

"CINCINNATI RAG"

By: Tommy & Ruth Thomas, Chula Vista, Calif.

RECORD: Brunswick #9-55143 "Cincinnati Rag" (Big Tiny Little)

POSITION: Open facing LOD

FOOTWORK: Opposite throughout. Steps described are for Man.

Meas.

INTRODUCTION

1 - 2

WAIT:

3 - 8

GRAPEVINE APART; GRAPEVINE TOGETHER; SIDE, CLOSE, SIDE, -;
SIDE, CLOSE, SIDE, -; TURN AWAY, -2, -; TURN BACK, -2, -;
Grapevine twd COH and brush, grapevine together and touch,
facing partner back twd COH do a side close side in LOD,
side close side in RLOD. Turning away from partner M L-
face & W R-face walk L,R,L,R in small circle coming back
to original starting point.

PART "A"

1 - 4

TWO-STEP; TWO-STEP; STEP, -, DRAW, -; STEP, -, DRAW, -;
Two-step fwd in LOD, solo turn two-step (M turns L-face,
W turns R-face 3/4 pivot two-step) end facing partner in
butterfly pos M's back to COH, Step L in LOD and draw R
to L (take weight on R) repeat step L in LOD and draw R
to L foot.

5-8

REPEAT MEAS. 1-4

PART "B"

9-12

STEP, CLOSE, STEP, -; TURN, CLOSE, STEP, -; SIDE, CLOSE, FWD, -;
SIDE, CLOSE, BACK, -;
M two-steps twd wall (W crosses under M's L-hand twd COH
in one two-step), M spot-turns L-face in one two-step to
face partner & COH (W spot-turns R-face). In butterfly
pos. starting to M'S L in RLOD step on L close R to L,
step fwd on L; step on R in LOD close L to R and step
back on R.

13-16

REPEAT MEAS. 9-12. End both facing LOD open position.

PART "C"

17-20

GRAPEVINE APART; GRAPEVINE TOGETHER; TURN AWAY, -, 2, -;
TURN BACK, -, 2, -;
Grapevine twd COH and brush, grapevine together and touch,
turning away from partner M L-face & W R-face walk L,R,L,R
in a small circle coming back to original starting point.

INTERLUDE

1-4

POINT FWD, -, POINT SIDE, -; BACK, CLOSE, FWD, -; POINT FWD, -,
POINT SIDE, -; BACK, CLOSE, FWD, -;
Point L-foot fwd, then slightly to side, step back on L
in RLOD, close R to L, step fwd on L; repeat starting on
M's R-foot.

5-8

TWO-STEP FWD; TWO-STEP FWD; TWIRL, -, 2, -; TWIRL, -, 2, -;
In semi-closed pos. facing LOD do two fwd two-steps, M
walks four steps fwd in LOD while W does two twirls in
four counts.

SEQUENCE: "A", "B", "C", "A", INTERLUDE, "A", "B", "C", "A",
INTERLUDE, "TAG"

TAG

SIDE, CLOSE, FWD, -; SIDE, CLOSE, BACK, -; TWIRL, 2, 3, ACKNOWLEDGE.

In closed pos. M's back to COH step to L side on L in
LOD, close R to L, and step fwd on L. Step to R on R
in RLOD, close L to R, and step back on R (box two-step).
W twirls R-face in place 3 steps M does 3 steps in place,
both step back to acknowledge.