

FINE AND DANDY

By Jim and Ginny Brooks, The HAYLOFT, Alderwood Manor, Washington

Record: Windsor #4657

Footwork: Opposite throughout

Position: Open

Intro: Wait, step away, acknowledge, step together, open pos.

MEAS. PART A

- 1 - 2 TWO-STEP, TWO-STEP; WALK, 2, 3, KICK;
Open Position, starting M's L, two fwd two-steps LOD followed by three walking steps L,R,L, kick R fwd in LOD.
- 3 - 4 BALANCE RIGHT, BALANCE LEFT; ROLL-AWAY, 2, 3, TOUCH;
Turning to face partner, join both hands and extend to butterfly position. OPTION...Do a pas de basque OR step-touch R twd RLOD, repeat twd LOD, roll away twd RLOD in three steps, R,L,R. (M R-face), touch L; (W L-face, L,R,L, touchR) to finish facing partner and slightly fwd LOD, M's R, W's L hands joined and drawn back just above shoulder height.
- 5 - 6 TWO-STEP FACING, TWO-STEP ROLLAWAY; STEP-SWING, STEP-TOUCH;
With joined hands held back twd RLOD do one two step face-to-face along LOD, starting to swing joined hands down and thru between partners to do a two-step roll away along LOD (M L-face, W R-face)--rolling shoulders to end in open pos; Step fwd LOD L, swing R. Swinging joined hands back twd RLOD, face partner with step R, touch L, taking momentary butterfly pos.
- 7 - 8 TWO-STEP TURN, TWO-STEP TURN; SLOW TWIRL, 2, 3, 4;
Taking closed position, do two turning two-steps making one complete rotation. W makes one slow R-face twirl under leading hands in four steps as M progresses fwd LOD beside her in four walking steps L,R,L,R, changing to open position, inside hands joined.

PART B

- 9 - 10 WALK, 2, 3, POINT; ROLL ACROSS, 2, 3, POINT;
Moving Fwd LOD, walk L,R,L, moving to extended open, point R fwd and slightly across; Exchange places, M rolling R-face in back of W, W rolling L-face in front of M, in three steps, join M's L, W's R hands, point M's L, W's R foot across, slightly in front of supporting foot.
- 11 - 12 WALK, 2, 3, POINT (W ROLL BACK, 2, 3, POINT); BACK-UP, 2, 3, TOUCH (W FWD);
M walks diag fwd twd COH, at the same time giving W lead into R-face roll diag back RLOD to outside in three steps and point as above. (At this point M is on inside of circle facing LOD and 5 or 6 feet ahead of W who is also facing LOD on outside of circle.) Partners now return to open position when M backs up in three walking steps R,L,R, touch L and W moves fwd L,R,L, touch R. Join inside hands, arms drawn back just above shoulder height, partners facing each other and slightly fwd LOD.
- 13 - 14 REPEAT MEASURES 5 - 6, Part A
- 15 - 16 REPEAT MEASURES 7 - 8, Part A EXCEPT W twirls twice in four steps instead of once. (Clue to remembering: twirl once on part one, twice on part two.)

ENDING:

- 15 - 17 TWO-STEP TURN, TWO-STEP TURN; TWIRL, 2, 3, TOUCH; REVERSE TWIRL, 2, 3, DIP;
Two two-steps as above (meas 15); M then takes three small steps L,R,L fwd along LOD, swing R fwd as W twirls R-face R,L,R, swing L fwd CHANGING TO INSIDE HANDS; M takes three small steps backward along RLOD as he leads W into reverse twirl (L-face) taking closed position, M facing diag fwd to R of LOD (W diag to R of RLOD), DIP BACK on M's L (Fwd W's R).