

By Dub & Clara Perry, Flint Mich.

MARCH ROM for CRDA

Record: Coral 62413 "Estrellita" Pete Fountain

"ESTRELLITA"

Position: Intro. Open-Facing. Dance - CP M facing LOD

Footwork: Opposite, directions for M unless otherwise noted.

INTRO- WAIT; APART, POINT, TOG, TCH(to CP); BAL L; BAL R; DIP, LIFT, RECOVER, TCH;

Wait 1 meas in Open-facing pos M's R & W's L hands joined; Step apart L, pt R, step together on R to CP, tch L; Bal L (side, bk/step); Bal R; Dip bk into COH on L, lift on ball of L ft, recover on R turning to face LOD, touch L;

1 --4 FWD, 2, FWD/LOCK, FWD; FWD, SIDE/CLOSE, CROSS (to Bio), LIFT;  
ROCK FWD, REC, ACROSS/SIDE, CLOSE (to CP); DIP, LIFT, RECOVER, TCH;

In CP step fwd LOD on L, fwd R, fwd L/lock R IB of L (W locks IF), fwd L; Fwd R, side on L/close R, cross L IB(to diag bjo M fac LOD & COH)(W XIF), lift on ball of L keeping R toe on floor; Rock fwd on R, recover on L, step thru & across LOD on R turning RF to face ptr/ side on L, close R to end in CP M's bk to COH (W steps bk & across LOD on L turning RF/ step side on R, close L to CP); M dips bk into COH on L, lift on ball of L ft, recover on R, touch L to R;

5---8 SIDE, PLACE, THRU, HOLD (W does SIDE, PLACE, HOOK, TURN)end both facing wall;  
BK/CUT, BK (to CP), DIP, REC; SIDE, THRU (to CP), PIVOT, 2; STEP, LIFT, STEP, LIFT;

M steps side L, shift wgt bk to place on R & release CP, step thru & diag across LOD twd wall & slightly RLOD, hold keeping wgt on L & R toe touching floor (W steps side R, back in place on L releasing CP, hooks R ft over L on ct 3, turns LF on ct 4 keeping wgt on R ft to end with her bk to M but looking over her L shoulder at him); M shifts wgt diag bk on R/ quickly cuts L IF of R, steps bk on R twd COH to CP, dips back into COH on L, recover on R (W steps bk on L turning RF/ quickly steps side R, steps fwd on L to face ptr in CP, dip fwd R, recover L); M steps side L, thru on R to Manuv to CP, makes a RF pivot L, R to end in CP facing LOD; M steps almost in place on L, lifts on ball of L/tch R, steps on R, lifts on R/tch L;

9--16 REPEAT PART A Except on last step, lift/tch M will step R & turn RF to face wall, lift on R in Loose CP/ tch L;

PART B

17-20 SIDE, BEHIND (vine), SIDE/CLOSE, SIDE; THRU (to SCP), FLARE (to bjo M fc LOD),  
DIP, LIFT; ACROSS/SIDE, CLOSE, SIDE, BEHIND; SIDE, FRONT(to CP), PIVOT, 2;

In Loose CP facing wall M step side L, behind R, side L/quickly close R, side L; Step thru R to momentary SCP, flare with L to Bjo pos M facing LOD (W flares R turning LF to bjo), dip bk L, lift on ball of L ft; M steps thru & across LOD turning RF to face ptr/ quickly steps side L, close R to end in CP M's bk to COH (as in meas 3, part A), step side L, behind on R; Step side L, R in front maneuvering to CP, make a RF couple pivot L, R to assume Loose CP M facing wall;

21-24 REPEAT ABOVE 4 MEAS to finish PART B to end pivot in CP M facing LOD;

25-32 REPEAT PART A (Meas 1-8) to end in Loose CP M facing wall;

33-40 REPEAT PART B

41-47 RPEAT PART A thru meas 6 at which time the music retards & the dip, recover, will be slower; followed by ENDING : - PIVOT, 2, APART, ACKNOWLEDGE; After the recover M in CP will make a RF couple pivot L, R full around, drift apart on L to face ptr with M's R & W's L hands joined, and acknowledge.

SEQUENCE - A - A - B - A - B - A with ENDING.

H A V E F U N