

# A

## DREAMERS WALTZ

Record: IDTA #4 "Beautiful Dreamer"  
Composers: Tom & Lillian Bradt, 193 Cropwell Dr., Maple Shade, N.J. 08052  
Footwork: Opposite. Directions for Man except where noted.  
Sequence: Intro - A - B - A - B - Tag

### Measures

### INTRODUCTION

- 1-4 WAIT 2 meas.; APT,-,PT; TOG,-,TCH;  
1&2 Wait 2 meas in open facing pos;;  
3&4 Apt L,-,pt R; Tog R,-, tch L; CP LOD

### PART A

- 1-4 FWD BASIC WALTZ; TURN RF; TURN RF; TURN RF;  
1 Fwd L LOD, sd R, close L;  
2 Fwd R turning RF, sd L still turning RF, close R;  
3 Bk L still turning Rf, sd R, close L;  
4 Fwd R still turning RF, sd L, close R; CP fc wall;  
5-8 CANTER; CANTER; WHISK; THRU, FC, CLOSE;  
5 Sd L LOD, draw R to L, take wt on R & close;  
6 Repeat meas 5;  
7 Fwd L wall, sd R, L XIB; (W bk R, sd L, R XIB to mod V pos)  
8 Thru R LOD, sd L to fc ptr & wall, close R;  
9-12 TWIRL VINE; PICKUP TO SCAR; TWINKLE TO BJO; CK, REC, SD;  
9 M sd L LOD, cross R behind, sd L; (W twirl RF LOD in 3 to SCP)  
10 M sd & fwd R, fc LOD, step L, R in place; (W fwd L start to XIF of M twd COH, fwd R on around, fwd L into SCAR LOD)  
11 M fwd L XIF, sd R turn  $\frac{1}{4}$  LF, close L; (W bk R XIB, sd L, turn  $\frac{1}{4}$ , close R; now in bjo pos)  
12 Fwd R check in bjo, rec L bk & twd wall, sd R;  
13-16 FWD, LOCK, FWD; MANUV; PIVOT 3 TO SCP; THRU, FC, CLOSE;  
13 Fwd L, lock R XIB, fwd L;  
14 Fwd R turning RF, sd L, close R, CP RLOD;  
15 Bk L start RF cpl pivot, 2, 3 to SCP LOD;  
16 Thru R, fc L, close R; (W also thru on 1st step) Bfly fc wall

### PART B

- 1-4 WALTZ BAL L; WALTZ BAL R; FWD WALTZ AWAY; TWIRL CHANGE SIDES;  
1 Sd L LOD, cross R bhnd, recover in place L; in bfly  
2 Sd R RLOD, cross L bhnd, rec R; start turn to LOD  
3 Fwd L LOD, fwd R, fwd L: drifting apart to OP LOD  
4 Fwd R start turn (M RF-W LF), change sides under joined R-L hands (M XIF W) step sd & bk L still turning, bk R LOD: OP fc RLOD  
5-8 BK PASSING WALTZ: BK FC, DRAW, TCH: BAL TO WALL; REC TO SCAR LOD;  
5 Waltz bk L, bk R, bk L; (no close of feet- all passing steps)  
6 Bk R LOD turning RF  $\frac{1}{4}$  (W LF) to fc ptr, draw L to R, tch L; CP  
7 Bk L twd wall into waltz bal (rise - do not dip), hold, hold;  
8 Rec fwd R turning RF  $\frac{1}{4}$  to fc LOD, fwd L, fwd R to SCAR LOD;  
9-12 TWINKLE; TWINKLE TO FC WALL; LF TURNING WALTZ BOX  $\frac{1}{4}$ ; LF TURN  $\frac{1}{4}$ ;  
9 Fwd L cross IF, sd R turn LF  $\frac{1}{4}$ , close L; fc LOD bjo  
10 Fwd R XIF, sd L turning to fc wall, close R; (W XIB)  
11 Fwd L turn LF  $\frac{1}{4}$ , sd R, close L, fc LOD  
12 Bk R turn LF  $\frac{1}{4}$ , sd L, close R; fc COH  
13-16 LF TURN  $\frac{1}{4}$ ; LF TURN  $\frac{1}{4}$ ; TWIRL VINE; PICK-UP TO CP;  
13 Fwd L turn LF  $\frac{1}{4}$ , sd R, close L; fc RLOD  
14 Bk R turn LF  $\frac{1}{4}$ , sd L, close R; fc wall  
15 M sd L LOD, bhnd R, sd L: (W twirl RF LOD in 3 to SCP)  
16 Sd & fwd R XIF fc LOD, step L, R; (pick W up to CP LOD)

REPEAT A & B except last time thru Part B meas 16 do Thru, fc, close; Apt