

By Date & Dot Foster, Decatur, Illinois

"DOODLEY CHA"

Record: - Grenn 14100

Position: Intro - Open, Dance - Bfly, M's bk COH

Footwork: Opposite, except Meas 10-thru 16. Directions for M except as noted

INTRO: WAIT; APT, STEP/STEP, TOG (to Bfly), STEP/STEP;

Open pos bal apart a quick twostep & tog to Bfly a quick twostep. L,R/L, R/L,R;

DANCE:

FWD, BK, BK/CL, BK; BK, FWD, FWD/CL, FWD; FWD (M trns R), PLACE, FWD/CL, FWD;

FWD (M trns L - W trns R), PLACE, FWD/CL, FWD;

(1) Efly M rock fwd L (W bk R), rec on R, do one two step bwd (W fwd two step);

(2) M rock bk on R (W fwd L), rec on L, do a fwd two step (Release hands);

(3) Start "chase" M fwd on L turns 1/2 RF, in place on R, do a two step fwd twd COH -(W rocks bk on R, fwd L, two step fwd twd COH with no turn);

(4) M fwd on R turns 1/2 LF, steps in place on L, does a two step fwd twd wall (W fwd L turns 1/2 RF, in place on R, does a fwd two step twd wall);

FWD, BK, BK/CL, BK (W turns 1/2 LF); BK, FWD, TURN/STEP, STEP; to L OP fcg RLOD

FWD, BK, BK/CL, BK (W starts under); BK, FWD, FWD/CL, FWD (W on around);

(5) M rocks fwd L, rec on R, does one two step bwd (W fwd R twd wall turns 1/2 LF, in place on L, does one fwd two step join hands);

(6) M rock bk on R, rec L, release M's R - W's L hands turn 1/4 RF with Step/step, step;

(7) M rock fwd twd RLOD in L-Open pos, in place on R does one bwd two step as he raises his L & W's R hands high to start W under arch (W rock fwd R, in place on L, starts 1/2 RF turn under arch step/step, step) end Mfcg RLOD - W LOD on M's L side;

(8) M rock bk R, in place L, fwd two step twd RLOD (W rock fwd LOD on L turns 1/2 RF under arch, in place on R, does one two step fwd to end both fcg RLOD in L OP);

FWD, REC, TURN, 2 (to Vars); FWD, FWD, FWD/CL, FWD; FWD, FWD, FWD/CL, FWD;

(Parallel chase) FWD L (turn 1/2 RF), PLACE, FWD/CL, FWD;

(9) M rock fwd L, rec R release hands turn in twd ptr in JUST TWO steps L,R to face LOD & take Varsouv pos (W rock fwd R, rec L, turn in with 3 steps R,L,R to Vars pos);

(10) BOTH start L ft go fwd LOD L,R,L/R,L; (11) Continue LOD with R,L,R/L,R;

(12) (start parallel chase) Both step fwd L without releasing hands turn 1/2 RF to face RLOD W still on outside, step in pnce on R, do one two step twd RLOD - L/R,L;

FWD(turn LF), PLACE, FWD/CL, FWD; FWD(turn RF), PLACE, FWD/CL, FWD; FWD(turn LF),

PLACE, FWD/CL, FWD; TURNAWAY, 2, 3, 4 (W away, 2, Step/step, step) to Bfly M's bk COH;

(13) Still in Vars pos continue chase both step fwd twd RLOD on R turning 1/2 LF, in place on L, do one two step fwd LOD R/L,R;

(14 - 15) Repeat meas 12 & 13 to end fcg LOD;

(16) M turnaway LF in small circle in 4 steps L,R,L,R (W turn RF 5 steps L,R,L/R,L);

PUSH APART, TOG, TURN/LIFT, STEP; FWD, FWD, FWD/CL, FWD; FWD, REC, TURN IN/

2, 3; TURNAWAY, 2, FACE/STEP, STEP;

(17) (ct 1) Push apart M step bk L (W bk R), (ct 2) step together on R (W's L), (ct 3) M turns 1/4 R (W 1/4 L) on same ft (M's R & W's L) to face RLOD and at same time lift free leg to "stork" pos (Bend knee so that lower leg is parallel to floor with toe pointed down), (ct 4) step fwd on free foot (M's L & W's R);

(18) Go fwd RLOD in L CP with R,L,R/L,R (W L,R,L/R,L);

(19) M rock fwd L, rec on R, turn in with 3 steps L/R,L twd ptr to face LOD (W opp footwork);

(20) Turnaway from ptr M LF (W RF) with R,L,R/L,R to Bfly (W L,R,L/R,L);

REPEAT MEAS 17-20 to end in Bfly ready to start dance again;

DANCE GOES THRU TWO TIMES.

ENDING: On Meas 24 last time both turnaway from ptr with 3 steps M RL,R (W L,R,L) on 4th count a slight hop bk from ptr on M's L & W's R point free ft twd ptr with M's R & W's L hands joined to Acknowledge.