

CALLER**MUSIC BY**

The George Poole Orchestra

RECORD DATA

Windsor No. 4648 (45 r.p.m.)

ON REVERSE SIDE

"JA DA"

***TITLE OF DANCE**

"DREAM AGAIN"

TITLE OF MUSIC

"I'll See You Again"

ORIGINATOR OF DANCEART & ELSA ERWIN
Detroit, Michigan**TYPE OF DANCE**

Round Dance - Waltz

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STARTING POSITION: Partners facing, M's back twd COH, M's R and W's L hands joined

FOOTWORK: Opposite throughout, steps described are for the M

INTRODUCTION (4 Meas.): Wait 2 Meas. then partners acknowledge in 2 Meas.

Meas.

- 1-4 WALTZ BACK-TO-BACK; LADY IN FRONT; TWINKLE; TWIRL UNDER LEFT;
Swing joined hands fwd and up and progress to a slightly back-to-back pos while taking 1 waltz step fwd in LOD starting L ft; swing joined hands down and bwd as M starts R ft and does 1 waltz step (using short steps) moving diag fwd and twd wall ending to face wall, while W waltzes straight fwd in LOD with 2 long, flowing steps, L-R, turning 1/4 L to face COH on 2nd step and closes L ft to R, ending with partners in loose butterfly-sidecar position; as in a "twinkle", step fwd twd wall on L ft (W steps bwd on R), take short step fwd twd wall on R turning 1/2 L to face COH, close L ft to R, ending in loose butterfly-banjo position; while W twirls R face under her own R and M's L arm with 3 steps, L-R-L, starting bwd on L ft and ending to face wall, M steps fwd twd COH on R ft and steps L-R in place to end with partners facing, fairly close together, M facing COH, M's R and W's L hands joined;
- 5-8 APART, TOUCH, -; BANJO AROUND; TWIRL UNDER RIGHT; SIDE, DRAW, -;
Balance away from partner by taking short step bwd twd wall on L ft, touch R toe beside L ft, hold 1 ct; stepping into a loose butterfly-banjo position, turn 1/2 CW with 3 steps, R-L-R, to face wall; partners change places by crossing over, M crossing over twd wall in 3 steps, L-R-L, turning 1/2 L to face COH, as W crosses over twd COH in 3 steps, R-L-R, twirling 1/2 L under her L and M's R arm to face wall; step to R side in LOD on R ft, draw L ft to R, hold 1 ct;
- 9-16 Repeat action of Meas. 1-8 starting in RLOD and with same footwork but ending in closed dance position, M's back twd COH;
- 17-20 BALANCE BWD; WALTZ MANEUVER; WALTZ TURN (RF); TWIRL (to open);
Bal bwd twd COH on L ft, touch R toe beside L ft, hold 1 ct; start fwd twd wall on R ft and do 1 maneuvering waltz step turning 1/4 R to end facing RLOD; start bwd on L ft in LOD and do 1 R face turning waltz step; as M walks alongside with 3 steps, R-L-R, W makes a R face twirl under her R and M's L arm with 3 steps, L-R-L, to end with partners in open dance position facing LOD;
- 21-24 WALTZ BACK-TO-BACK; WALTZ FACE-TO-FACE; ROLL FULL AROUND; BACK-TO-BACK, DRAW, -;
Swing joined hands fwd and up and progress to a back-to-back position while taking 1 waltz step fwd in LOD starting L ft; swing joined hands down and bwd and progress to a face-to-face position while taking 1 waltz step fwd in LOD, starting R ft; swing joined hands fwd and release them as partners do 1 1/2 solo rollaway with 3 steps while progressing in LOD, M turning L face starting L ft and W turning R face starting R ft, to end in an almost back-to-back position, M facing COH; join M's R and W's L hands and swing arms out from shoulders while stepping to R side in LOD on R ft, touching L toe beside R ft and holding 1 ct;
- 25-28 TURN IN, 2, 3; FWD, TOUCH, -; TWIRL; MANEUVER, TOUCH, -;
Swinging joined hands down and in between them, partner make a 3/4 turn with 3 steps while progressing in RLOD with M starting bwd on L ft and turning R face and W starting bwd on R ft and turning L face, to end facing RLOD with M's L and W's R hands joined; step fwd in RLOD on R ft turning a little to R to a slightly back-to-back position and swing joined hands fwd and up, touch L arch to R heel, hold 1 ct; swing joined hands down between partners as M steps bwd in LOD on L ft turning L to face wall and steps R-L in place, while W makes a 1 1/4 R face spot twirl in place under her R and M's L arms with 3 steps, R-L-R, starting bwd on her R ft, to end with partners taking closed dance position, M's back twd COH; step fwd twd wall on R ft turning 1/4 R to face RLOD, touch L toe beside R ft, hold 1 ct;
- 29-32 WALTZ TURN (RF); WALTZ; WALTZ; TWIRL (to facing);
Start bwd in LOD on L ft and do 3 R face turning waltz steps, making 1 1/2 turns while progressing in LOD; while M takes 3 steps alongside, R-L-R, W twirls R face under her R and M's L arms with 3 steps, L-R-L, to end with partners facing, M's back twd COH, M's R and W's L hands joined, ready to repeat the dance;

PERFORM ENTIRE DANCE A TOTAL OF THREE TIMES
ENDING WITH A SLOW TWIRL AND ACKNOWLEDGEMENT