

"FLYIN' HEELS TWO-STEP"  
By Madeline and Dan Allen, Larkspur, California

RECORD: "Flyin' Heels Two-Step", MacGregor #798-B  
MacGregor #7985-B

POSITION: Semi-closed, facing LOD.

FOOTWORK: Opposite throughout. Directions given for M.

INTRODUCTION: -Wait two measures -

MEASURES

1-4 WALK, -, 2, -; FWD, CLOSE, BACK, -; BACK, -, 2, -; BACK,  
CLOSE, FWD, -;

In semi-closed pos, starting M's L, walk fwd 2 slow steps (L-R-); Then, in quick time, step L fwd, close R to L, step step L bwd, and hold 1 ct; Step bwd 2 slow steps (R-L-); In quick time, step R bwd, close L to R, step R fwd, and hold 1 ct.

5-8 TWIRL, -, 2, -; TURN TWO-STEP; TURN TWO-STEP; TWIRL, -, 2, -;  
As M steps fwd, L-R-, W does 1 slow twirl, stepping R-L-, under M's left and her R arm; Assume closed pos and do 2 turning two-steps making 1 complete turn; W twirls as M walks 2 steps fwd in LOD as in Meas 5. End in semi-closed pos, facing LOD.

9-16 WALK, -, 2, -; FWD, CLOSE, BACK, -; BACK, -, 2, -; BACK, CLOSE,  
FWD, -; TWIRL, -, 2, -; TURN TWO-STEP; TURN TWO-STEP; TWIRL,  
-, 2, -;  
Instructions same as for measures 1 to 8, but end in open position, inside hands joined, facing LOD.

17-20 WALK, -, 2, -; STEP, CLOSE, STEP, -; STEP, PIVOT, STEP, -;  
STEP, CLOSE, STEP, -;

Starting M's L, walk fwd 2 slow steps (L-R) in LOD; Do 1 fwd two-step; Then, step R fwd, pivot (on R) to face RLOD (M turns L; W turns R), step L fwd in RLOD, and hold 1 ct; Do 1 fwd two-step still progressing in RLOD, turning on the third step to face partner, assuming facing pos, both hands joined, M's bk to COH.

21-24 SIDE, CLOSE, SIDE, BRUSH; SIDE, CLOSE, SIDE, BRUSH; TURN  
TWO-STEP; TURN TWO-STEP;

Starting M's L, along LOD, Step L, close R to L, Step L, brush R past L; starting M's R, along RLOD, step R, close L to R, step R, brush L past R; Assume closed pos and do 2 turning two-steps progressing in LOD, ending in banjo pos (R hips adjacent), M facing LOD.

25-28 BANJO FWD, -, 2, -; LADY TO THE SIDE; TURN, -, 2, -; FWD  
TWO-STEP;

In banjo pos, with 2 slow steps, (L-R-)M progresses fwd in LOD (W backs up); Then, while M steps LRL in place, W does a swd two-step (R-close-R) releasing M's R and W's L hands; With 2 slow steps (R-L-) M turns L while W makes  $\frac{1}{2}$  R-face turn (L-R-) under M's L and her R arm to end in banjo pos, M facing RLOD and W facing LOD; do 1 fwd two-step progressing in RLOD (W backing up as before).

29-32 BANJO FWD, -, 2, -; LADY TO THE SIDE; TWIRL, -, 2, -; FWD  
TWO-STEP;

Repeat action of Meas. 25-26 progressing in RLOD; Then, while M turns L with two slow steps (R-L-), W makes a full R-face twirl (stepping L-R-) under M's L and her R arm to end in semi-closed pos, facing LOD; do 1 fwd two-step, in semi-closed pos, progressing in LOD, starting with inside foot.

Ending - Twirl and Bow.

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