

"HAWAIIA"

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RECORD: Columbia "In the Middle of an Island"
POSITION: Facing, M's back to COH, M's R and W's L hands joined
FOOTWORK: Opposite throughout. Directions for M

MEAS

- 1 - 4 FACE TO FACE; BK TO BK; FACE TO FACE; BK TO BK;
Step to side in LOD on L, close R to L, step to side on L, pivot on L to back to back pos as you swing R fwd in LOD; step to side in LOD on R, close L to R, step side on L, pivot R face to face partner;
Repeat above 2 meas. ending with M's back to COH.
- 5 - 8 SIDE CLOSE BACK; SIDE CLOSE BACK; SIDE. CLOSE, BACK; SIDE CLOSE BACK;
Drop hands and partners back away from each other as M steps to side in LOD on L, closes R to L, very short step back on L, hold; step to side on R, close L to R, back on R, hold;
Repeat above two meas.
- 9 - 12 SIDE CLOSE TURN; SIDE CLOSE TURN; SIDE CLOSE TURN; SIDE CLOSE TURN;
Travelling in LOD and using same footwork as a two-step turn and both M and W turning R face step to side in LOD on L, close R to L, step side on L, pivot half way around; step in LOD on R, close L to R, step side on R, pivot half way around;
Repeat above two meas. to end facing partner
- 13 - 16 SIDE CLOSE FWD; SIDE CLOSE FWD; SIDE CLOSE FWD; SIDE CLOSE FWD;
Step side on L, close R to L, step fwd on L about six inches, hold;
Step side on R, close L to R, step fwd on R, hold; Repeat above two meas to end facing partner - join M's R and W's L hands
- 17 - 20 WALK 2; ROLL 2; SIDE CLOSE SIDE CLOSE; SIDE CLOSE SIDE TOUCH;
Step in LOD on L, hold, step fwd on R pushing joined hands fwd and turning slightly back to back; pull back on joined hands as step fwd in LOD on L to begin R face turn,--, continue turn as step in LOD on R, to end facing partner; step side on L, close R to L, step side on L, close R to L; step side on L, close R to L, step side on L, touch R to L;
- 21 - 24 WALK 2; ROLL 2; SIDE CLOSE SIDE CLOSE; SIDE CLOSE SIDE TOUCH;
Repeat above in RLOD to end facing with M's R and W's L hands joined
- 25 - 28 FACE TO FACE; BACK TO BACK; FACE TO FACE; ON AROUND;
Repeat meas 1, 2 and 3 above but on meas 4 M turns R face and all the way around as he would do in a two-step turn
- 29 - 32 TWO STEP TURN; TWO STEP TURN; TWO STEP TURN; TWO STEP TURN;
Take closed pos and do two complete turning two steps to end in starting position.