

C O U N T R Y T W O - S T E P

(Written by Jack Sankey, San Francisco)

MUSIC: Country Gentlemen

FORMATION: Semi-closed - facing L O D. Counter footwork.
Direction for gent. Lady does counter-part.

MEASURES:

- INTRO TWO-STEP BALANCE, FORWARD AND BACK.
- 1 - 2 WALK, KICK, WALK, KICK, TWO-STEP, TURN
Walk forward left, scuff right heel, walk forward right, scuff left heel. One two-step starting with left, end movement by turning toward partners to face R L O D. Retain semi-closed position.
- 3 - 4 WALK, KICK, WALK, KICK: TWO-STEP, TURN;
Starting man right and lady left, repeat measures 1 & 2. R L O D
End man facing wall, closed position.
- 5 - 8 WALK, BACKWARD; WALK, FORWARD, TWO-STEP TURN; TWO-STEP TURN;
Man backing up toward center of floor, walk left and right. Walking forward toward wall, man walk left and right. In two two-steps make one clockwise turn while travelling counter-clockwise. End semi-closed and facing L O D.
- 9 - 10 WALK, KICK, WALK, KICK; TWO-STEP, TURN;
Repeat measures 1 & 2.
- 11 - 12 WALK, KICK, WALK, KICK; TWO-STEP, TURN;
Repeat measures 3 & 4.
- 13 - 16 WALK, BACK; WALK, FORWARD; TWO-STEP TURN; TWO-STEP TURN;
Repeat measures 5-8. End semi-closed both facing L O D.
- 17 - 20 TWO-STEP; AWAY; TWO-STEP; TOGETHER;
In four two-steps turn away from partners, lady right, gent left, in an extended circle, coming together on fourth two-step to tight closed position.
- 21 - 24 PIVOT, PIVOT; PIVOT, PIVOT; TWO-STEP TURN; TWO-STEP TURN;
Pivot clockwise in four step pivots. Try to make one complete turn two step pivots. Continue the clockwise turn one more time in two two-steps. End semi-closed, both facing L O D.
- 25 - 28 TWO-STEP; AWAY; TWO-STEP; TOGETHER;
Repeat measures 17-20.
- 29 - 32 PIVOT, PIVOT; PIVOT, PIVOT; TWO-STEP TURN; TWO-STEP TURN;
Repeat measures 21-24. End semi-closed.

Repeat dance three more times. End fourth change with twirl and bow.

This dance as instructed by Joe Boyking, Phoenix, Arizona.