

CADET WALTZ

By Ed and Dru Gilmore

Record: Windsor "Paradise Waltz Quadrille"

Starting Position: Closed, M facing wall

Footwork: Opposite directions for M

Measure

- 1 - 4 BALANCE BACK; TWIRL, 2,3; STEP, SWING, --; TWIRL, 2, 3;
Starting M's L, balance back twd COH. As M takes one waltz slightly fwd and to his right, W makes a complete R face twirl under her own R arm. Finish the twirl far enough apart to swing M's R, W's L between twd LOD. Reverse the twirl under same arms, each taking 3 steps to assume closed position again.
- 5 - 8 BALANCE BACK; FORWARD AND MANEUVER; WALTZ; AND WALTZ;
In closed pos. M balances back twd COH on L, touch R and hold one ct. Balance fwd and turn R on R to face RLOD and do two regular waltzes finishing with M facing partner and wall again to repeat from measure one.
- 9-16 Repeat meas. 1-8, ending in open position facing LOD.
- 17-20 WALTZ OUT; WALTZ IN; ROLL AWAY, 2, 3; 4, 5, TOUCH;
Moving fwd LOD, waltz fwd back-to-back; fwd face-to-face; release hands and continue moving fwd LOD as you roll away (M L, W R) from each other in 5 steps, finishing facing RLOD and touching outside foot (M's R, W's L).
- 21-24 WALTZ OUT; WALTZ IN; ROLL AWAY, 2, 3; 4, 5, TOUCH;
Stepping RLOD with M's R, W's L immediately after the "touch" in measure 20, repeat the above moving RLOD and finishing facing partner, M facing wall in closed position.
- 25-28 CANTER BACK; AND BACK; CANTER FWD; AND FWD - OPEN OUT;
In canter rhythm, M steps bwd twd COH on L, hold one ct and close R on ct 3; steps back again on L on ct. one, touches R to L on ct. 2, and holds ct 3. Leading twd wall, M steps fwd R ct 1 holds ct 2, closes L to R on ct 3; leads fwd again on R, touches L to R on ct 2, and holds ct 3 as couple faces fwd LOD in Semi-closed position.
- 29-32 RUM FWD, 2, 3; DIP-FACE, TOUCH, -; WALTZ; AND WALTZ;
In semi-closed position, starting M's L, take three fwd steps L,R,L; dip fwd on R as you face partner, touch L to R and hold one ct. Do two regular waltzes making one rotation, ending with M facing partner and wall in closed position ready to repeat from top.

Sequence: 4 times - omit last waltz on last sequence, twirl and bow.