FADED LOV'

Composed by Charlie & Bettye Proctor, 8703 Tonawanda, Dallas, Tex.

RECORD: BELCO #B-225

STARTING POS: INTRO: Open facing (M fcg wall). DANCE Semi-Closed

FOOTWORK: Opposite throughout, steps described for the man.

INTRODUCTION

MEAS

1- 4 **(Standard Intro) WAIT TWO NOTES PLUS TWO MEAS; APT, —, POINT —; TOG (TO SCP), —, TOUCH, —;**
Start M L ft and do standard ack to SCP.

PART A

1- 4 **FWD TWO-STEP; FWD TWO-STEP; (Scissors) SIDE, CLOSE, CROSS (to Reverse SCP), —; RECOVER, SIDE, THRU (to SCP), —;**
- 1-2 Starting M L ft and traveling LOD do two fwd two-steps.
- 3 Turning in to face ptr and wall in momentary CP step side L twd LOD, close R to L, cross LIF (W XIF also) and check in reverse SCP fcg RLOD, —;
- 4 Recover on R, blending back to face ptr and wall in CP step side L twd LOD, continuing to blend step R thru to end in SCP fcg LOD;

5- 8 **(HITCH) FWD, CLOSE, BACK, —; BACK, CLOSE, FWD, —; FWD, LOCK, FWD, LOCK; WALK, —, 2, —;**
- 5-6 In SCP do 6 count hitch stepping L fwd, close R, back L, —; back R, close L, fwd R, —;
- 7-8 Remaining in SCP step fwd L, lock R in back of L, fwd L, lock R in back of L; walk fwd LOD slow L, —, R, —;

9-12 **FWD TWO STEP; FWD TWO STEP; (SCISSORS) SIDE, CLOSE, CROSS (TO REVERSE SCP), —; REC, SIDE, THRU (TO SCP), —;**
- Repeat Meas 1-4 exactly

13-16 **(HITCH) FWD, CLOSE, BACK, —; BACK, CLOSE, FWD, —; FWD, LOCK, FWD, LOCK; WALK, —, 2, —;**
- Repeat Meas 5-8 EXCEPT on Meas 16 blend to BTFLY M fcg wall.

PART B

17-20 **(SIDE) STEP, CLOSE, STEP, —; STEP, CLOSE, STEP, —; (HITCH) BACK, CLOSE, FWD, SWING (TO BTFLY BJO); (HITCH) BACK, CLOSE, FWD, SWING (TO BTFLY SCAR);**
- 17-18 In BTFLY pos M fcg wall and traveling LOD step side. L, close R, side L, —; retaining pos but traveling ROLD step side, R, close L, side R, —;
- 19-20 Step back twd COH L, close R, step fwd L adjusting to BTFLY BJO, swing R lightly thru; (W step back R, close L, fwd R, swing L thru) step back R, close L, step fwd R adjusting to BTFLY SCAR, swing L lightly thru; (W step bk L, close R, fwd L, swing R thru);

21-24 **(PUSH) APT, 2, 3, —; (ROLL) TOG, 2, 3, —; (CHANGE SIDES) STEP, BRUSH, STEP, BRUSH; STEP, BRUSH, STEP BRUSH;**
- 21-22 Releasing hands and pushing apt M back into COH (W twd wall) L, R, L, —; Roll RF (traveling diag twd wall and RLOD) R,L,R, — (to end in momentary BTFLY pos M bk to COH);
- 23-24 Releasing M R and W L hands and W passing under joined hands change sides L, brush R, R, brush L; L, brush R, R, brush L; to end BFLY pos M fcg COH

25-28 **(SIDE) STEP, CLOSE, STEP, —; STEP, CLOSE, STEP, —; (HITCH) BACK, CLOSE, FWD, SWING (TO BTFLY BJO); (HITCH) BACK, CLOSE, FWD, SWING (TO BTFLY SCAR);**
- Repeat Meas 17-20 EXCEPT M starting on outside of circle facing COH.

29-32 **(PUSH) APT, 2, 3, —; (ROLL) TOG, 2, 3, —; (CHG SIDES) STEP, BRUSH, STEP, BRUSH; STEP, BRUSH, STEP, BRUSH;**
- Repeat Meas 21-24 EXCEPT end in SCP fcg to repeat dance.

SEQUENCE: A, B, A, B, A, ENDING
ENDING: ONE NOTE: — SIMPLY ROCK APART — KERCHUNK!!