

GODFATHER

JAN - 1074
BOOK - 185

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Record--TELEMARK #4011A

Footwork--Opposite to start. Note transitions in Meas 16 and 32.

MEASURES-----INTRODUCTION-----

- 1---4 WAIT; WAIT; APART, POINT,-; TOGETHER (Bfly), TCH,-;
 1-2.... After three note lead in wait 2 measures in OP facing;;
 3..... Step apart on L (W R), point R twd ptr (W L), hold;
 4..... Step together & slightly twd RLOD to Bfly on R (WL), tch L to R (W R to L), hold;
- DANCE
- 1---4 WALTZ FWD; TURN UNDER (To Bfly); BWD TWINKLE (to SCar); BWD TWINKLE (to Bjo);
 1..... Starting on M's L & W's R waltz fwd down LOD & slightly away from ptr 3 steps;
 2..... M maneuver RF as he turns W under his R (WL) arm to Bfly-Bjo pos facing RLOD & wall (W face LOD & COH);
 3..... On M's L & W's R prog twinkle bwd twd LOD & COH to end in SCar pos facing RLOD & COH;
 4..... On M's R & W's L prog twinkle bwd twd wall & LOD to end in Bjo Pos facing RLOD & Wall;
- 5---8 ROCK BK, REC, FWD; FWD TWINKLE (To SCar); FWD TWINKLE (To Bjo); FWD, CHECK, REC;
 5..... Rock bk on L (W fwd on R), recover on R, step fwd twd RLOD & wall on L;
 6..... On M's R & W's L prog twinkle twd RLOD & Wall to end in SCar-Pos facing RLOD & COH;
 7..... On M's L & W's R prog twinkle twd RLOD & COH to end in Bjo-Pos facing RLOD & Wall;
 8..... Step fwd twd RLOD & Wall on R (W bk on L), fwd & check on L (W bk & check on R), recover R to CP face RLOD;
- 9---12 WALTZ TURN; WALTZ TURN; TWIRL VINE; THRU, FACE, CLOSE;
 9-10... On M's L & W's R do 2 RF waltz turns down LOD to end facing wall in CP;;
 11..... M vine down LOD side L, behind R, side L (W twirl RF R, L, R) to SCP facing LOD;
 12..... Step fwd R (WL) turning to face ptr, side L, close R to L facing wall;
- 13-16 WHISK; WALTZ FWD (W L 1/2 OP); WALTZ FWD (W R 1/2 OP); WALTZ FWD (W L VARSOUVIENNE);
 13..... M fwd twd wall on L, side R twd RLOD, hook L loosely behind R (WR behind L) turning to SCP;
 14..... M waltz fwd R, L, R in short steps (W roll LF in front of M L, R, L to left half OP facing diag twd LOD & Wall);
 15..... M waltz fwd R, L, R in short steps (W roll RF in front of M R, L, R to half open pos facing LOD & COH);
 16..... M waltz fwd R, L, R in short steps (W roll LF in front of M L, R, tch L to R in Vars-Pos facing LOD & Wall) M turning to face LOD & Wall;

----- PART - B -----

- 17-20 TWINKLE (To Vars); TWIRL (To OP); TWINKLE (To Face); CANTER (To Bk/Bk);
 17..... Both starting on L from left varsouvienné pos step fwd diag twd LOD & wall, M short step fwd on R turning to face COH & LOD (W long step fwd on R turning to face COH & LOD in R Vars-Pos), both close L to R;
 18..... M waltz fwd diag twd LOD & COH in short steps as (W twirls RF under both L arms to an extended arm position dropping R hand hold but retaining L hand hold); Ptr facing each other with L hands joined M facing LOD & COH & W facing RLOD & Wall.
 19..... Both step fwd on L passing L shoulders, release hand hold & turning 1/4 LF step side on R, continue LF turn & close L to R (M now facing RLOD & Wall & W facing LOD & COH);
 20..... Both step fwd on R, draw L to R, close L to R in a canter step turning upper part of body very slightly to L to end with R shoulders overlapped a few inches in a modified bk-to-bk pos (W take skirt in both hands, M arms very slightly extended & pressed against W arms & skirt);
- 21-24 WHEEL; STEP, FAN, CLOSE; WALTZ TOGETHER (To Bfly); TURN/SPIN (To Skirt-Skaters);
 21..... Both starting on R & keeping shoulders pressed together wheel CW in 3 steps R, L, R to end with M facing LOD & Wall (W facing RLOD & COH);
 22..... M step fwd twd LOD on L (W step fwd twd RLOD on L), both fan LF keeping R toe in contact with floor, close R to L ending with M facing RLOD & Ptr (W facing LOD & ptr);
 23..... Both waltz together to Bfly SCar L, R, L;
 24..... M step bk & twd COH on R, side down LOD on L, turning 1/4 LF close R to L (W free spin RF R, L, R to end in Skirt-Skaters pos facing LOD & COH);

----- PART - C -----

- 25-28 FWD, SIDE, BK; BK, SIDE, FWD; FWD, SIDE, BK; BK, SIDE, CLOSE;
 25..... Both starting on L with W slightly in front of M step fwd twd LOD & COH, turning to face COH step side R down LOD, turning to face RLOD & COH step bk on L twd LOD & Wall;
 26..... Both step bk on R twd LOD & Wall, turning to face RLOD step side on L twd wall, step fwd twd RLOD & Wall R;
 27..... Step fwd twd RLOD & Wall on L, turning to face wall step side down RLOD on R, turning to face wall & LOD step bk twd RLOD & COH on L;
 28..... Step bk twd RLOD & COH on R, turning to face LOD step side on L, close R to L;
- 29-32 WALTZ FWD; SHADOW VINE; ROLL; MANEUVER;
 29..... Still in Skirt Skaters pos waltz fwd down LOD L, R, L;
 30..... Both step fwd R turning to Wall, side L down LOD in Shadow Pos M behind W facing wall, both cross R behind L;
 31..... Release handholds & both roll down LOD LF L, R, L;
 32..... M maneuver to fac RLOD in CP in 3 steps R, L, R (W short steps fwd down LOD R, L, tch R to L);
- 33-36 HEEL TURN (To SCP); CHASSE (To Bjo); FISHTAIL;;
 33..... M step bk on L, close R to L turning on heels to face LOD fwd in SCP down LOD on L (W fwd R turning RF, side on L twd wall brush R to L, continue RF turn on ball of L ft step fwd twd LOD on R in SCP);
 34..... Fwd on R to face ptr & wall, side L/close R/side L turning to Bjo;
 35-36... (Fishtail 6) Fishtail in 6 steps fwd R in Bjo twd LOD & COH, cross L behind R twd wall & LOD, side on R twd wall & LOD turning to contra body pos M facing wall & LOD; Fwd L down LOD, lock R behind L, fwd L;
- 37-40 MANEUVER; PIVOT; TWISTY VINE; SIDE, DRAW, CLOSE;
 37-38... M maneuver to face RLOD R, L, R; Pivot RF to face wall L, R, L;
 39..... Twisty vine down LOD XIB on R, side L, XIF on R (W XIF on L, side down LOD on R, XIB ON L);
 40..... Side down LOD on L, draw R to L, close R to L in Bfly Pos;

SEQUENCE: A - B - C - A - B - C - A - TAG -----

TAG: TWINKLE TO VARSOUVIENNE; TWIRL TO OP; APART, POINT,-;

Repeat measures 17 & 18 of PART-B;;

Change hands & Step Apart, Point,-;