

FINESSE

by Mary and Bill Lynn St. Louis, Missouri

Fred Bergin playing Lloyd Shaw Recording
"Finesse". Rhythm 4/4 #213-45 45 rpm

Finesse

POSITION: BUTTERFLY, Man's back to COH
FOOTWORK: OPPOSITE, directions for the man.

MEASURES INTRODUCTION:

1 - 4 WAIT; WAIT; ROLL, -, 2, -; SIDE, POINT, APART, POINT;
Wait 2 meas; roll L-face (W R-face) down LOD, stepping L,R to resume BUTTERFLY pos; step to side L in LOD, point R twd RLOD, step apart on R, hands extended to full length, point L twd partner;

PART A

1 - 4 SIDE, BEHIND, SIDE, SWING AROUND; SIDE, CLOSE, SIDE, -; SIDE, BEHIND, SIDE, SWING AROUND; SIDE, CLOSE, SIDE, -;
Assuming BUTTERFLY pos, grapevine LOD - step side L, behind R, side L, swing R between self and ptr (W also between), drop lead hands and, with trailing hands joined, maneuver to BACK-BUTTERFLY pos; two-step side along LOD; repeat grapevine RLOD, on last count swing around to face ptr (drop trailing hands and turn L-face, W R-face) assuming LOOSE CLOSED pos; two-step side in RLOD ending in sidecar pos, M's back to LOD;

5 - 8 TWO-STEP, TWO-STEP; WALK, FACE, BACK, BACK (W does WALK, TWIRL L, 2, FWD); TWO-STEP, TWO-STEP; TURN TWO-STEP, TURN TWO-STEP;
In RLOD complete two two-steps; M steps fwd RLOD with L, faces ptr stepping R, step bwd L, turning 1/2 L-face to face LOD, step/R (W steps bwd R, faces ptr stepping L and continues in L-face twirl, stepping R under M's L and her R hand, step fwd RLOD on L) to end in BANJO pos, M facing LOD; complete two two-steps along LOD; assume CLOSED pos for two turning two-steps to end in SEMI-CLOSED pos facing LOD.

9 -12 WALK, 2, TURN TWO-STEP; TURN TWO-STEP, TWIRL, 2; WALK, 2, TURN TWO-STEP; TURN TWO-STEP, TWIRL, 2;
Walk fwd 2 steps L, R, maneuvering to CLOSED pos, and make a full turn in two turning two-steps; M walks fwd two steps as W twirls R-face. Repeat measures 9 and 10, ending in BUTTERFLY pos, M's back to COH.

13-16 REPEAT MEAS. 1-4 of PART A, completing meas 4 in BUTTERFLY pos, ending with M's back to COH.

PART B

1 - 4 ROLL, -, 2, -; SIDE, CLOSE, SIDE, CLOSE; SIDE, POINT, APART, POINT; ROLL, -, 2, -;
Roll L-face (W R-face) down LOD stepping L, R, to resume BUTTERFLY pos; step to side L in LOD, draw R to L and close, step again L to side and close R; step to side L in LOD, point R twd RLOD, step apart on R, arms extended to full length, point L twd ptr; release hand holds and roll LOD as in PART B, meas. 1 to end in BUTTERFLY Position.

ENDING

1 - 4 The third time through the dance, repeat meas 1-3 PART B, and on meas 4, change sides in 3 steps, W turns L-face crossing to R side of M under M's R and her L hand, to end with M facing COH. Acknowledge.

SEQUENCE: INTRO, A, B, A, B, A, B, A, ENDING.