

CUTIE

By Mary and Wes Reed, Spokane, Washington

RECORD: Baby O' Mine , Dot Record #15347
POSITION: Open, facing LOD
FOOTWORK: Opposite throughout

INTRODUCTION

MEASURES

1-2 WAIT
3-4 TURN AWAY, TOUCH; TURN BACK, TOUCH;
Starting M's L, W's R, turn away from partner, M steps LRL and touches R by L. (Partners make complete turn, M left-face, W. right-face). Then starting M's R, W's L, partners turn in, M steps RLR and touches L by R, ending with inside hands joined facing LOD.

PART A

1-2 PAS de BAS LEFT, PAS de BAS RIGHT; STEP, BRUSH; STEP, BRUSH;
Starting M's L, step to the side, step in front with the R; then step back in place with the L. Repeat to the other side, starting with M's R. Then progressing LOD, M steps fwd on L, brushes R ft fwd, steps fwd again on R ft and brushes L ft fwd.
3-6 REPEAT MEASURES 1-2 TWICE. End inside hands joined facing LOD.
7-8 TURN AWAY, 2,2, SWING; TURN BACK, 2,3, TOUCH;
Starting M's L, W's R, turn away from partner. M steps LRL and swings R across in front of L. (Partners make complete turn. M left-face, W right-face). Then starting M's R, W's L, partners turn in. M steps RLR and touches L by R. Partners end facing both hands joined, M's back to center of hall

PART B

9-10 GRAPE VINE TOUCH; STEP, DRAW; STEP, DRAW;
Progressing in LOD, M steps to the side on L ft, step behind L with R, step to side on L, touch R beside L. Then progressing RLOD, M steps to side on R, draw L to R, taking weight on L ft, step again to side on R draw L to R taking weight on L ft.
11-12 GRAPE VINE, TOUCH; STEP, DRAW; STEP, DRAW;
Progressing RLOD, M steps to side on R, step behind R with L, step to side on R, touch L beside R. Then progressing LOD, M steps to side on L, draws R to L, taking weight on R ft, step again to side on L, draws R to L, taking weight on R ft. Partners assume close dance position.
13-16 TWO-STEP, TWO-STEP, TWO-STEP, TWO-STEP, TWIRL, TWIRL;
Partners do four CW turning two-steps progressing LOD; (quick two-steps). W makes two slow twirls in 4 steps under M's L arm and her R, M stepping slowly LRLR beside her, W turns CW slightly more than two complete turns to maneuver into sidecar position left hips adjacent, both hands joined, arms extended at shoulder height.

PART C

17-20 TWO-STEP LEFT; TWO-STEP RIGHT; TWIRL, 2, 3, SWING; BACK, 2,3, TOUCH
Progressing diagonally fwd and twd wall, M takes one gliding two-step LRL (W moving bkwd) in side-car position. Partners now maneuver to banjo position (right hips adjacent) both hands joined and arms extended at shoulder height for second gliding two-steps RLR moving diagonally fwd and twd center of hall. With M's L and W's R hands joined, W makes a CW turn, stepping RLR, swinging L across R, then turns CCW in place stepping LRL, and touching R by L. M progressing LOD beside W stepping LRL, and swings R across L, then M moves RLOD beside W, RLR, and touches L by R.
21-24 REPEAT ACTION OF MEASURES 17-20
Partners end in banjo position, M facing wall.
25-26 WALK AROUND, 2, TWIRL, 2,3; WALK-AROUND, 2, TWIRL, 2,3;
Starting with M's L, partners walk around each other CW in two slow steps then M completes CW turn in three quick steps, LRL, while W twirls L face under M's R and own L arm.
27-28 REPEAT ACTION OF MEASURES 25-26, but this time M starts walk-around with R ft.
Partners end in close dance position M facing wall.
29-32 TWO-STEP, TWO-STEP; TWIRL, TWIRL;
In close dance position, progressing fwd in LOD, partners do two slow CW turning two-steps, LRL, RLR,. While M takes four slow steps LOD, LRLR, W makes two slow CW twirls under M's L and own R arm. Partners end facing LOD, inside hands joined.

Repeat entire dance one more time, but omit the last twirl and bow.