

EVELYN

Composers : Flo'n Andy Hart, 432 Wallis Road, Rye, NH 03870

Record : Telemark No. 921-B

Footwork : Opposite, directions for M except where noted

Meas.

INTRO.

- 1- 4 WAIT; WAIT; APART, POINT, -; TOG, TCH, -;  
 1-2 In CP M fcg LOD/wall wait 2 meas; ;  
 3-4 Bk L, point R twd ptr, -; tog R to CP fcg LOD/wall, tch L to R, -;

PART A

- 1- 4 L TURNING WALTZ; L TURNING WALTZ; (L trn Chasse)TURN, SIDE/CLOSE, SIDE; IMPETUS TO SEMI;  
 1-2 Do two L trng waltzes L, R, L; R, L, R to fc LOD;  
 3 Fwd L trng 1/2 LF, side on R/close L to R, side R to end contra-Bjo RLOD/COH;  
 4 Bk L trng RF, close R to L in RF heel trn, fwd L to SCP to end fcg LOD;  
 5- 8 FWD, FAN, POINT; FAN BACK, SIDE, THRU(RSCP); (Rec)BACK, SIDE/XIF, SIDE/XIB(both identical cross);  
 CANTER, DRAW, CLOSE;  
 5 Fwd on R, fan L CW (W CCW), point L fwd LOD;  
 6 (SCP/LOD) Fan L bk twd RLOD CCW (W CW), side on R trng 1/2 RF (CP/wall), step thru (& check) twd RLOD on L to end in RSCP fcg RLOD;  
 7 Rec bk LOD on R, side on L trng 1/2 LF/XIF on R, side on L/XIB on R (both identical cross) to end CP/wall;  
 8 Side on L, draw R to L, close on R to end CP/wall;

PART B

- 9-12 HOVER; MANUV, SIDE, CLOSE; IMPETUS TO SEMI; FWD WALTZ(W pick up to CP);  
 9 Fwd on L, side on R (rise leaving L leg extended), rec on L to end SCP/LQW;  
 10 Manuv in front of W on R, side L, close R to L end fcg RLOD;  
 11 Bk L trng RF, close R to L in RF heel trn, fwd L to SCP to end fcg LOD;  
 12 Waltz fwd R, L, R (W pick up to CP);  
 13-16 TURN LF(1/2), SIDE/CLOSE, BACK(Contra-Bjo); TURN RF(1/2), SIDE/CLOSE, FWD; DOUBLE REV SPIN; TANGO DRAW;  
 13 Fwd L trng 1/2 LF, side R/close L to R, bk on R to end contra-Bjo fcg RLOD/COH;  
 14 Bk L trng 1/2 RF, side R/close L to R, fwd R to end CP/LOD;  
 15 Fwd L trng LF, take short step side (& armd W) on R twd LOD continue LF trn spin LF on R toe to CP/LOD (W bk R heel trng LF bring L to R (no wgt), continue trn on R heel transfer wgt to L continue LF trn/side R LOD, continue LF trn allow L to XIF of R);  
 16 Fwd L, side R, draw L to R (no wgt);

PART A

- 1- 8 REPEAT PART A meas 1 thru 8

PART C

- 1-4 (Double Whisk)FWD, SIDE, HOOK; THRU, SIDE, HOOK(RSCP); ROCK IN PLACE, REC, SIDE; THRU & CHASSE TO SEMI;  
 1 Fwd L, side & slightly fwd on R begin rise on toe, XLIB of R up on toes;  
 2 Step thru on R, side (LOD) on L, XRIB of L to end RSCP/RLOD;  
 3 (RSCP/RLOD) Rock in place on L, rec bk on R, side LOD on L to fc ptr & wall in CP;  
 4 Step thru on R, side L/close R to L, side L blending to SCP/LOD;  
 5- 8 MANUV, SIDE, CLOSE; SPIN TURN; 1/2 BOX BACK; CONTRA CHECK, REC, TCH;  
 5 Manuv in front of W on R, side L, close R to L end fcg RLOD;  
 6 Bk on L, pivoting RF continue spin trn fwd R (check rise) leave L leg extended, rec on L;  
 7 Bk R, side L, close R to L end fcg LOD/CP;  
 8 (CP/LOD) Fwd L with L knee slightly flexed & R leg extended pressure on R toes (W step R on ball of foot well bk under body L leg extended), rec bk R in CP, tch L to R;

ENDING

- 1- 4 TELEMAR TO BJO; FEATHER, 2, 3(CP); DOUBLE REV SPIN; SIDE, CORTE, -;  
 1 (CP/LOD) Fwd L COH & LOD trn LF, continue LF trn side R leave leg extended, side & fwd L to contra-Bjo wall & LOD (W bk R trng LF bring L to R (no wgt), continue LF trn on R heel transfer wgt to L beside R, continue trn bk R into contra-Bjo);  
 2 Fwd R, L, R blending to CP/LOD on 2nd ct of meas;  
 3 Double rev spin - see meas 15 PART B to end CP/wall;  
 4 Side L, twist body RF to RSCP point R toe fwd, -;

SEQUENCE: INTRO-A-B-A-C-A-B-A-C-ENDING