

ECHO WALTZ

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RECORD: "Echo Waltz" - Hoedown 408  
POSITION: Open, inside hands joined,  
FOOTWORK: Opposite throughout. Directions given for M  
INTRO: Wait 2 meas then acknowledge partner

MEASURES

- 1- 4 STEP, POINT, -; STEP, TOUCH, -; STEP, POINT, -; STEP, TOUCH;  
With joined hands held at W's shoulder ht, push hands fwd as M steps fwd L, point R slightly ahead of L facing slightly away from partner; Draw hands back as M steps fwd R, touch L beside R to a slightly face-to-face pos; Repeat fwd L, point R; Fwd R, touch L, maneuvering to closed pos on last meas.
- 5- 8 WALTZ; WALTZ; WALTZ; TWIRL;  
3 regular waltzes and a twirl to open pos (2 complete rotations).
- 9-16 REPEAT MEAS 1-8.
- 17-20 BACK-TO-BACK; FACE-TO-FACE; AROUND, 2, 3; 4, 5, 6;  
Keeping joined hands at W's shoulder ht, waltz fwd back-to-back; Continue fwd waltz face-to-face; Continue LOD waltz fwd making a complete turn away from partner in 2 waltzes. M turns L-face, W R-face. In Meas 18 and 20, partners should come briefly to butterfly pos.
- 21-24 BACK-TO-BACK; FACE-TO-FACE; AROUND, 2, 3; 4, 5, 6;  
Repeat Meas 17-20, LOD as before.
- 25-28 STEP, SWING, -; TWIRL, ~~AND~~; STEP; STEP, SWING, -; TWIRL, -, AND;  
Both hands joined and extended to butterfly pos, M facing partner and wall, step side L, swing R across, hold ct 3; W now makes L-face twirl under M's R, her L hand in canter rhythm (2 steps, cts 1 & 3 for both M & W); M steps R ct 1, hold ct 2, close L to R on ct 3; Both facing again, hands joined and extended in butterfly pos, step R to side RLOD swing L across, hold ct 3; W now twirls LOD R-face under M's L hand her R to banjo (R-hips) pos.
- Quinn's Hand Waltz*  
29-32 WALTZ; WALTZ; WALTZ; TWIRL;  
In banjo pos, waltz fwd LOD (W backing up) two waltzes, facing to assume closed pos on the second meas, do one regular turning waltz, and twirl to open pos to start from top.

SEQUENCE: 3 times total, finish with bow and curtsy.