

Pos: Skaters
Footwork, Same for first 8 meas. Chet Held, Portland, Ore

- Meas Pattern
- 1-4 CROSS, -, CROSS, -; CROSS, STEP, STEP; CROSS, -, CROSS, -; CROSS, STEP, STEP;
In SKATERS position and doing a series of stagger steps M & W cross L over R, then R over L, L over R and walk 2 quick steps R, L diagonally toward wall. REPEAT starting R and ending with 2 quick walk steps L, R, diagonally toward COH.
- 5-6 STEP, CLOSE, STEP, CLOSE; STEP, CLOSE, STEP, PIVOT;
Turning CCW or L-face and starting with the L foot do 3 step-close steps and finish with a step L & pivot on the L foot turning 1/8 turn R-face & at the same time changing pcs. of hands but not releasing hand holds. The M's R hand is extended to the R about shoulder height palm up with the W's hand palm down placed in M's palm. L hands remain joined and are placed at the W's hip. W is on M's L side.
- 7-8 STEP, CLOSE, STEP, CLOSE; STEP, CLOSE, STEP, -;
Repeat meas 5 & 6 starting R foot & turning R-face CW with 3 step-close steps, M finishes with a step R and hold while W steps R, L, turning R-face and finish facing partner. M's R & W's L hands are joined. M has his back to COH. Footwork is OPPOSITE from here on.
- 9-12 TWO-STEP; TWO-STEP; WALK, -; WALK, -; TURN, STEP, STEP, -;
Starting with M's L ft do 2 two-steps, face to face then back to back in LOD. Walk fwd 2 walking steps, L, R, then step L turning R-face twd partner joining new inside hands (M's L & W's R) do 2 quick steps in place R, L. End facing partner-M's back to COH.
- 13-16 TWO-STEP; TWO-STEP; WALK, -; WALK, -; TURN, STEP, STEP, -;
Repeat meas 9-12 in RLOD starting M's R foot & W's L. Finish this sequence with M facing partner and having his back to COH. M's hands are on hip pockets, W's hands are holding her skirt.
- 17-18 SIDE, BEHIND, SIDE, -; CROSS, - PIVOT, -;
Step L to side in LOD, R behind L, then L to the side and hold. Cross R over L and put weight on both feet then pivot 1/2 turn, M turning L & W turning R face, end with weight on both feet M facing COH and W facing wall.
- 19-20 SIDE, BEHIND, SIDE, -; CROSS, -; PIVOT, -;
Repeat action of meas 17-18 starting L foot and moving RLOD. End facing partner with M's back to the COH and take closed dance position.
- 21-24 TWO-STEP; TWO-STEP; CUT, STEP, CUT, -; CUT, STEP, CUT, -;
Do 2 two-steps turning CW and end in SEMI-CLOSED pos both facing LOD. Bring L foot over R foot and in a cut displace the R ft, step back on R, then displace the R ft in another cut step by bringing the L ft over the R. Repeat this action by swinging the R over the L, displacing the L, then step backwards on the L and repeat the cut of R over L.
- 25-28 TWO-STEP UNDER; TWO-STEP BACK; TWO-STEP UNDER; TWO-STEP TURN;
In a series of two-steps M & W exchange places in this manner. First two-step, M moves diagonally to his R, W moves diag. to her L under joined M's L & W's R hands. Second two-step M moves diag. to his L while W moves to her R under joined M's R & W's L hands. Third two-step M & W repeat action of first two-step. On the 4th two-step keep M's L & W's R hand joined and W makes a R-face turn to CLOSED dance position.
- 29-32 TWO-STEP; TWO-STEP; TWIRL TO; SKATER POSITION;
In closed dance position do 2 two-steps turning CW then M walks fwd in LOD 4 steps L, R, L, R, while W twirls in 3 steps R, L, R, under joined M's L and her R hand to Skaters position, ready to repeat dance over. (W has her L foot free, ready for the first 8 measures).

REPEAT DANCE THREE more times . For the ending substitute 2 twirls and a chug in place of the twirl to skaters position.