

## HAYLOFT SCHOTTISCHE

by Jim & Ginny Brocks, Alderwood Manor, Wash.

Music: Hoedown, "Molly's Hoedown"

Position: Semi-Open, facing LOD. M's R arm around W's waist, W's L arm over his R arm, her L hand on his R shoulder. Directions for M, opp. for W.

Measures

Part "A"

- 1 - 4 TWO-STEP LEFT; TWO-STEP RIGHT; ROLL, 2; TWO-STEP;  
Moving fwd in LOD, do two two-steps; M steps back on L, in place on R as W rolls from his R side to his L side. She turns twd him as she rolls across and into the same position as original except M now has L arm around her waist and her R hand is on his L shoulder. On 4th meas. both do a two-step in place.
- 5 - 8 TWO-STEP RIGHT, TWO-STEP LEFT; ROLL, 2; TWO-STEP;  
Repeat action of measures 1-4, starting on M's R, W's L. Finish with W on M's R in orig. pos., join M's L and W's R hands to assume closed position as you move into next measure...
- 9 - 12 TWO-STEP TURN; TWO-STEP TURN; TWIRL, 2; 3, SWING;  
Two two-steps progressing LOD, making one rotation CW; twirl W R-face under leading hands in three steps as M steps L, R; L fwd beside her, both swing inside feet fwd between in semi-closed position facing LOD.
- 13 - 16 TWIRL-BACK, 2; 3, TAP-TAP; TWO-STEP TURN; TWO-STEP TWIRL;  
Reverse action of twirl above. W twirls L face under joined hands (M's L, W's R) in three steps as M steps bwd in RLOD R, L; R,--both step lightly two steps in place accenting without stamping by stepping on the ball of the foot. Taking closed position, do two turning two-steps progressing LOD, twirling out of the last two-step to R-hips adjacent position, hands extended to side.

Part "B"

- 17 - 24 WALK, 2; 3, TURN; BACK UP, 2; 3, TURN; FWD, 2; 3, TURN; BACK UP, 2; 3, FACE;  
Standing slightly apart, R hips adjacent, each holds L hand (joined with partner's R) in front of L shoulder, R arm extended sideward in front of partner. M walks fwd four steps, W bwd, turning twd each other to face opp directions for next four steps, M now backing up in LOD. Repeat with M walking fwd 4 steps and again backing up LOD 4 steps, turning to face each other briefly on the last step, arms extended sideward.
- 25 - 28 ROLL-AWAY, 2; 3, TAP-TAP; ROLL-BACK, 2; 3 TAP-TAP;  
Swinging M's R, W's L hands fwd between them, M rolls away<sup>(L)</sup> along LOD in 3 steps, facing partner without joining hands, then does two accent steps in place. Reverse the direction of the roll--M rolls R RLOD in 3 steps faces partner for the two accent steps, taking dance position.
- 29 - 32 TWO-STEP TURN; TWO-STEP TURN; TWIRL; TWIRL;  
Progressing LOD making one CW rotation in two two-steps. M then walks L, R; L, R; beside W as she makes two complete R-face twirls in four steps under leading hands to finish in original position.

Repeat sequence 5 more times.