

GOLD AND SILVER WALTZ
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Record: Coral EP 81110 - Gold And Silver - Lawrence Welk
Position: Open, partners facing slightly
Footwork: Opposite throughout

Meas

INTRODUCTION

- 1- 4 WAIT
5- 8 BAL APART; BAL TO FACE; BAL APART; BAL TO BUTTERFLY;
9-12 TWIRL R, -, 2; 3, -, -; TWIRL L, -, 2; MANEUVER;
In butterfly pos M's back to COH and in canter rhythm, starting on L ft, M does a side L, hold, close R; side L, hold, hold; (in LOD) then side R, hold, close L; side R, hold, hold; (in RLOD) while he twirls the W R face R,L,R then L face L,R,L under his L & her R hands, both maneuver on last meas to closed pos with M's back to RLOD.

DANCE

- 1- 4 BAL BACK, -, -; BAL FWD MANUV, -, -; BAL BACK, -, -; BAL FWD MANUV, -, -;
In closed pos M facing LOD, bal back on L; bal fwd on R turning 1/4 R face; bal back on L twd COH; bal fwd on R turning 1/4 R face to face RLOD.
- 5- 8 WALTZ; WALTZ; WALTZ; WALTZ;
In closed pos starting back on M's L ft do 4 R face turning waltzes in LOD to end facing LOD in closed pos.
- 9-16 REPEAT Meas 1-8, ending in closed pos M still facing LOD.
- 17-20 BAL BACK; BAL FWD; BAL BACK; BAL FWD (Manuv);
M bal back on L; bal fwd on R; back on L; fwd on R, W turn to semi-closed pos on last ct.
- 21-24 WALK, -, -; 2, -, -; STEP, -, CLOSE; STEP, -, TURN;
In semi-closed pos facing LOD walk fwd L; R; in canter rhythm step fwd L, hold, close R to L; step fwd L both turning (M R face, W L face) to face RLOD; M's L & W's R hands held high and M's R & W's L in loose forearm hold waist high.
- 25-28 WALK, -, -; 2, -, -; TURN, -, -; DIP, -, -;
Step fwd in RLOD on R; fwd on L; fwd on R turning (M L face, W R face) to face LOD releasing M's L & W's R hands and sliding M's R & W's L into open pos, partners staying close; step back on L in RLOD with slight dip.
- 29-32 STEP, SWING, -; STEP, SWING, -; STEP, -, CLOSE; STEP, -, -;
Still in open pos step fwd on R, swing L ft fwd, hold; step fwd on L, swing R ft fwd, hold; releasing hands canter fwd with short steps, step fwd R, hold, close L to R; step fwd R, hold, hold; W takes slightly longer step on fwd canter into Vars pos, both facing LOD.
- 33-36 SIDE, -, CLOSE; SIDE, SWING, -; ROLL ACROSS, -, 2; STEP, TCH, -;
Sliding out from Vars pos to open pos taking short steps in canter rhythm, step to side on L, hold, close R to L; step to side on L, swing R ft across L, hold; inside hands still joined, change sides

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Continued

Meas

with W rolling across in front of M L face one full turn stepping L, hold, R; L, tch R to L, hold; while M rolls 1/4 R face stepping R, hold, L; then step back in LOD on R, tch L to R, hold into a R hand star pos; M is now on the outside of the circle facing RLOD with W on inside facing LOD.

- 37-40 STEP, TCH, -; STEP, TCH, -; TWIRL, 2, 3; STEP, TCH, -;
Traveling CW in R hand star pos M steps L, tch R, hold; step R, tch L, hold; step L, tch R, hold; step R, tch L, hold; making 1/2 CW turn to end facing LOD while W steps R, tch L, hold; step L, tch R, hold; then M twirls W 1 1/2 R face under his L & her R hands, she steps R,L,R; L, tch R, hold; into Vars pos (W may do a spin twirl on her R ft here instead of stepping R,L,R).
- 41-48 REPEAT Meas 33-40, on Meas 47-48 W twirls R face only 1 full turn to end facing partner and both assuming closed pos, M facing LOD.
- 49-52 BAL BACK, -, -; BAL FWD, -, -; WALTZ L, 2, 3; STEP, TCH, -;
M bal back on L in RLOD; bal fwd on R; do 1 L face turning waltz L,R, L; step R, tch L, hold; making 1/2 L turn to face RLOD.
- 53-56 BAL BACK, -, -; BAL FWD, -, -; WALTZ L, 2, 3; STEP, TCH, -;
M bal back on L in LOD; bal fwd on R; do 1 L face turning waltz L,R, L; step R, tch L, hold; making 1/2 L turn to face LOD.
- 57-60 REPEAT Meas 49-52.
- 61-64 REPEAT Meas 53-56 except on Meas 55 the M makes only 1/4 L turn to end in butterfly pos with his back to COH, on Meas 56 step to side on R in RLOD, tch L to R, hold;
- 65-68 SIDE, -, CLOSE; SIDE, PIVOT BK TO BK, -; SIDE, -, CLOSE; SIDE, -, -;
M steps L to side in LOD, hold, close R to L; step again on L to side in LOD and dropping M's L, W's R hands, swing other hands fwd and pivot 1/2 L face (W R face) to back to back pos, hold; step R to side in LOD, hold, close L to R; step again on R to side in LOD, hold, hold.
- 69-72 SIDE, -, CLOSE; SIDE, PIVOT FACE TO FACE, -; SIDE, -, CLOSE; SIDE, -, -;
Changing hands to M's L & W's R, moving in RLOD in a back to back pos, step to side L, hold, close R to L; step again on L to side in RLOD, and pivoting L face (W R face) to face partner in butterfly pos, hold; step R to side in RLOD, hold, close L to R; step again R to side in RLOD, hold, hold;
- 73-76 TWIRL R, -, 2; 3, -, -; TWIRL L, -, 2; 3, -, -;
Repeat action of Meas 9-12 of introduction except do not maneuver.
- 77-80 TWIRL, -, -; TWIRL, -, -; TWIRL, -, -; STEP, -, -;
As M walks fwd L; R; L; R; he twirls W R face under his L & her R hands progressing in LOD, she steps R, hold, L; R, hold, L; R, hold, L; tch R to L, hold, hold; end with M facing LOD, W facing partner in closed pos to start dance over again.

Dance goes through 1 1/3 times. Repeat Meas 1-50 then W does 3 R face twirls, change hands and bow.