

The Dance. FANCY FREE By Wayne Kappenman & Shirley Blackmore.

Record; Hoedown No. 406 A.

Position; Semi-closed. Facing LOD. Footwork; Opposite. Directions for M.

Taught by Roy Close & Leona Little. "Fiesta de la Quadrilla" Nov. 1956

INTRODUCTION; WAIT 4 meqs.

MEAS.

PART "A"

1-2 WALK, TWO; SIDE, BEHIND, HOP-POINT;

Starting M's L & W's R. walk fwd LOD two steps, L, R. face partner & step sdw L, behind L with R, and as U move LOD with L turn twd partner as you hop slightly and pivot to face RLOD. M's L and W's R hands remain joined and now become open pos. as you face RLOD, M's R & W's L ft. point RLOD.

3-4 WALK, TWO; FACE, BEHIND, SIDE, TOUCH;

Moving RLOD in open pos. take two steps, R, L. Assume closed pos. as you face partner on R, step behind R with L, step R to side, tch L by R. M now facing partner and wall. Closed pos.

5-8 BALANCE FORWARD; BALANCE BACK; ROLL, 2, 3, 4; TWO-STEP; (turn)

TWO-STEP; (turn)

M bal. fwd twd wal on L, back twd COH on R. release pos. hold and roll fwd away from partner along LOD in four quick steps, coming into closed pos. for the two turning two-steps. Finish semi-closed pos. facing LOD.

9-16 REPEAT MEAS 1-8.

PART "B"

1-4 POINT FORWARD, TOUCH BESIDE; STEP-CLOSE-STEP;

POINT FORWARD, TOUCH BACK; STEP-CLOSE-STEP;

In semi-closed pos. and leaning back slightly, point outside fwd in LOD, touch same foot beside instep of inside ft. then do a fwd two-step leading with the outside ft. Repeat with inside ft. pointing fwd, tch inside foot BACK looking over inside shoulder at pointing ft. Leading with inside ft. do a two-step fwd in LOD. M finish facing partner and wall in closed pos.

5-8 TWO-STEP; TWO-STEP; TWO-STEP; TWO-STEP;

In closed pos. do four turning two-steps making two complete R-face rotations while progressing LOD. Finish in open pos.

BREAK.

1-4 FACE-TO-FACE; BACK-TO-BACK; BACK-TO-BACK; FACE-TO-FACE;

In quick time two-step face-to-face LOD, swing joined hands fwd and two-step back-to-back in LOD. CHANGE hands to M's L & W's R. and two-step back-to-back RLOD, pivot to face and do a two-step face-to-face moving RLOD. and assuming semi-closed pos facing fwd in LOD/

SEQUENCE. A-A-B-BREAK. A-A-B-BREAK. A-A. ENDING TWIRL ON LAST TWO-STEP and BOW.