

DANCE WITH ME  
By Lela and Louis Leon, Bakersfield, Calif.

RECORD: "The Last Song and Dance" - Mac Gregor #815-B - 45 RPM #8155-B  
Dance should be played slightly faster than normal.

FOOTWORK: Opposite throughout; directions for M  
MEASURES

INTRODUCTION

1-4 WAIT, 2, 3; 4, 5, 6; POINT ACROSS, 2, 3; FACE TOUCH, 2, 3;  
In open dance pos., wait M 1 & 2; M step swd L, point R across L; step  
swd R turning R to face wall, touch L by R, ending in butterfly pos.,  
M's back to COH;

PART I

1-4 WALTZ BALANCE L, 2, 3; R, 2, 3; ROLL (Back to Back), 2, 3; ROLL (face to  
face), 2, 3;  
Step swd L on L, step on R in back of L, step L in place; step swd R on R,  
step on L in back of R, step R in place; starting on M's L, and progressing  
in LOD, both roll in LOD retaining trailing hands to back-to-back pos.,  
then releasing trailing hands finish roll face-to-face, ending in butterfly  
pos. M's back to COH;

5-8 REPEAT PART I, M 1-4  
End in banjo pos., M facing wall, W facing COH;

9-12 WALK AROUND, 2, 3; 4, 5, 6; STEP SWING, 2, 3; MANEUVER, 2, 3;  
From banjo pos. walk CW  $\frac{3}{4}$  'round, L-R-L, R-L-R, to end in semi-open pos.  
facing LOD; step on L, swing R fwd (Hold); M steps fwd on R, maneuvering  
 $\frac{1}{4}$  R turn to face partner & RLOD, touch L by R in closed dance pos. (Hold);

13-16 WALTZ; WALTZ; WALTZ; WALTZ;  
Backing up on M's L ft., 4 CW turning waltz steps to end facing LOD in  
butterfly pos. (No twirl);

PART II

17-20 WALTZ OUT, 2, 3; WALTZ IN, 2, 3; WALTZ-TWIRL, 2, 3; 4, 5, 6;  
In butterfly pos. waltz diag. fwd. turning slightly to wall, L-R-L;  
waltz diag. fwd turning slightly to COH, R-L-R; releasing M's R and W's L  
hand. M progresses fwd with 2 small waltz steps, L-R-L, R-L-R; W turns CW  
under his raised L and her R arm, progressing in LOD 1 full turn, waltzing  
slowly R-L-R, L-R-L, to end in butterfly pos. facing partner and RLOD;

21-24 WALTZ OUT, 2, 3; WALTZ IN, 2, 3; WALTZ FWD, 2, 3; MANEUVER, 2, 3;  
In butterfly pos. waltz diag. bwd and slightly to wall, L-R-L; waltz diag.  
bwd and slightly to COH, R-L-R; releasing M's L and W's R hand, M waltzes  
fwd in LOD, L-R-L, as W waltzes fwd in RLOD, R-L-R, under M's raised R and  
W's L arm; M then maneuvers  $\frac{1}{2}$  R face turn, R-L-R, to face RLOD, as W spot-  
turns  $\frac{1}{2}$  L face, L-R-L, to face partner and LOD in closed dance pos.;

25-28 WALTZ TURN, 2, 3; LADY OPEN, 2, 3; BOTH WHEEL, 2, 3; 4, 5, 6;  
Backing up on M's L foot, 1 R face CW turning waltz step, L-R-L; as M  
waltzes almost in place, R-L-R, W brings leading hand to skirt and opens  
out into half open pos., both facing LOD; with arm around each other's  
waist (looking at each other) both spot-walk around (W backing up) 1 full  
CW turn in place, L-R-L, R-L-R;

DANCE WITH ME - 2

29-32

WALTZ FWD, 2, 3; MANEUVER, 2, 3; WALTZ TURN, 2, 3; TWIRL, 2, 3;  
Waltz fwd in LOD in half-open pos. leading hands now joined,  
L-R-L; M maneuvers ~~1~~ turn R to face partner and FLOD in closed  
dance pos., R-L-R; one back-up CW turning waltz step, L-R-L; as  
M continues with another CW turning waltz step, R-L-R. W twirls  
under M's L and her R arm to butterfly pos., M's back to COH.

REPEAT SEQUENCE TWO MORE TIMES.  
PLAY SLIGHTLY FASTER THAN 78 RPM.

TAG

1-4

WALTZ BALANCE L, 2, 3; R, 2, 3; SLOW ROLL, 2, 3; BOW CURTSY, 2, 3;  
Same as Part I, M 1 & 2; as music retards on M 31-32, both solo roll  
slowly in LOD; face partner, traditional bow and curtsy (Hold).