

BUMPTY BUMP


10c

ART & METHA'S RECORD CHEST  
730 N. W. 21SS AVE  
PORTLAND, 9, OREGON

363 C

Arranged by DOROTHY MARTIN of Los Angeles, Calif.  
Record Mercury 70444 - Bumpty Bump  
Starting position, Facing LOD, inside hands joined -  
partners standing close together.  
Footwork - Opposite throughout, Steps described for Man.

Measures

- 1-2 STEP OUT; STEP IN; SIDE, BEHIND; SIDE, SWING;  
Step sideways L toward center, close R; repeat to R with opposite foot.  
Grapevine to L toward center, inside hands joined. Last count is swing of free foot across supporting foot.
  - 3-4 STEP IN; STEP OUT; GRAPEVINE IN;  
Repeat Meas. 1-2 starting with opposite foot & in opposite direction.
  - 5- TWO STEP FORWARD; TWO STEP FORWARD; Meas. 5-6-7-8 are fast.  
In LOD, 2 two-steps forward.
  - 6. WALK AWAY - 2 - 3 - 4  
Away from each other in a circle 
  - 7-8 Repeat meas. 5-6
  - 9-16 Repeat A ending in closed dance position, Man's back to center.  
B
  - 17-18 TWO STEP LEFT; TWO STEP RIGHT;  
Step sideways L in LOD, close R, step L; step sideways R in RLOD, close L, step R.
  - 19-20 WALK AWAY, TWO; TOGETHER TWO;  
M backs in to center in two walk steps, then forward to place.
  - 21-24 Repeat B ending in closed dance position, Man facing LOD.  
C
  - 25-26 TWO STEP AHEAD; TWO STEP AHEAD;  
2 forward two-steps in closed position moving LOD & starting with Man's L foot.
  - 27-28 DO SA DO - 2 - 3 - 4  
4 step do sa do passing right shoulder; back to back
  - 29-32 Repeat C -- ending in closed dance position, Man's back to center  
MODULATION
  - 33-34 TWO STEP AWAY; TWO STEP AWAY;  
Away from each other to make a half circle
  - 35-36 CUT RIGHT BACK; CUT RIGHT BACK;  
Repeat Modulation - ending in open dance position.
- Repeat A, B, C, ending in BOW.