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| CALLER                                      |
| MUSIC BY<br>THE RHYTHMATES                  |
| RECORD DATA<br>#7643 (78 rpm, instrumental) |
| ON REVERSE SIDE<br>"HOLIDAY FOR DANCING"    |

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| TITLE OF DANCE<br>"BREEZE OF SPRING"                               |
| TITLE OF MUSIC<br>"BREEZE OF SPRING"                               |
| ORIGINATOR OF DANCE<br>CLEO and PAULINE HARDEN<br>Coalinga, Calif. |
| TYPE OF DANCE<br>Round Dance - Waltz                               |

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**STARTING POSITION:** Open dance position, inside hands joined, both facing in LOD  
**FOOTWORK:** Opposite footwork throughout, directions given are for the M

**INTRO.** Wait full four measures, facing LOD. Do not acknowledge.

Meas.

- 1-4 **BAL APART, TOUCH, -; BAL TOGETHER, TOUCH, -; FWD WALTZ; LADY TURNS;**  
 Step to L side at arms length with partner on L ft, turning to face partner, touch R toe to L ft, and bow to partner, hold 1 ct; step fwd twd partner on R ft, turning to face LOD, touch L toe beside R ft, hold 1 ct; start L ft and do 1 fwd waltz in LOD; releasing joined hands, W makes a full L face solo spot turn in 3 steps, L-R-L, to end facing in LOD while M steps fwd and slightly to R of LOD on R ft, pivoting  $\frac{1}{2}$  R to face RLOD, touches L toe beside R ft, and holds 1 ct as partners take closed dance position;
- 5-8 **BAL BWD, TOUCH(pivot), -; BAL FWD, TOUCH(pivot), -; BAL BWD, TOUCH(pivot), -; BAL FWD, TOUCH, -;**  
 Bal bwd in RLOD on L ft, touch R toe beside L ft, pivot  $\frac{1}{4}$  R to face COH, hold 1 ct; bal fwd in RLOD on L ft, touch R toe beside L ft, pivot  $\frac{1}{4}$  R to face COH, hold 1 ct; bal fwd on R ft twd COH, touch L toe beside R ft, pivot  $\frac{1}{4}$  R to face LOD, hold 1 ct; bal bwd on L ft, touch R toe beside L ft, pivot  $\frac{1}{4}$  R to face wall, hold 1 ct; bal fwd twd wall on R ft, touch L toe beside R ft, hold 1 ct while turning slightly L face to take semi-closed dance pos and facing almost in LOD;
- 9-16 Repeat action of Meas. 1-8, ending in semi-closed position facing in LOD;
- 17-20 **STEP, LIFT, -; FWD, -, FACE; IN BACK, LIFT, -; BACK, TOUCH, -;**  
 Step fwd in LOD on L ft, lift R ft fwd and rise on toes of L ft, hold 1 ct; in canter rhythm, step fwd in LOD on R ft, hold 1 ct, step fwd in LOD on L ft turning  $\frac{1}{4}$  R to face partner; step on R ft XIB of L and turn  $\frac{1}{4}$  R to face RLOD in reverse semi-closed position, dip on R leg, flexing knee, hold 1 ct; step bwd in LOD on L ft, touch R toe beside L ft, hold 1 ct;
- 21-24 Repeat action of Meas 17-20 in reverse semi-closed position moving in RLOD, starting M's R ft, ending in closed dance position, M's back twd COH;
- 25-28 **BAL BWD, TOUCH, -; BAL FWD (pivot), TOUCH, -; FWD WALTZ; STEP, TOUCH, -;**  
 Bal bwd twd COH on L ft, touch R toe beside L ft, hold 1 ct; bal fwd twd wall on R ft, pivoting  $\frac{1}{4}$  L to face in LOD, touch L toe beside R ft, hold 1 ct; do one fwd waltz in LOD, starting L ft; step fwd in LOD on R ft, touch L toe beside R ft, hold 1 ct;
- 29-32 **BAL BWD, TOUCH, -; WALTZ (RF); WALTZ; TWIRL;**  
 Bal bwd twd RLOD on L ft, touch R toe beside L ft, hold 1 ct; start fwd on R ft and do two R face, turning waltz steps making one complete turn; W makes one R face twirl with 3 steps, L-R-L, under her own R and M's L arm, while M takes 3 steps alongside, R-L-R, ending in open dance position, inside hands joined, both facing in LOD, ready to repeat the sequence.

PERFORM ENTIRE SEQUENCE FOR A TOTAL OF THREE TIMES

**ENDING:** Partners acknowledge after final twirl.

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