

## EASY MELODY

By Ben and Roi Highburger, Dallas, Texas

Record: Easy Melody - Ambassador A-1005.

Position: Facing - Man's R hand and lady's L hand joined.

Footwork: Opposite throughout. Directions for man. All two-steps are slow.

Meas: Hold for 4 measures.

- 1-2 TWO-STEP FACE TO FACE; TWO-STEP BACK TO BACK;  
Progressing LOD, step side L, close R to L, step side L, at same time turning to a back to back pos; step side R, close L to R, step side R.
- 3-4 CROSS IN PLACE TOG-; CROSS IN PLACE TOG TCH;  
From back to back pos sweep L around and through, crossing over R to dip on L in RLOD, pick R up and put it down in pl, step L beside R facing partner and hold for 4th beat; cross R over L to dip on R in LOD, pick L up and put it down in pl, step R beside L facing partner, tch L by R.
- 5-6 Repeat meas 1-2.
- 7-8 Repeat meas 3-4.
- 9-10 LEFT HAND STAR: TWO-STEP, BRUSH; TWO-STEP, BRUSH;  
Join hands for a left hand star and do two two-steps progressing around parts CCW. (L hands joined) step fwd L, close R to L, fwd L, brush R; fwd R, close L to R, fwd R, and pivot to face CW, brush L.
- 11-12 RIGHT HAND STAR: TWO-STEP, BRUSH; TWO-STEP, BRUSH;  
Join R hands for right hand star and do two two-steps (same as meas 9-10) progressing CW, ending on second two-step facing wall; keep R hands joined for next step.
- 13-14 GRAPEVINE LEFT, TCH (LADY TWIRL); SIDE, CLOSE, SIDE, TCH;  
Facing partners and progressing LOD, man does a grapevine to his left. Step side on L, cross R behind L, step side L, tch R beside L; while man does grapevine lady does a twirl under her own R arm. She turns to R on R, turn on L, step side on R facing man, tch L beside R; both do side, close, side, tch in RLOD. Man starts on R and lady on L. Man - step side R, close L to R, side R, tch L to R;
- 15-16 Repeat meas 13-14.
- 17-18 WALK-WALK-; ROCK, ROCK, ROCK, ROCK;  
Change hands to lady's L and man's R and progress fwd in LOD. Walk fwd L; walk fwd R; cross L slightly in front of R, rock back on R, rock fwd on L, rock back on R; (this is a cut step), rhythm for this step is slow, slow; quick, quick, quick, quick;
- 19-20 Repeat meas 17-18.  
On last step of rocking step (R foot) turn to face partner to start dance over again. Repeat entire dance second time. Repeat dance third time through Right Hand Star, but do only one two-step in place of second two-step, lady turns R under her own R arm stepping L R L and bows. Man does a R L R in place still holding lady's R hand.  
Styling for meas 3-4 and 7-8: As man does dip on L after crossing over R he looks at W over his L shoulder (W looks at man over her R shoulder). As man dips on R after crossing over L he looks at W over his R shoulder (W looks at man over her L shoulder).