

370

DIPSY DOODLE

10c

By IVAN & MOLLY LOWDER

ART & METHA'S RECORD CHESS

MUSIC: Dot 15102 - Dipsy Doodle

730 N W 21st Ave

START: Semi-closed pos., both facing toward LOD.

Portland, 9, Oreg.

Directions given are for M, W uses opposite footwork throughout.

Meas. INTRODUCTION

1-2 Wait

PART 1

1-4 WALK, 2; STEP/CLOSE, STEP-TURN; WALK, 2; STEP/CLOSE, STEP-FACE:

In semi-closed pos. walk fwd in LOD 2 slow steps L-R; then do 1 two-step fwd - step fwd on L, close R by L, step fwd on L pivoting 1/2 turn R face twd partner to face RLOD, releasing R hand from around W's waist but retaining L hand joined with W's R shoulder high; walk fwd 2 slow steps in RLOD R-L; then do 1 two-step fwd R-L-R turning to face partner on 3d step, M's back to center.

5-8 CHANGE-SIDES, 2 STEP/CLOSE, STEP; CROSS-BACK, 2; STEP/CLOSE, STEP

Keeping M's L & W's R hands joined, partners change sides taking 2 steps diag. fwd L-R, W crossing under joined hands; then do a two-step L-R-L, M making a 1/2 L face turn to face partner. Repeat above action ending with partners facing, M's back to center.

9-12 ROLL, 2; 3, 4; RUN/2, 3/4; 5/LIFT, STEP

Releasing hands partners roll away from each other making 2 revolutions in 4 steps progressing fwd in LOD - M turns CCW stepping L-R-L-R. Assuming semi-closed pos., take 5 quick running steps fwd in LOD L-R-L-R-L, rise on L toe (or do a slight hop), step in place on R.

13-24 REPEAT ALL OF PART 1, Meas. 1-12

PART 2

25-28 ROCK FWD, BACK; STEP/CLOSE, STEP-TURN; ROCK FWD, BACK; STEP/CLOSE, STEP-TURN

Still in semi-closed pos. both facing LOD, rock fwd on L bending knee slightly, rock back on R; then do a two-step fwd in LOD L-R-L turning in twd partner on 3d step to face RLOD, releasing M's R hand from around W's waist but keeping L hand joined with W's R shoulder high. Repeat above action in RLOD using opposite footwork ending with partners facing, M's back to center.

29-32 DOSA-DO, 2, STEP/CLOSE, STEP; BACK TO PLACE, 2; STEP/CLOSE, STEP;

Releasing hands partners do a do-sa-do. Take 2 steps diag. fwd L-R passing R shoulders; then 3 quick steps L-R-L to R side back-to-back; take 2 steps diag. bwd R-L passing L side ending in semi-closed pos. both facing twd LOD.

33-48 REPEAT PART 1, Meas. 1-12

BRIDGE

1-4 WALK, 2; 3, 4; ROLL, 2; 3, 4.

In semi-closed pos. walk fwd in LOD 4 steps L-R-L-R then, releasing hands, roll away from partner making 2 complete revolutions in 4 steps progressing fwd in LOD - M turns CCW stepping L-R-L-R.

REPEAT ENTIRE DANCE 1 MORE TIME, ENDING WITH BOW & CURTSY.

SEQUENCES: PART 1 TWICE, PART 2 ONCE, PART 1 ONCE, BRIDGE, REPEAT.