 REPEAT ACTION OF MEAS 1-4, END IN LOOSE-CP M FACING WALL;
13-16 REPEAT ACTION OF MEAS 5-7; MEAS 16 do 1 full couple pivot in 2
          slow steps L,-,R,-ending M's bk diag to RLOD & COH in mod BFLY;
17-20 FWD,LOCK,FWD,LOCK;STEP,BRUSH/TURN(bk-to-bk),STEP,TAP(to Left
      Open Pos);FWD TWO-STEP(RLOD);FACE TWO-STEP (to BFLY);
          In mod BFLY-POS M facing diag twd LOD as in SCP with lead hands
          held downward & trailing lhands held slightly higher than usual
          start M's L & do 2 quick lock steps both XIB;step fwd L, bring
          R fwd & brush/turn to bk-to-bk Pos M turn L(W turn R),con-
          tinue LF turn, step R twd LOD to end facing RLOD "tap" L
          beside R & end in L-Open Pos M on inside of circle; start L
          do 1 fwd two-step twd RLOD; another two-step turning 1/4 LF
          to face ptr & wall in mod BFLY-POS;
21-24 FWD,LOCK,FWD,LOCK;STEP,BRUSH/TURN(bk-to-bk),STEP,TAP(to Left
      Open Pos);FWD TWO-STEP(RLOD);TURN TWO-STEP(W RF TWIRL) to CP;
          Repeat Meas 17 thru 19; Meas 24 M two-step turns in small steps
          to face LOD & ptr in Loose CP (W twirls RF);
25-28 STEP/DIP,-,SWING FWD,-;STEP BK,-,TCH,-;SWD TWO-STEP;SWD TWO-
      STEP(to BJO);
          In Loose CP step L/Dip fwd LOD(W dip bk),-,swing R fwd around
          in a small arc twd LOD,-;step bk twd RLOD on R,tch L to R;
          start L do a swd two-step twd COH; start R M does a two-step
          with small steps twd wall(W two-steps swd twd wall blending to
          Bjo Pos) end M facing LOD;
29-32 AROUND TWO-STEP;AROUND TWO-STEP(to SCP);CANTER,-,TWO-STEP;
      PIVOT,-,2,(to CP)-;